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A propos de la pièce

Titre:	CANTIQUE DE JEAN RACINE. Trascrizione da Concerto per Pianoforte solo. [Op.11]
Compositeur:	Fauré, Gabriel
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Piano seul
Style:	Classique

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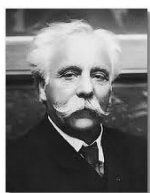
Cantique de Jean Racine Op.11

Trascrizione da Concerto per Pianoforte solo

a cura di Maurizio Machella

Gabriel Fauré

1845-1924



Andante *cantabile*

p *legato* *sim.* *cresc.* *f* *mf*

12 16 20

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' and the mood is 'cantabile'. The score begins with a piano (*p*) dynamic and a 'legato' instruction. The first system features a melody in the right hand with triplets and a bass line with sustained chords. The second system continues the melody with a 'sim.' (sostenuto) marking. The third system shows a 'cresc.' (crescendo) leading to a forte (*f*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth and sixth systems continue the melodic and harmonic development, with various articulations and dynamics.

25 *crescendo* *f*

28 *diminuendo* *p*

31 *il canto marcato*

34 *p*

38

42

46 *f* *p subito*

This system contains measures 46 through 49. The music is in a key with three flats and a 3/4 time signature. It features a complex texture with many beamed sixteenth notes in both hands. The first measure starts with a forte (*f*) dynamic, and the second measure includes a *p subito* (piano subito) instruction.

50 *mf*

This system contains measures 50 through 52. The melodic lines continue with intricate sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

53 *f*

This system contains measures 53 through 55. The texture remains dense with sixteenth-note runs. A forte (*f*) dynamic marking is present in the third measure.

56 *dimin.*

This system contains measures 56 through 59. The music shows a gradual decrease in volume, indicated by the *dimin.* (diminuendo) marking in the fourth measure.

60 *p*

This system contains measures 60 through 63. The music continues with sixteenth-note patterns. A piano (*p*) dynamic marking is present in the first measure.

64

This system contains measures 64 through 67. The music concludes with sustained chords and melodic fragments. Measure 67 features a long, sweeping slur across the right-hand staff.

67 *cresc.*

First system of a piano score, measures 67-70. The music is in a minor key with a 3/4 time signature. It features a melodic line in the right hand with grace notes and a bass line with chords. A *cresc.* (crescendo) marking is present in the right hand.

71 *f*

Second system of a piano score, measures 71-73. The music continues with a melodic line in the right hand and a bass line. A *f* (forte) marking is present in the right hand.

74 *p*

Third system of a piano score, measures 74-77. The music continues with a melodic line in the right hand and a bass line. A *p* (piano) marking is present in the right hand.

78 *dolce* *mf*

Fourth system of a piano score, measures 78-81. The music continues with a melodic line in the right hand and a bass line. *dolce* (dolce) and *mf* (mezzo-forte) markings are present in the right hand.

82

Fifth system of a piano score, measures 82-85. The music continues with a melodic line in the right hand and a bass line.

86 *poco rall.* *rit.*

Sixth system of a piano score, measures 86-89. The music concludes with a melodic line in the right hand and a bass line. *poco rall.* (poco rallentando) and *rit.* (ritardando) markings are present in the right hand.