



Ioan Dobrinescu

Roumanie, Bucharest

Dolly Suite - Le Pas espagnol (op 56 no 6) Fauré, Gabriel

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Dolly Suite - Le Pas espagnol
[op 56 no 6]
Compositeur : Fauré, Gabriel
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : flute, accordion, piano and doublebass
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=41777>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Musical score for measures 19-28. The score is for four instruments: Flute (Fl.), Accordion (Accord.), Piano (Pno.), and Contrabass (Cb.).

- Fl.:** Measures 19-28. Dynamics: *f*, *p*, *mp*.
- Accord.:** Measures 19-28. Dynamics: *f*, *p*, *p*.
- Pno.:** Measures 19-28. Dynamics: *p*, *f*, *p*.
- Cb.:** Measures 19-28. Dynamics: *f*.

Musical score for measures 29-38. The score is for four instruments: Flute (Fl.), Accordion (Accord.), Piano (Pno.), and Contrabass (Cb.).

- Fl.:** Measures 29-38. Dynamics: *f*. Includes a first ending bracket labeled 'A' over measures 30-31.
- Accord.:** Measures 29-38. Dynamics: *f*, *mf*.
- Pno.:** Measures 29-38. Dynamics: *f*, *f*.
- Cb.:** Measures 29-38. Dynamics: *f*, *mf*. Includes performance markings: *arco*, *pizz.*, *arco*.

40

Fl. *p* *mf*

Accord. *p*

Pno. *p* *mf*

Cb. *pizz.* *arco* *p* *mf*

51

Fl. *p* *tr.*

Accord. *p*

Pno. *p*

Cb. *p*

62 *cresc.* **B**

Fl.

Accord.

Pno.

Cb.

f

mf

f

mf

cresc. **B**

mf

71

Fl.

Accord.

Pno.

Cb.

G7

C/G

G7

79

Fl.

Accord.

Pno.

Cb.

C/G

f

f

Dm

C/G

mf

subito pp

subito pp

f

mf

subito pp

mf

87

Fl.

Accord.

Pno.

Cb.

G7

C

f

f

F/D

G7

mf

subito pp

subito pp

f

mf

subito pp

mf

95

Fl.

Accord.

Pno.

Cb.

C

f *espressivo* *p*

f *espressivo*

f *espressivo* *p*

f *pizz.* **C**

G/E Am F C/Bb A/C#

103

Fl.

Accord.

Pno.

Cb.

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

135

Fl.

Accord.

Pno.

Cb.

E

ff *f* *diminuendo*

ff *f*

f *mf*

f *mf*

f *mf*

f *mf* *diminuendo*

144

Fl.

Accord.

Pno.

Cb.

pp

pp

p

p

154 *cresc.*

Fl. *mf*

Accord. *sempre p* *mp*

Pno. *sempre p* *mf*

Cb. *sempre p* *mf* *cresc.*

160

Fl.

Accord.

Pno.

Cb.