

To the organist "little Sasha" (11 years old) - Moscow  
with best wishes

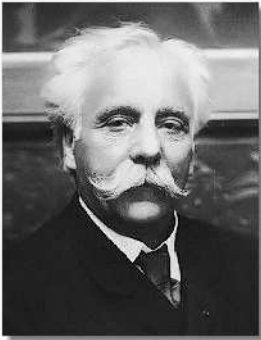
# Cantique de Jean Racine

Easy transcription for Piano and Harmonium (or Organ man.)

edited by  
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Gabriel Fauré  
1845-1924

Op. 11



Andante

Harmonium

Piano

Andante

*p*

*cantabile*

*legato*

Musical score for the first system, featuring a Harmonium and Piano. The tempo is marked 'Andante'. The piano part begins with a *p* dynamic and includes triplets and a *cantabile* section. The Harmonium part is mostly rests.

H.

Pf.

*sim.*

Musical score for the second system, featuring a Harmonium (H.) and Piano (Pf.). The piano part continues with a *sim.* dynamic and includes triplets and a *cantabile* section. The Harmonium part is mostly rests.

H.

Pf.

*cresc.*

*f*

Musical score for the third system, featuring a Harmonium (H.) and Piano (Pf.). The piano part continues with a *cresc.* dynamic and includes triplets and a *cantabile* section. The Harmonium part is mostly rests.

11

H.

Pf.

*p*

16

H.

Pf.

20

H.

Pf.

24

H.

Pf.

*f*

28

H.

Pf.

*f*

*diminuendo*

*p*

*mp*

*il canto marcato*

32

H.

Pf.

36

H.

Pf.

*dolce*

*pp*

40

H.

Pf.

44

H.

*cresc.* *f* *p subito*

Pf.

*f* *p subito*

48

H.

*mf*

Pf.

*mf*

52

H.

*f*

Pf.

*f*

56

H.

*mp*

Pf.

*dimin.* *p*

60

H.

Pf.

64

H.

Pf.

68

H.

Pf.

*sentito*

*cresc.*

72

H.

Pf.

*f*

*p subito*

*pp subito*

H. 76 *mf*

Pf. 76 *dolce* *mf*

H. 80 *p*

Pf. 80 *pp* *mp*

H. 84 *p* *un poco rall.*

Pf. 84 *un poco rall.* *p*

H. 87

Pf. 87