



Guy Bergeron

Canada, Québec

Sicilienne (opus 78) Fauré, Gabriel

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Sicilienne
[opus 78]

Compositeur : Fauré, Gabriel

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Flute, Violon et Guitare

Style : Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Sicilienne

Op. 78 (1893)

Score

©Gabriel Fauré
(1845-1924)
arr. : Guy Bergeron

Allegretto molto moderato

Flute *dolce*
p

Violin

Guitar *pp*

A min /G F#min7(b5) G6 C D C D

5

pp

E A min /G G min A7/E D7 E7

9

p
en dehors

A min /G F#min7(b5) G6 C D C D

Sicilienne

2

13

Musical score for measures 13-16. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano line, and a guitar line. The guitar line includes chord diagrams for E, A min, /G, G min, A 7/E, D7, and E7. Dynamics include *p* and *pp*. Measure 13 starts with a *pp* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *pp* dynamic.

17

Musical score for measures 17-20. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano line, and a guitar line. The guitar line includes chord diagrams for A min, A, F#min7, F 6, G, C, F#min7, and F 6. Dynamics include *p* and *pp*. Measure 17 starts with a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *p* dynamic.

21

Musical score for measures 21-24. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves: a vocal line, a piano line, and a guitar line. The guitar line includes chord diagrams for E7, A min, F#min7, F 6, G, C7, F#min7, and F 6. Dynamics include *p* and *pp*. Measure 21 starts with a *p* dynamic. Measure 22 has a *pp* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic.

25

pp sf > p mf sf > p

E7 A min G9 A min6 BII B7 G9 A min6

f p f p

Detailed description: This system contains measures 25 through 28. It features three staves: a top staff with a melodic line, a middle staff with a similar melodic line, and a bottom staff with a bass line. Dynamic markings include *pp*, *sf > p*, *mf*, and *f > p*. Chord symbols are E7, A min, G9, A min6, BII B7, and G9 A min6. The bottom staff includes *f* and *p* dynamics.

29

pp sf > p mf sf > p

B7(b9) BI G9 A min6 B7 G9 A min6

f p mf f p

Detailed description: This system contains measures 29 through 32. It features three staves. Dynamic markings include *pp*, *sf > p*, *mf*, and *f > p*. Chord symbols are B7(b9) BI, G9 A min6, B7, and G9 A min6. The bottom staff includes *f* and *p* dynamics.

33

mf p

G min6 D min/F E+7 A min /G F#min7(b5) G6 C D C D

p

Detailed description: This system contains measures 33 through 36. It features three staves. Dynamic markings include *mf* and *p*. Chord symbols are G min6 D min/F E+7, A min /G, F#min7(b5) G6, and C D C D. The bottom staff includes a *p* dynamic.

Sicilienne

4

37

pp

E A min /G G min/F A 7/E D7 E7

pp

pp

1 2 0 3 4 1

Detailed description: This system contains measures 37 through 40. The top staff features a melodic line with a long slur over measures 37-38 and a fermata over measure 39. The middle staff contains a bass line with a similar slur and a fermata. The bottom staff shows a guitar accompaniment with chords E, A min, /G, G min/F, A 7/E, D7, and E7. Fingerings are indicated as 1, 2, 0, 3, 4, 1. Dynamics include pp and a crescendo hairpin.

41

p

A min p p p i m a F

pp

pp

4 2 3 1

Detailed description: This system contains measures 41 through 44. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur and a fermata. The bottom staff shows a guitar accompaniment with chords A min, F, and F. Fingerings are indicated as 4, 2, 3, 1. Dynamics include p, pp, and a crescendo hairpin.

45

C7

Detailed description: This system contains measures 45 through 48. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur and a fermata. The bottom staff shows a guitar accompaniment with a C7 chord. Dynamics include a crescendo hairpin.

49

p *mf* *en dehors* *mf*

C C6 C7

mf

53

dolcissimo *pp* *pp*

F

57

mf *pp* *mf* *p* *mf* *pp*

BIII D min B min6 F(#11) D b D b7 F/C F6(#11) D b7

mf *mf* *p*

Sicilienne

6

61

Musical score for measures 61-64. The score is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. The key signature has one flat (B-flat). The dynamics are marked as *sf* > *p*, *mf*, and *f* > *p*. The bass line includes chords: F/C, G9, A min6, B7, G9, and A min6.

65

Musical score for measures 65-68. The score continues the melody and bass line. Dynamics include *pp*, *sf* > *p*, *mf*, *p* > *pp*, *f* > *p*, *mf*, and *p* > *pp*. The bass line includes chords: B7(b9), G9, A min6, B7, G9, and A min6.

69

Musical score for measures 69-72. The score continues the melody and bass line. Dynamics include *p* > *mf*, *p* > *pp*, and *pp*. The bass line includes chords: G min6 D min/F E+7, A min /G, F#min7(b5) G6, and C D C D.

Sicilienne

73

73 74 75 76

p

E A min /G G min A 7/E BII D7 E7

Detailed description: This system contains measures 73 through 76. The top staff features a melodic line with a long slur over measures 73-74 and a fermata over measure 75. The middle staff has a similar melodic line with a slur over measures 73-74 and a fermata over measure 75. The bottom staff is a bass line with chords: E (measure 73), A min /G (measure 74), G min (measure 75), A 7/E BII (measure 76), D7 (measure 77), and E7 (measure 78). Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1-4.

77

77 78 79 80

pp *mp* *p*

en dehors

F /E \flat F/C F/B F/A F/G F E7

Detailed description: This system contains measures 77 through 80. The top staff has a melodic line with a slur over measures 77-78 and a fermata over measure 79. The middle staff has a similar melodic line with a slur over measures 77-78 and a fermata over measure 79. The bottom staff is a bass line with chords: F (measure 77), /E \flat (measure 78), F/C (measure 79), F/B (measure 80), F/A (measure 81), F/G (measure 82), F (measure 83), and E7 (measure 84). Dynamics include *pp*, *mp*, and *p*. The instruction "en dehors" is written above the middle staff.

81

81 82 83 84

p *pp* *pp* *pp*

BI

Detailed description: This system contains measures 81 through 84. The top staff has a melodic line with a slur over measures 81-82 and a fermata over measure 83. The middle staff has a similar melodic line with a slur over measures 81-82 and a fermata over measure 83. The bottom staff is a bass line with chords: BI (measure 81), BI (measure 82), BI (measure 83), and BI (measure 84). Dynamics include *p*, *pp*, and *ppp*. Fingerings are indicated with numbers 1-4.

Sicilienne

Flute

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arr. : Guy Bergeron

Allegretto molto moderato

dolce
p

[7] *pp* *p*

[13] *p* *3*

[21] *p* *pp* *p* *pp* *sf > p*

[27] *mf* *sf > p* *sf > p* *mf* *sf > p*

[33] *mf* *p*

[39] *pp* *p*

Sicilienne

2

45 *p*

51 *mf* *dolcissimo*

57 *mf* *pp* *sf* *p*

63 *mf* *sf* *p* *mf* *p* *pp*

69 *p* *mf*

75 *p* *p*

81 *p* *pp*

Violin

Sicilienne

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arr. : Guy Bergeron

Allegretto molto moderato

8

en dehors

p

14

p *pp* *p*

20

pp

26

f *> p* *mf* *f* *> p* *pp* *f* *> p* *mf*

32

f *> p* *3* *pp*

40

2 *pp*

Sicilienne

2

47 *en dehors*
mf

53 *pp* *mf* *p*

60 *mf* *f > p* *mf* *f > p* *pp*

66 *f > p* *mf* *p > pp* *p* *p*

75 *pp* *mp* *en dehors*

81 *pp* *p* *pp*

Sicilienne

Guitar

Op. 78 (1893)

©Gabriel Fauré

(1845-1924)

arr. : Guy Bergeron

Allegretto molto moderato

A min p p i m a /G F#min7(b5) G6 C D C D

5 E A min /G G min A7/E D7 E7

9 A min p p A min /G F#min7(b5) G6 C D C D

13 E A min /G G min A7/E D7 E7

17 A min A F#min7 F6 G C F#min7 F6

21 E7 A min F#min7 F6 G C7 F#min7 F6

25 E7 A min G9 A min6 B7 BII G9 A min6

pp *p* *pp* *pp* *p* *f* *p* *f* *p*

Sicilienne

2

29 **B7(b9)** **G9** **A min6** **B7** **G9** **A min6**

f *p* *mf* *f* *p*

33 **G min6** **D min/F** **E+7** **A min** **/G** **F#min7(b5)** **G6** **C** **D** **C** **D**

p

37 **E** **A min** **/G** **G min/F** **A7/E** **D7** **E7**

pp

41 **A min** **F**

p *p* *p* *i* *m* *a*

p

44 **F** **C7**

pp

49 **C** **C6** **C7**

mf

54 **F** **D min** **Bb min6**

BIII

pp

Sicilienne

58 F(#11) D^b D^b7 F/C F6(#11) D^b7

mf *mf* *p*

61 F/C G9 A min6 B7 G9 A min6

f *p* *f* *p*

65 B7(b9) G9 A min6 B7 G9 A min6

pp *f* *p* *mf* *p* *pp*

69 D min/F A min /G F#min7(b5) G6 C D C D
G min6 E+7

p *pp*

73 E A min /G G min A7/E D7 E7
BII

p

77 F /E^b F/C F/B F/A F/G F E7

pp *mp*

81 A min BI

pp *p* *pp*