



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Les Djinns" for Strings & Piano (Opus 12) Fauré, Gabriel

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Les Djinns" for Strings & Piano
[Opus 12]
Compositeur : Fauré, Gabriel
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle
Style : Romantique

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Les Djinn's

Gabriel Fauré (Opus 12) 1875

Interpretation for String Quartet & Piano by Mike Magatagan 2023

Allegro ($\text{♩} = 138$)

Violin 1

Violin 2

Viola

Cello

Piano

V1

V2

Va

Vc

P

V1

V2

Va

Vc

P

13

21

p, *cresc.*, *mf*

3

3

3

3

3

3

3

3

3

3

3

3

27

V1
V2
Va
Vc
P

31

V1
V2
Va
Vc
P

35

V1
V2
Va
Vc
P

38

V1

V2

Va

Vc

P

dim.

dim.

dim.

dim.

41

V1

V2

Va

Vc

P

(dim.)

mf

(dim.)

mf

(dim.)

mf

44

V1

V2

Va

Vc

P

cresc.

cresc.

dim.

mf

48

V1

V2

Va

Vc

P

(cresc.) *f*

f

f

f

f

cresc.

ff

3

3

3

3

3

52

V1

V2

Va

Vc

P

dim.

dim.

56

V1

V2

Va

Vc

P

dim.

mf

mf

mf

mf

f

59

V1 *cresc.* *mf* *cresc.*

V2 *cresc.* *mf* *cresc.*

Va *cresc.* *mf* *cresc.*

Vc *cresc.* *mf* *cresc.*

P *cresc.*

62

V1 *(cresc.)*

V2 *(cresc.)*

Va *(cresc.)*

Vc *(cresc.)*

P *(cresc.)* *ff* *dim.*

66

V1

V2

Va *mf*

Vc *mf*

P *f* *mp* *mp* *mp*

72

V1

V2

Va

Vc

P

mf

mf

mf

mf

cresc.

76

V1

V2

Va

Vc

P

f

80

V1

V2

Va

Vc

P

f

85

V1

V2

Va

Vc

P

90

V1

V2

Va

Vc

P

94

V1

V2

Va

Vc

P

mf

mf

mf

mf

mp

100

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc

P *mf*

105

V1 *(cresc.) f* *mf*

V2 *(cresc.) f* *mf*

Va *(cresc.) f*

Vc

P *mp*

113 *con sordino*

V1

V2

Va *p* *dim.*

Vc

P *p* *dim.* *pp*

Violin 1

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10

mf

20

< f

30

2

mf *cresc.* *f*

40

dim. *mf* *cresc.* *f*

52

dim. *mf* *cresc.*

60

(cresc.) *mf* *cresc.*

67

8

mf *<*

83

2

93

mf *>* *mf* *<*

103

cresc. *f* *mf*

112

con sordino 10

Violin 2

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Allegro (♩ = 138)

10

mf

19

28

f mf mf

36

cresc. - - - f dim. - - - - - mf

46

cresc. - - - f dim. - - -

56

mf cresc. mf cresc.

64

8

mf

80

2

91

mf

98

mf cresc. f

107

mf

10

Viola

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Allegro (♩ = 138)

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21

31

41

52

60

69

78

89

97

107

p *cresc.* *mf* *f* *dim.* *cresc.* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *dim.*

Cello

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26

Musical staff 1: Cello part, measures 26-33. Includes dynamics *< f* and *mf*.

34

Musical staff 2: Cello part, measures 34-42. Includes dynamics *mf*, *cresc.*, *f*, *dim.*, and *mf*.

43

Musical staff 3: Cello part, measures 43-52. Includes dynamic *f*.

53

Musical staff 4: Cello part, measures 53-59. Includes dynamics *dim.* and *mf*.

60

Musical staff 5: Cello part, measures 60-66. Includes dynamics *(cresc.)*, *mf*, and *mf*.

67

Musical staff 6: Cello part, measures 67-76. Includes dynamic *mf*.

77

Musical staff 7: Cello part, measures 77-86. Includes dynamic *mf* and a fermata.

87

Musical staff 8: Cello part, measures 87-94. Includes dynamic *mf*.

95

Musical staff 9: Cello part, measures 95-102. Includes dynamic *mf* and a fermata.

27

Piano

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Allegro (♩ = 138)

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamics start at *p* (piano) and include a *cresc.* (crescendo) marking. The piano part features a series of chords in the left hand and a melodic line in the right hand.

Musical score for measures 11-17. The dynamics are marked *mf* (mezzo-forte). The piano part continues with complex chordal textures and rhythmic patterns in both hands.

Musical score for measures 18-21. This section features prominent triplet markings in both the treble and bass staves, creating a rhythmic drive.

Musical score for measures 22-25. The piece continues with intricate triplet patterns and dense harmonic structures in both hands.

Musical score for measures 26-30. The piano part concludes with a series of chords and a melodic line in the right hand.

28

f

30

p *cresc.*

32

(cresc.) *ff*

34

36

38

Measures 38-39 of the piano score. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes.

40

Measures 40-41 of the piano score. The right hand continues with intricate chordal textures. The left hand has a more melodic line with some rests.

42

Measures 42-43 of the piano score. The right hand shows a change in texture with more sustained chords. The left hand maintains its accompaniment.

44

Measures 44-45 of the piano score. The right hand has a dense, rhythmic chordal pattern. The left hand continues with its accompaniment.

46

Measures 46-47 of the piano score. The right hand features a series of chords with a *dim.* (diminuendo) dynamic marking. The left hand has a melodic line with a *mf* (mezzo-forte) dynamic marking.

48

49

cresc.

50

51

(cresc.)

ff

52

53

54

55

56

57

f

58

60

cresc.

62

(cresc.) ***ff***

64

dim.

66

f *mp* *mp*

70

mp

73

cresc.

76

f

78

80

83

Musical score for measures 83-85. The right hand features a complex triplet pattern of eighth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

86

Musical score for measures 86-88. The right hand continues with the triplet eighth note pattern. The left hand accompaniment includes some longer note values and rests.

89

Musical score for measures 89-90. The right hand triplet pattern continues. The left hand accompaniment features a mix of quarter and eighth notes.

91

Musical score for measures 91-93. The right hand triplet pattern continues. The left hand accompaniment is primarily composed of quarter notes.

94

Musical score for measures 94-96. The right hand triplet pattern continues. The left hand accompaniment includes a dynamic marking of *mf* and *mp*.

98

mf

102

mf

105

mp

111

p

117

dim.