



MICHAEL MAGATAGAN

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"Les Matelots" for Flute & Harp (Op. 2 No. 2) Fauré, Gabriel

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Les Matelots" for Flute & Harp
[Op. 2 No. 2]
Compositeur : Fauré, Gabriel
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Harpe

Style : Romantique

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"Les Matelots" from "Two Songs"

Gabriel Fauré (Opus 2 No. 2) 1845-1924

Interpretation for Flute & Harp by Mike Magatagan 2023

Allegro moderato (♩ = 120)

Flute

Harp

mf

6

F

H

tr

11

F

H

15

F

H

20

F

H

25

F

H

30

F

H

34

F

H

39

F

H

44

F

H

49

F

H

54

F

H

rit.

Flute

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Allegro moderato (♩ = 120)

2

mf

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A first ending bracket labeled '2' spans the first two measures. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is placed below the first measure.

9

tr

Musical notation for measures 9-16. The melody continues with quarter notes D5, E5, and F5. A trill (*tr*) is indicated above the eighth measure. The piece concludes with a half note G5.

17

2

Musical notation for measures 17-25. The melody features a half note G5, followed by a first ending bracket labeled '2' over measures 20-22. The piece ends with a half note G5.

26

tr

Musical notation for measures 26-33. The melody continues with quarter notes A4, B4, and C5. A trill (*tr*) is indicated above the eighth measure. The piece concludes with a half note G5.

34

2

Musical notation for measures 34-42. The melody features a half note G5, followed by a first ending bracket labeled '2' over measures 37-39. The piece ends with a half note G5.

43

Musical notation for measures 43-50. The melody continues with quarter notes A4, B4, and C5. The piece concludes with a half note G5.

51

rit.

Musical notation for measures 51-58. The melody features a half note G5, followed by a first ending bracket labeled 'rit.' over measures 54-56. The piece concludes with a half note G5.

Harp

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Allegro moderato (♩ = 120)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato (♩ = 120). The dynamic marking is *mf*. The score shows a treble and bass clef with a grand staff bracket. The melody in the treble clef consists of eighth notes, and the bass clef has a simple accompaniment of eighth notes.

Measures 7-12. Measure 7 is marked with a '7' above the staff. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

Measures 13-17. Measure 13 is marked with a '13' above the staff. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

Measures 18-23. Measure 18 is marked with a '18' above the staff. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

Measures 24-29. Measure 24 is marked with a '24' above the staff. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

30

Musical score for measures 30-34. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note chords. Bass staff has quarter notes with grace notes.

35

Musical score for measures 35-40. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note chords. Bass staff has quarter notes with grace notes.

41

Musical score for measures 41-47. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note chords. Bass staff has quarter notes with grace notes.

48

Musical score for measures 48-52. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note chords. Bass staff has quarter notes with grace notes.

53

rit.

Musical score for measures 53-58. Treble clef, bass clef, key signature of two flats. Treble staff has eighth-note chords. Bass staff has quarter notes with grace notes. Measure 58 has a fermata and a wavy line indicating a trill.