



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Le pays des rêves" for Flute & Piano (Op. 39 No. 3) Fauré, Gabriel

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Le pays des rêves" for Flute & Piano
[Op. 39 No. 3]
Compositeur : Fauré, Gabriel
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Le pays des rêves" from "Four Songs"

Gabriel Fauré (Op. 39 No. 3) 1870-72

Interpretation for Flute & Piano by Mike Magatagan 2023

Andante (♩ = 56)

Flute

Piano

p

4

F

P

7

F

P

p

10

F

P

mf

13

F

P

p *mf*

16

F

P

19

F

P

rit. *

22

F

P

rit. *

25

F

P

28

F

P

Red. *

32

F

P

Red. *

35

F

P

Red. *

39

F

P

Red. *

42

F

P

p

Red. *

45

F

P

Red. *

48

F

P

Red. *

51

F

P

mf

Red. *

54

F

P

56

F

P

p

8

59

F

P

8

Red.

Flute

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8 *p* *p*

13 *mf*

20 *p* *mf*

25 *p*

32 *p*

38 *p*

44 *p*

51 *mf*

56 *p* 2

Piano

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Andante (♩ = 56)

Measures 1-3 of the piano accompaniment. The music is in 12/8 time and B-flat major. The right hand features a series of chords with a wavy line above them, while the left hand plays a simple eighth-note melody. A piano (*p*) dynamic marking is present.

Measures 4-6. Measure 4 continues the previous texture. Measure 5 has a wavy line above the right-hand chords. Measure 6 shows a change in the right hand to a more active pattern. A *Red. ** marking is at the end of the system.

Measures 7-9. Measure 7 continues the previous texture. Measure 8 has a wavy line above the right-hand chords. Measure 9 shows a change in the right hand to a more active pattern. A *Red. ** marking is at the end of the system.

Measures 10-12. Measure 10 shows a change in the right hand to a more active pattern. Measure 11 has a wavy line above the right-hand chords. Measure 12 shows a change in the right hand to a more active pattern. A *Red. ** marking is at the end of the system.

13

16

19

22

25

28 8

p

Red. *

33

36

p

Red. *

41

p

Red. * Red. * Red. *

44

p

48

Red. *

51

Red. *

54

Red. *

56

Red. *

59

Red. *