



Mike Magatagan

États-Unis, SierraVista

"Le papillon et la fleur" from "2 Songs" for Winds & Strings (Op. 1 No. 1) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Le papillon et la fleur" from "2 Songs" for Winds & Strings [Op. 1 No. 1]
Compositeur :	Fauré, Gabriel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Le papillon et la fleur" from "2 Songs"

Gabriel Fauré (Op. 1 No. 1) 1869-71

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegretto (♩ = 55)

Piccolo
Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

Pi
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section includes Piccolo, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section includes Piccolo (Pi), Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 6/8 time and begins with a tempo marking of Allegretto (♩ = 55). Dynamics include mezzo-forte (mf) and trills (tr). The key signature has one sharp (F#).

14

Pi
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Pi
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Pi
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

35

Pi
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

43

Pi

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

50

Pi

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

58

Pi
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Pi
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Piccolo

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Allegretto (♩ = 55)

The musical score is written for a Piccolo in 6/8 time, with a tempo of Allegretto (♩ = 55). The key signature has one flat (B-flat). The score consists of 65 measures, divided into systems of five measures each. The dynamics are marked *mf* (mezzo-forte) at the beginning and end of the piece. The score includes various musical notations such as trills (*tr*), accents (^), and slurs. The piece concludes with a final cadence in the 65th measure.

Flute

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Allegretto (♩ = 55)

8

16

24

30

38

45

51

59

65

mf

tr

mf

tr

mf

v

"Le papillon et la fleur" from "2 Songs"

Oboe

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Allegretto (♩ = 55)

mf

10

18

30

38

46

56

63

Horn in F

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Allegretto (♩ = 55)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 4/8. The first measure contains a whole rest. The dynamic marking *mf* is placed below the first measure. The notation includes eighth and sixteenth notes, rests, and a sharp sign on the second line of the staff.

11

Musical notation for measures 11-18. The notation continues with eighth and sixteenth notes and rests.

19

Musical notation for measures 19-30. A fermata is placed over the final measure of this system, which contains a whole rest. A '4' is written above the staff at the end of the system.

30

Musical notation for measures 31-37. The notation continues with eighth and sixteenth notes and rests.

38

Musical notation for measures 38-45. A fermata is placed over the final measure of this system, which contains a whole rest.

46

Musical notation for measures 46-56. A fermata is placed over the first measure of this system, which contains a whole rest. A '4' is written above the staff at the beginning of the system.

57

Musical notation for measures 57-63. A fermata is placed over the final measure of this system, which contains a whole rest.

64

Musical notation for measures 64-71. The notation concludes with a double bar line and a fermata over the final measure, which contains a whole rest.

Bassoon

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Allegretto (♩ = 55)

mf

11

19

4

30

37

45

4

56

64

"Le papillon et la fleur" from "2 Songs"

Violin 1

Gabriel Fauré (Op. 1 No. 1) 1869-71

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Allegretto (♩ = 55)

The musical score is written for Violin 1 in 6/8 time, marked Allegretto with a tempo of 55 quarter notes per minute. The key signature has one flat (B-flat). The score consists of 63 measures, divided into 10 staves. The first staff (measures 1-6) begins with a dynamic marking of *mf* and includes a slur over the first six notes. The second staff (measures 7-13) features a trill (*tr*) on the second measure. The third staff (measures 14-20) continues the melodic line. The fourth staff (measures 21-27) includes a slur over the last three measures. The fifth staff (measures 28-34) has a dynamic marking of *mf* under the last measure. The sixth staff (measures 35-41) continues the melodic line. The seventh staff (measures 42-48) continues the melodic line. The eighth staff (measures 49-55) continues the melodic line. The ninth staff (measures 56-62) continues the melodic line. The tenth staff (measures 63) concludes the piece with a trill (*tr*) on the final note.

"Le papillon et la fleur" from "2 Songs"

Violin 2

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Allegretto (♩ = 55)

7

13

20

27

33

40

46

51

57

63

mf

tr

mf

Viola

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Allegretto (♩ = 55)

The musical score is written for Viola in 6/8 time, with a tempo of Allegretto (♩ = 55). The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 64 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several slurs and ties throughout the piece. The final measure (64) ends with a double bar line.

Cello

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Allegretto (♩ = 55)

mf

Measures 1-7: Bass clef, 6/8 time signature. The music begins with a melodic line in the bass register, featuring eighth and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

8

Measures 8-16: Continuation of the melodic line with various rhythmic patterns, including eighth and sixteenth notes with rests.

17

Measures 17-26: The melodic line continues, showing a slight upward inflection in the final measures of this system.

27

Measures 27-34: Continuation of the melodic line. A dynamic marking of *mf* is placed below the first measure of this system.

35

Measures 35-44: Continuation of the melodic line with a mix of eighth and sixteenth notes.

45

Measures 45-52: Continuation of the melodic line, showing a slight upward inflection in the final measures of this system.

53

Measures 53-62: Continuation of the melodic line with a mix of eighth and sixteenth notes.

63

Measures 63-70: Final system of the piece, ending with a double bar line. The melodic line concludes with a few final notes.