



Mike Magatagan

États-Unis, SierraVista

"Pie Jesu" for Flute & Harp (Opus 48 No. 4) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Pie Jesu" for Flute & Harp
[Opus 48 No. 4]
Compositeur : Fauré, Gabriel
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Harpe
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Pie Jesu"

from *The Requiem (Opus 48 No. 4)*

Gabriel Fauré, ca. 1887

Arranged for Flute & Harp by Mike Magatagan 2012

Adagio (♩ = 60)

Flute

Harp

mp

7

F

H

12

F

H

17

F

H

22

F

H

o

fp

o

fp

26

F

H

o

fp

30

F

H

35

F

H

Flute

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Adagio (♩ = 60)

mp

6

3

13

18

24

29

34

Harp

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Adagio (♩ = 60)

Measures 1-5 of the harp part. The music is in B-flat major and 4/4 time. Measure 1 features a dynamic marking of *mp* and a wavy line indicating a tremolo effect on a chord. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10 of the harp part. The right hand continues with a melodic line of eighth notes, while the left hand plays a rhythmic accompaniment. Measure 10 ends with a wavy line and a fermata over a chord.

Measures 11-15 of the harp part. The right hand features a melodic line with some grace notes. Measure 15 ends with a wavy line and a fermata over a chord.

Measures 16-20 of the harp part. The right hand plays a melodic line with grace notes. Measure 20 ends with a wavy line and a fermata over a chord.

20

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides harmonic support with chords and moving bass lines. A wavy line indicates a tremolo effect on a chord in measure 23.

24

Musical score for measures 24-26. This section includes three measures of a triplet marked with a circled 'o' above the notes. The dynamic marking *fp* (fortissimo piano) is present. The right hand continues with melodic lines, while the left hand has a steady bass line.

27

Musical score for measures 27-30. The right hand plays a series of chords, some with eighth-note patterns. The left hand continues with a rhythmic bass line.

31

Musical score for measures 31-34. The right hand features a melodic line with some rests. The left hand has a consistent bass line with chords.

35

Musical score for measures 35-38. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic bass line. A wavy line indicates a tremolo effect on a chord in measure 38.