



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Fleur jetée" for Flute & Piano (Op. 39 No. 2) Fauré, Gabriel

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Fleur jetée" for Flute & Piano
[Op. 39 No. 2]
Compositeur : Fauré, Gabriel
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Fleur jetée"

from "Four Songs"

Gabriel Fauré (Op. 39 No. 2) 1870-72

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro (♩ = 64)

Flute

Piano

p *f*

3

F

P

5

F

P

mf *p*

7

F

P

cresc.

9

F

f

P

f

11

F

P

p

13

F

p

P

p

15

F

cresc. ...

P

17

F

P

19

F

P

21

F

cresc. molto

P

cresc.

23

F

P

f

f

25

F

P

dim.

dim.

27

F

P

p

p

30

F

P

f

f

33

F

P

mf

p

35

F

P

f *sempre*

38

F

P

40

F

P

f

42

F

P

Flute

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7

14

21

28

35

40

f

mf

cresc.

f

p

cresc. molto

f

dim.

f

mf

f sempre

f

Piano

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Allegro (♩ = 64)

Musical notation for measures 1-2. The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note pattern, starting piano (*p*) and ending forte (*f*). The left hand has a whole rest in measure 1 and a half note in measure 2.

Musical notation for measures 3-4. The right hand continues with eighth-note chords, marked with a *v* (accents). The left hand has a whole note in measure 3 and a half note with a slur in measure 4.

Musical notation for measures 5-6. The right hand continues with eighth-note chords, marked with a *p* (piano). The left hand has a half note in measure 5 and a half note in measure 6.

Musical notation for measures 7-8. The right hand continues with eighth-note chords. The left hand has a whole note in measure 7 and a half note in measure 8.

9

f

11

p

13

p

15

p

17

p

19

21

23

25

27

30

f

Vcl.

32

p

34

36

f

38

Vcl.

39

Musical score for measures 39-40. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 39 features a treble clef staff with a series of chords and a bass clef staff with a melodic line. Measure 40 continues the chordal texture in the treble and has a more active bass line.

40

Musical score for measures 41-42. Measure 41 shows a continuation of the chordal pattern in the treble and a steady bass line. Measure 42 features a treble staff with a melodic line and a bass staff with chords.

41

Musical score for measures 43-44. Measure 43 has a treble staff with a melodic line and a bass staff with chords. Measure 44 features a treble staff with a melodic line and a bass staff with chords.

43

Musical score for measures 45-46. Measure 45 has a treble staff with a melodic line and a bass staff with chords. Measure 46 features a treble staff with a melodic line and a bass staff with chords.