



guy debard

France, mazet saint-voy

pavane
Fauré, Gabriel

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : pavane
Compositeur : Fauré, Gabriel
Arrangeur : debard, guy
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Instrumentation : Fanfare
Style : Hymne - Eglise - Sacre

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PAVANE

clarinettes

Gabriel Fauré

Arg : Bose 43

Low Tom

Alto Flute

B \flat Trumpet

B \flat Clarinet

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Trombone

Euphonium

lam lam rem

8

ra

sol

Detailed description: This is a musical score for the piece 'Pavane' by Gabriel Fauré, specifically for a woodwind and brass ensemble. The score is written in 4/4 time and features nine staves. The instruments are: Low Tom (percussion), Alto Flute (woodwind), B \flat Trumpet (brass), B \flat Clarinet (woodwind), another B \flat Clarinet (woodwind), Alto Saxophone (woodwind), Tenor Saxophone (woodwind), Trombone (brass), and Euphonium (brass). The key signature has one flat (B \flat). The Low Tom part consists of a rhythmic pattern of quarter notes with rests. The B \flat Clarinet part has a melodic line starting in the second measure. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium part has a rhythmic pattern of quarter notes with rests. There are lyrics 'lam', 'lam', and 'rem' under the Euphonium staff, and '8', 'ra', and 'sol' under the notes in the same staff.

L. To. | A. Fl. | B_b Tpt. | B_b Cl. | B_b Cl. | A. Sax. | T. Sax. | Trb. | Eu.

fa mi do sol sol sib

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: L. To. (Lute), A. Fl. (Alto Flute), B_b Tpt. (B-flat Trumpet), B_b Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Trb. (Trumpet), and Eu. (Euphonium). The score is in 4/4 time and has a key signature of one flat (B-flat). The melody is primarily carried by the Lute and Euphonium. The lyrics 'fa mi do sol sol sib' are written below the Euphonium staff. The Euphonium part starts on a low 'fa' (F) and moves up stepwise to 'sib' (B-flat). The other instruments provide accompaniment with various rhythmic patterns and melodic lines.

L. To. ||

A. Fl.

B_b Tpt.

B_b Cl.

B_b Cl.

A. Sax.

T. Sax.

Trb.

Eu.

sib lam mi lam rem

L. To. ||

A. Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

8 mim fa mi lam do do7 sib

L. To. ||

A. Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.
8
lam mi7 lam lam mi mi

L. To. | A. Fl. | B \flat Tpt. | B \flat Cl. | B \flat Cl. | A. Sax. | T. Sax. | Trb. | Eu.

The score consists of ten staves. The vocal part (Eu.) has lyrics: mi, mi, sol, mim, sol. The B \flat Clarinet part includes a triplet of eighth notes. The Trumpet part has grace notes. The Trombone part has grace notes. The other instruments (L. To., A. Fl., B \flat Tpt., B \flat Cl., A. Sax., T. Sax.) have rests or simple harmonic accompaniment.

L. To. || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

A. Fl. ♩ ♩ | ♩ ♩ | ♯ ♩ ♩ |

B_b Tpt. — — —

B_b Cl. ♩ ♯ ♯ ♯ ♯ ♩ | ♩ ♯ ♯ ♯ ♯ ♩ | ♩ ♯ ♯ ♯ ♯ ♩ |

B_b Cl. — — —

A. Sax. ♩ ♩ | ♩ ♩ | ♯ ♩ ♩ |

T. Sax. ♩ ♩ | ♩ ♩ | ♩ ♩ |

Trb. ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Eu. ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

8 mim sol mim sol si lam

L. To. ||

A. Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

mi mi lam ra rem

L. To. ||

A. Fl.

B_b Tpt.

B_b Cl.

B_b Cl.

A. Sax.

T. Sax.

Trb.

Eu.

8

fa mi do sol sol sib

L. To. ||

A. Fl.

B_b Tpt.

B_b Cl.

B_b Cl.

A. Sax.

T. Sax.

Trb.

Eu.

sib lam mi lam ra rem

L. To. ||

A. Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

8 mim fa mi lam do do7 sib

L. To.

A. Fl.

B \flat Tpt.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Trb.

Eu.

8

lam mi7 lam