



Mike Magatagan

États-Unis, SierraVista

"Sicilienne" pour flûte et piano (Opus 78) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Sicilienne" pour flûte et piano
[Opus 78]

Compositeur : Fauré, Gabriel

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Flute et Piano

Style : Romantique

Commentaire : La Sicilienne est parmi les pièces les plus connues de Gabriel Fauré, il a commencé sa vie comme une esquisse d'orchestre en Mars 1893, conçue comme musique de scène pour une reprise de Molière Le Bourgeois gentilhomme à Paul Porel Eden-Théâtre. Gauche incomplète que celle mise en place a fait faillite, Fauré qu'il arrondi et arrangé pour violoncelle et piano seulement en 1898, comme lui-même obtenu le score le long de son élève Charles Koechli... (la suite en ligne)

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Sicilienne

(Opus 78)

Gabriel Fauré, 1893

Transcribed for Flute and Piano by Mike Magatagan 2011

Allegretto

molto moderato (♩ = ca. 90)

Flute

Piano

p

pp

6

F

P

pp

p

10

F

P

p

15

F

P

p

pp

p

36

F

P

pp

pp

40

F

P

pp

44

F

P

p

pp

49

F

P

p

mf

pp

mf

mf

53

F

P

58

F

P

62

F

P

66

F

P

70

F

P

pp

mf

74

F

P

p

pp

mp

78

F

P

p

pp

p

82

F

P

pp

pp

pp

Flute

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Allegretto

molto moderato (♩ = ca. 90)

p *pp*

10 *p* *pp*

23 *p* *pp* *sf* *p* *mf* *sf* *p* *sf* *p*

31 *mf* *sf* *p* *mf* *pp*

40 *p*

49 *p* *mf*

55 *mf* *pp* *sf* *p*

63 *mf* *sf* *p* *sf* *p* *mf* *p* *pp* *p* *mf*

71 *mf* *p* *p*

80 *p* *pp* *pp*

Piano

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Allegretto

molto moderato (♩ = ca. 90)

Measures 1-4 of the piano score. The music is in 6/8 time with a key signature of two flats. The piano part features a continuous eighth-note accompaniment in the bass clef. The right hand has a melodic line with slurs and ties. A *pp* dynamic marking is present. Pedal points are indicated by 'Ped.' markings under the bass line.

Measures 5-8 of the piano score. The melodic line in the right hand continues with slurs and ties. The bass line accompaniment remains consistent. A *pp* dynamic marking is present. Pedal points are indicated by 'Ped.' markings under the bass line.

Measures 9-12 of the piano score. The melodic line in the right hand features a *p* dynamic marking. The bass line accompaniment continues. Pedal points are indicated by 'Ped.' markings under the bass line.

Measures 13-16 of the piano score. The melodic line in the right hand features a *pp* dynamic marking. The bass line accompaniment continues. Pedal points are indicated by 'Ped.' markings under the bass line.

17

p

p

xed. | xed. |

21

pp

pp

f

p

xed. |

27

mf

pp

f

p

xed. | xed. | xed. | p xed. | xed. | xed. |

31

mf

f

p

xed. | xed. | xed. | xed. | xed. |

35

pp

xed. | xed. | xed. | xed. |

39

Musical score for measures 39-43. The treble clef contains a melodic line with dynamics *pp*. The bass clef contains a rhythmic accompaniment with repeated notes and rests, marked with *Red.* and dynamics *pp*.

44

Musical score for measures 44-51. The treble clef contains chords and dynamics *pp*. The bass clef contains chords and dynamics *pp* and *mf*.

52

Musical score for measures 52-57. The treble clef contains chords and dynamics *mf* and *pp*. The bass clef contains chords and dynamics *pp*.

58

Musical score for measures 58-62. The treble clef contains chords and dynamics *mf* and *p*. The bass clef contains chords and dynamics *mf* and *p*.

63

Musical score for measures 63-67. The treble clef contains chords and dynamics *mf*, *f*, and *pp*. The bass clef contains chords and dynamics *pp* and *p*.

67

71

75

79

82