



Mike Magatagan

États-Unis, SierraVista

"Le papillon et la fleur" for Clarinet & Piano (Op. 1 No. 1) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Le papillon et la fleur" for Clarinet & Piano [Op. 1 No. 1]
Compositeur :	Fauré, Gabriel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Clarinette, Piano
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Le papillon et la fleur



Gabriel Fauré (Op. 1 No. 1) 1869

Arranged for Clarinet & Piano by Mike Magatagan 2022

Allegro non troppo (♩ = 100)

B♭ Clarinet

Piano

5

C

P

10

C

P

16

C

P

p legg.

p

p

cresc.

mf

cresc.

mf

The image shows a musical score for Bb Clarinet and Piano. It is divided into three systems, each with a Clarinet (C) and Piano (P) part. The first system (measures 1-4) features a piano introduction with a 'p legg.' marking. The second system (measures 5-9) continues the piano part with a 'p' marking. The third system (measures 10-15) shows the Clarinet part with a 'p' marking and the Piano part with a 'cresc.' marking. The fourth system (measures 16-20) shows both parts with 'cresc.' and 'mf' markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (6/8), and dynamic markings.

23 *rall.* **a Tempo**

C

P

p

28

C

P

p

34 *dolce*

C

P

cresc.

41 *rall.* **a Tempo**

C

P

(cresc.) *mf* *p*

46

C

P

p

51

C

P

dolce

58

C

P

cresc. *f sempre* *rall.* *p*

cresc. *mf sempre*

65

C

P

a Tempo *rall.*

B \flat Clarinet

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Allegro non troppo (♩ = 100)

9

p

15

rall. *cresc.* **a Tempo**

22

mf *p* *p*

31

dolce

37

cresc. *rall.* **a Tempo** *mf*

43

p *p*

52

dolce

58

cresc. *rall.* **a Tempo** *rall.* **f sempre**

64

p

Piano

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Allegro non troppo (♩ = 100)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The lower staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The dynamic marking *p legg.* is placed below the first measure of the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The lower staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The dynamic marking *p legg.* is placed below the first measure of the lower staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The lower staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The dynamic marking *p* is placed below the first measure of the upper staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The lower staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The dynamic marking *cresc.* is placed below the first measure of the upper staff.

21

rall.

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a piano dynamic of *mf* and a *cresc.* marking. The music features a series of chords and eighth-note patterns in both hands. Measure 24 ends with a fermata over a chord in the bass staff.

25

a Tempo

Musical score for measures 25-28. The system consists of two staves. Measure 25 begins with a tempo change to *a Tempo*. The music is characterized by a rhythmic pattern of eighth notes and chords, with some notes beamed together. Measure 28 concludes with a fermata over a chord in the bass staff.

29

Musical score for measures 29-33. The system consists of two staves. Measure 29 starts with a piano dynamic of *p*. The music continues with a similar rhythmic pattern of eighth notes and chords. Measure 33 ends with a fermata over a chord in the bass staff.

34

Musical score for measures 34-39. The system consists of two staves. Measure 34 begins with a piano dynamic of *cresc.*. The music features a series of chords and eighth-note patterns. Measure 39 ends with a fermata over a chord in the bass staff.

40

rall.

Musical score for measures 40-43. The system consists of two staves. Measure 40 starts with a piano dynamic of *mf* and a *cresc.* marking. The music continues with a series of chords and eighth-note patterns. Measure 43 ends with a fermata over a chord in the bass staff.

45

a Tempo

49

55

61

(cresc.)

mf sempre

rall.

a Tempo

66

mf sempre

rall.