



Ioan Dobrinescu

Roumanie, Bucharest

Pavane Fauré, Gabriel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Pavane
Compositeur : Fauré, Gabriel
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Pavane

Gabriel Fauré - arr. Ioan Dobrinescu

Andante molto moderato ♩ = 84

Clarinet in A

1st Violin

2nd Violin

Viola

Violoncello

p

pizz.

pp

pizz.

pp

6

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

A

mp

p

p

p

pizz.

pp

arco

p

pp

12

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

mp

p

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B

Musical score for measures 17-21, section B. The score is for five instruments: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 17 starts with a dynamic of *p*. The Clarinet part features two triplet runs. The Viola part has a dynamic of *pp* in measure 20. The Violoncello part has a dynamic of *pp* in measure 18.

C

Musical score for measures 22-26, section C. The score is for five instruments: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 22 starts with a dynamic of *p*. The Clarinet part features a triplet and a trill. The Viola part has a dynamic of *pp* in measure 23. The Violoncello part has a dynamic of *mf* in measure 25. The Violin 1 part has a dynamic of *pp* in measure 25. The Violin 2 part has a dynamic of *p* in measure 25. The Viola part has a dynamic of *pizz.* in measure 25. The Violoncello part has a dynamic of *pp* in measure 25. The Violin 1 part has a dynamic of *p* in measure 26. The Violin 2 part has a dynamic of *p* in measure 26. The Viola part has a dynamic of *p* in measure 26. The Violoncello part has a dynamic of *pp* in measure 26. The Violin 1 part has a dynamic of *arco con grazia* in measure 26.

Musical score for measures 27-31. The score is for five instruments: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 27 starts with a dynamic of *p*. The Violin 1 part has a dynamic of *mp* in measure 28. The Violin 2 part has a dynamic of *p* in measure 28. The Viola part has a dynamic of *p* in measure 28. The Violoncello part has a dynamic of *p* in measure 28.

32 **D**

Cl. *pp*

Vln. 1 *p*

Vln. 2 *pizz.* *pp*

Vla. *arco* *p*

Vc. *pp*

38 **E**

Cl. *p* *mf* *p* *decresc.*

Vln. 1 *mp* *f* *p* *ff*

Vln. 2 *p* *arco* *p* *ff*

Vla. *p* *ff*

Vc. *p* *p* *ff*

43

Cl. *mf*

Vln. 1 *mf* *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

48

Cl. Vln. 1 Vln. 2 Vla. Vc.

mf *ff* *mf*

Detailed description: This system covers measures 48 to 52. The Clarinet (Cl.) part begins at measure 48 with a melodic line. The Violin 1 (Vln. 1) part is silent until measure 51, where it enters with a melodic phrase. The Violin 2 (Vln. 2) part is silent until measure 51, where it enters with a rhythmic accompaniment. The Viola (Vla.) part plays a rhythmic accompaniment throughout. The Violoncello (Vc.) part plays a melodic line. Dynamics include *mf* and *ff*.

53

Cl. Vln. 1 Vln. 2 Vla. Vc.

mf *ff* *p* *ff* *mf*

Detailed description: This system covers measures 53 to 57. The Clarinet (Cl.) part continues its melodic line. The Violin 1 (Vln. 1) part has a melodic phrase in measure 53 and another in measure 56. The Violin 2 (Vln. 2) part has a melodic phrase in measure 53 and another in measure 56. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a melodic line. Dynamics include *mf*, *ff*, and *p*.

58

F

Cl. Vln. 1 Vln. 2 Vla. Vc.

p *pp* *pizz.* *pp* *pp* *pizz.* *arco* *pp* *p*

Detailed description: This system covers measures 58 to 62. A fermata (F) is placed over measure 58. The Clarinet (Cl.) part has a melodic phrase starting in measure 59. The Violin 1 (Vln. 1) part has a melodic phrase starting in measure 59. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment. The Viola (Vla.) part plays a melodic line. The Violoncello (Vc.) part plays a melodic line. Dynamics include *p*, *pp*, *pizz.*, and *arco*.

63

Cl. *p* 3

Vln. 1 *p* *espressivo* 3 *f* *tr* *p*

Vln. 2 *mf* *pp*

Vla. *pizz.* *mf*

Vc. *pp* *mf* *p*

Detailed description: This system covers measures 63 to 67. The Clarinet (Cl.) plays a triplet of eighth notes in measure 63, marked *p*. The Violin I (Vln. 1) has a rest in measure 63, then enters in measure 64 with a triplet of eighth notes, marked *p* and *espressivo*. In measure 65, it plays a triplet of eighth notes, marked *f*. In measure 66, it plays a tremolo, marked *tr*. In measure 67, it plays a half note, marked *p*. The Violin II (Vln. 2) plays a rhythmic pattern of eighth notes throughout, marked *mf* in measure 65 and *pp* in measure 67. The Viola (Vla.) plays a half note in measure 63, marked *pizz.*, and a half note in measure 65, marked *mf*. The Violoncello (Vc.) plays a half note in measure 63, marked *pp*, and a half note in measure 65, marked *mf*, and a half note in measure 67, marked *p*.

68 **G**

Cl. *p* *p*

Vln. 1 *arco* *pp* *mp* *arco*

Vln. 2 *pp* *arco* *p*

Vla. *pp* *sempre* *arco*

Vc. *pp* *arco* *pizz.* *p*

Detailed description: This system covers measures 68 to 72. The Clarinet (Cl.) plays a continuous eighth-note line, marked *p* in measure 68 and *p* in measure 72. The Violin I (Vln. 1) plays a half note in measure 68, marked *arco* and *pp*. In measure 72, it plays a half note, marked *mp* and *arco*. The Violin II (Vln. 2) plays a rhythmic pattern of eighth notes, marked *pp* and *arco* in measure 68, and *p* in measure 72. The Viola (Vla.) plays a rhythmic pattern of eighth notes, marked *pp* and *sempre* in measure 68, and *arco* in measure 72. The Violoncello (Vc.) plays a half note in measure 68, marked *pp* and *arco*. In measure 72, it plays a half note, marked *pizz.* and *p*.

73 **H**

Cl. *f* *p* *p* *pizz.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *arco dolce con grazia*

Vc. *f* *p* *p*

Detailed description: This system covers measures 73 to 77. The Clarinet (Cl.) plays a half note in measure 73, marked *f*. In measure 74, it plays a half note, marked *p*. In measure 75, it plays a half note, marked *p*. In measure 76, it plays a half note, marked *pizz.*. The Violin I (Vln. 1) plays a rhythmic pattern of eighth notes in measure 73, marked *pp*. The Violin II (Vln. 2) plays a rhythmic pattern of eighth notes in measure 73, marked *pp*. The Viola (Vla.) plays a half note in measure 73, marked *arco dolce con grazia*. The Violoncello (Vc.) plays a half note in measure 73, marked *f*. In measure 74, it plays a half note, marked *p*. In measure 75, it plays a half note, marked *p*.

78

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

f

p

f

pizz.

p

Detailed description: This system covers measures 78 to 82. The Clarinet (Cl.) part features a melodic line with slurs and ties. The Violin 1 (Vln. 1) part has a rhythmic pattern of eighth notes, with dynamics *mp* and *f*. The Violin 2 (Vln. 2) part has a similar rhythmic pattern, with dynamics *p* and *f*. The Viola (Vla.) part has a melodic line with slurs, with dynamics *p* and *f*. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes, with dynamics *p* and *f*. The word *arco* is written above the Vln. 1 staff. The word *pizz.* is written above the Vc. staff.

83

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

sfz

pp

sfz

p

pp

p

sfz

pp

pp

arco

pp

I

Detailed description: This system covers measures 83 to 87. The Clarinet (Cl.) part has a melodic line with slurs and ties, with dynamics *sfz*, *pp*, *sfz*, *p*, and *pp*. A first ending bracket labeled **I** spans measures 85 and 86. The Violin 1 (Vln. 1) part has a melodic line with slurs and ties, with dynamics *p* and *pp*. The Violin 2 (Vln. 2) part has a rhythmic pattern of eighth notes, with dynamics *p* and *sfz*. The Viola (Vla.) part has a rhythmic pattern of eighth notes, with dynamics *sfz* and *pp*. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes, with dynamics *sfz*, *p*, and *pp*. The word *arco* is written above the Vc. staff.

88

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

p

pizz.

pp

Detailed description: This system covers measures 88 to 92. The Clarinet (Cl.) part has a melodic line with slurs and ties. The Violin 1 (Vln. 1) part has a rhythmic pattern of eighth notes, with dynamics *p* and *pp*. The Violin 2 (Vln. 2) part has a rhythmic pattern of eighth notes, with dynamics *p* and *pp*. The Viola (Vla.) part has a rhythmic pattern of eighth notes, with dynamics *p* and *pp*. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes, with dynamics *p* and *pp*. The word *pizz.* is written above the Vln. 1 staff. The word *arco* is written above the Vln. 2 staff.

93 **J** *tranquillement*

Cl. *pp* *pizz.* *pp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pizz.*

Vc. *ppp*

98

Cl. *p*

Vln. 1 *p*

Vln. 2 *pp* *arco* *pizz.*

Vla. *pp* *arco* *ppp*

Vc. *p* *pp* *ppp*