



# MICHAEL MAGATAGAN

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## "Le papillon et la fleur" for Viola & Piano (Op. 1 No. 1) Fauré, Gabriel

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Le papillon et la fleur" for Viola & Piano  
[Op. 1 No. 1]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique

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23 *rall.* **a Tempo**

V

*p*

P

28

V

*p*

P

34 *dolce*

V

*cresc.*

P

*cresc.*

41 *rall.* **a Tempo**

V

*(cresc.)* *mf* *p*

P

*(cresc.)* *mf*

V

P

*p*

51

V

P

*dolce*

58

V

P

*cresc.* *f sempre* *rall.* *p*

*cresc.* *mf sempre*

65

V

P

*a Tempo* *rall.*

Viola

# Le papillon et la fleur

Gabriel Fauré (Op. 1 No. 1) 1869

Arranged for Viola & Piano by Mike Magatagan 2023

Allegro non troppo (♩ = 100)

9

*p*

16

*cresc.* *mf*

23

*rall.* **a Tempo**

4

*p* *p*

34

*dolce*

*cresc.*

41

*rall.* **a Tempo**

4

(*cresc.*) *mf* *p* *p*

51

*dolce*

*cresc.*

59

*rall.* **a Tempo** *rall.*

(*cresc.*) *f sempre* *p*

Piano

# Le papillon et la fleur

Gabriel Fauré (Op. 1 No. 1) 1869

Arranged for Viola & Piano by Mike Magatagan 2023

Allegro non troppo (♩ = 100)

Musical score for measures 1-4. The piece is in 6/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Musical score for measures 5-8. The right hand continues with eighth-note patterns, marked *p legg.* (piano, leggiero). The left hand accompaniment remains consistent with eighth notes.

Musical score for measures 9-14. The right hand features a more active melodic line with slurs and accents, marked *p* (piano). The left hand accompaniment continues with eighth notes.

Musical score for measures 15-20. The right hand continues with eighth-note patterns, marked *cresc.* (crescendo). The left hand accompaniment continues with eighth notes.

21

*rall.*

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *(cresc.)* at the beginning and *mf* in the second measure. The tempo is marked *rall.* at the top right.

25

*a Tempo*

Musical score for measures 25-28. The system consists of two staves. The treble staff features a more active melodic line with sixteenth and thirty-second notes, often beamed together. The bass staff continues with a steady accompaniment. A dynamic marking of *mf* is present in the second measure. The tempo marking *a Tempo* is placed above the first measure.

29

Musical score for measures 29-33. The system consists of two staves. The treble staff has a melodic line with some rests, while the bass staff provides a consistent accompaniment. The dynamics are generally *mf*. The tempo remains *a Tempo*.

34

*cresc.*

Musical score for measures 34-39. The system consists of two staves. The treble staff has a melodic line with some rests, while the bass staff provides a consistent accompaniment. A dynamic marking of *cresc.* is placed above the fifth measure. The tempo remains *a Tempo*.

40

*rall.*

Musical score for measures 40-44. The system consists of two staves. The treble staff has a melodic line with some rests, while the bass staff provides a consistent accompaniment. Dynamic markings include *(cresc.)* at the beginning and *mf* in the second measure. The tempo is marked *rall.* at the top right.

45

*a Tempo*

49

55

*cresc.*

61

*(cresc.)* *a Tempo*

66

*mf sempre* *rall.*