



chris sennett

Royaume-Uni

A propos de la pièce



Titre:	Pavane [Op.50]
Compositeur:	Fauré, Gabriel
Arrangeur:	sennett, chris
Licence:	creative commons attribution non-commercial share-alike
Editeur:	sennett, chris
Instrumentation:	Piano seul
Style:	Classique moderne
Commentaire:	faithfully arranged from the orchestral score

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Pavane

op.50

Gabriel Faure
arr. chris sennett

Piano

The first system of the piano part consists of four measures. The right hand begins with a whole rest, while the left hand plays a steady eighth-note accompaniment. In the second measure, the right hand enters with a melodic line of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Pno.

The second system of the piano part consists of four measures. The right hand features a complex texture with chords and sixteenth-note patterns. The left hand continues with the eighth-note accompaniment. Measure 5 is marked with a '5' at the beginning of the staff.

Pno.

The third system of the piano part consists of four measures. The right hand has a melodic line with some rests, while the left hand maintains the eighth-note accompaniment. Measure 9 is marked with a '9' at the beginning of the staff.

Pno.

The fourth system of the piano part consists of four measures. The right hand has a more active melodic line with chords. The left hand continues with the eighth-note accompaniment. Measure 13 is marked with a '13' at the beginning of the staff.

Pno.

The fifth system of the piano part consists of four measures. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand continues with the eighth-note accompaniment. Measure 17 is marked with a '17' at the beginning of the staff.

Pno.

20

Pno.

23

Pno.

27

Pno.

31

Pno.

35

Pno.

39

Pno.

43

Pno.

47

Pno.

51

Pno.

54

Pno.

57

Pno.

60

Pno.

63

Pno.

66

Pno.

70

Pno.

74

Pno.

78

Pno.

82

Pno.

85

Pno.

89

Pno.

93

Pno.

97

Pno.

100