



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Les roses d'Ispahan" for Oboe & Piano (Op. 39 No. 4) Fauré, Gabriel

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Les roses d'Ispahan" for Oboe & Piano  
[Op. 39 No. 4]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Romantique

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# "Les roses d'Ispahan"

from "Four Songs"

Gabriel Fauré (Op. 39 No. 4) 1870-72

Interpretation for Oboe & Piano by Mike Magatagan 2023

Andantino (♩ = 60)

Oboe

Piano

*dolce*

*p*

*mf* > *marcato*

*p*

9

O

P

*marcato*

16

O

P

*cresc. poco a poco*

*f*

*dim.*

*p*

*mf*

*mf*

*p* *marcato*

*cresc. poco a poco*

23

O

P

*p*

30

O

P

36

O

P

*cresc.* **f** *dim.* **p**

**mf**

42

O

P

**p** *sempre dolce*

*> p sempre*

49

O

P

**p**

55

O

*cresc.* *f*

P

*cresc.* *f marcato* *dim.*

62

O

*p*

P

*(dim.)* *p*

69

O

*cresc. poco a poco* *f*

P

*cresc.* *mf*

75

*poco rit.* **a Tempo** *rit.*

O

*p*

P

*p*

Oboe

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Andantino (♩ = 60)

The musical score is written for Oboe in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Andantino (♩ = 60). The score consists of eight staves of music, with measure numbers 6, 16, 27, 36, 45, 53, 64, and 72 indicated at the beginning of each staff. The music features various dynamics and articulations, including *dolce*, *cresc. poco a poco*, *f*, *dim.*, *p*, *sempre dolce*, *poco rit.*, *a Tempo*, and *rit.*. There are also numerical markings (6, 2, 3, 3, 2) above certain notes, likely indicating fingerings or breath marks. The score concludes with a fermata over the final note.

Piano

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Andantino (♩ = 60)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino (♩ = 60). The score is for piano, with dynamics *mf* and *marcato*. The right hand features a melody with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 8-14. The score continues with the same key signature and tempo. Dynamics include *p* and *marcato*. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Musical score for measures 15-20. The score continues with the same key signature and tempo. Dynamics include *cresc. poco a poco* and *mf*. The right hand features a melodic line with eighth notes and chords, and the left hand continues with eighth notes.

Musical score for measures 21-27. The score continues with the same key signature and tempo. Dynamics include *mf* and *marcato*. The right hand features a melodic line with eighth notes and chords, and the left hand continues with eighth notes.

28

Musical score for measures 28-33. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with eighth notes. Dynamic markings include accents (>) and a *mf* marking at the end of the system.

34

Musical score for measures 34-39. The right hand continues with a melodic line, incorporating a *mf* dynamic marking. The left hand maintains its rhythmic pattern. The system concludes with a *p* dynamic marking.

40

Musical score for measures 40-45. The right hand features a melodic line with a *p sempre* dynamic marking. The left hand continues with eighth notes. The system ends with a *p* dynamic marking.

46

Musical score for measures 46-52. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with eighth notes. The system ends with a *p* dynamic marking.

53

Musical score for measures 53-58. The right hand features a melodic line with a *cresc.* marking and a *f marcato* dynamic marking. The left hand continues with eighth notes. The system ends with a *f marcato* dynamic marking.

58

Musical score for measures 58-63. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. A *dim.* (diminuendo) marking is present in measure 61.

64

Musical score for measures 64-69. The right hand continues with chords and melodic fragments, including a triplet in measure 68. The left hand maintains the bass line. A *poco rit.* (poco ritardando) marking is present in measure 69.

70

Musical score for measures 70-75. The right hand has a melodic line with a *cresc.* (crescendo) marking in measure 70 and a *mf* (mezzo-forte) marking in measure 73. The left hand has a bass line with a triplet in measure 70. A *poco rit.* marking is present in measure 75.

76

Musical score for measures 76-81. The piece returns to *a Tempo*. The right hand starts with a *p* (piano) dynamic and features a melodic line with slurs and accents. The left hand has a bass line. A *rit.* (ritardando) marking is present in measure 81.