



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	PAVANE Op.50 Trascrizione da Concerto per Strumento Solista e Grande Organo [Op.50]
Compositeur:	Fauré, Gabriel
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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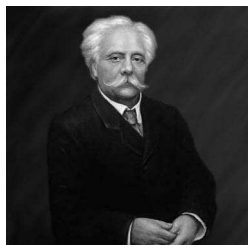


Pavane op.50

Trascrizione da Concerto per Strumento Melodico e Grande Organo Obbligato
a cura di Maurizio Machella

Gabriel Fauré
1845-1924

Andante molto moderato



Violino

Man. *p*

Pedale

Musical score for the first system, featuring Violino, Man. (Mandolin), and Pedale parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante molto moderato. The dynamic marking is *p* (piano).

Musical score for the second system, featuring Violino, Man. (Mandolin), and Pedale parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *p* (piano).

Musical score for the third system, featuring Violino, Man. (Mandolin), and Pedale parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *p* (piano).

14

14

tr

18

18

3

3

22

22

3

3

3

tr

26

con amore.

26

31

p

31

35

tr

35

40

mf

f

45

f

p

49

p

53

53

57

57

pp

p

61

61

66

p *espress.*

71

76

81

Musical score for measures 81-84. The system includes three staves: a vocal line (top), a grand piano (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#). The vocal line contains rests. The grand piano part features a complex texture with chords and moving lines in both hands. The bass line consists of a simple rhythmic pattern of quarter notes.

85

Musical score for measures 85-88. The system includes three staves: a vocal line (top), a grand piano (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#). The vocal line contains rests. The grand piano part continues with complex textures, including some chords with a fermata. The bass line continues with a simple rhythmic pattern.

89

Musical score for measures 89-92. The system includes three staves: a vocal line (top), a grand piano (middle), and a bass line (bottom). The key signature is three sharps (F#, C#, G#). The vocal line features a melodic line with triplet markings. The grand piano part has a complex texture with many notes and rests. The bass line consists of a simple rhythmic pattern of quarter notes.

93

93

97

97

101

101

pp

pp

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Andante molto moderato

9 *p*

15 *tr* 9 *con amore.*

29 4 *tr* 5

44 *mf*

52 *pp*

60 7 4 *p espress.*

77 8

89 3

93 3 3 3 8 *pp*