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## A propos de la pièce

<b>Titre:</b>	CANTIQUE DE JEAN RACINE. Trascrizione da Concerto per Ottoni e Pianoforte (o Organo) Score & Parts [Op.11]
<b>Compositeur:</b>	Fauré, Gabriel
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Trombone, trompette, piano, basse
<b>Style:</b>	Romantique

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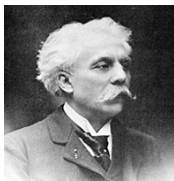


# Cantique de Jean Racine Op.11

Trascrizione per Ottoni, e Pianoforte o Organo

a cura di Maurizio Machella

Gabriel Fauré



1845-1924

Jean Racine



1639-1699

Andante

Tromba I in Sib

Tromba II in Sib

Trombone I

Trombone II

Piano  
o Organo

Andante

*p*

*legato*

*cantabile*

*sim.*

*cresc.*

*f*

*pp*

*p*

Detailed description of the musical score: The score is for a transcription of 'Cantique de Jean Racine' by Gabriel Fauré. It is arranged for Tromba I in Sib, Tromba II in Sib, Trombone I, Trombone II, and Piano or Organ. The tempo is marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several systems. The first system shows the brass instruments with rests and the piano/organ with a melodic line in the right hand and a bass line in the left hand. The piano/organ part includes triplets and a 'legato' marking. The second system continues the piano/organ part with a 'cresc.' marking. The third system shows the brass instruments with rests and the piano/organ with a melodic line. The piano/organ part includes a 'p' marking. The fourth system shows the piano/organ with a melodic line and a 'pp' marking. The fifth system shows the piano/organ with a melodic line and a 'p' marking.

Musical score system 1 (measures 14-18). The system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in the bass line.

Musical score system 2 (measures 19-23). The system includes vocal staves and piano accompaniment. The piano part continues with the rhythmic pattern. Dynamic markings of *p* (piano) are present in the vocal staves.

Musical score system 3 (measures 24-28). The system includes vocal staves and piano accompaniment. The piano part continues with the rhythmic pattern. Dynamic markings of *f* (forte) are present in the vocal staves.

28 *diminuendo* *p*

*diminuendo* *p*

*diminuendo* *p*

*diminuendo* *p*

*diminuendo* *p*

*il canto marcato*

34

*pp*

39 *dolce*

*dolce*

*dolce*

*dolce*

*dolce*

44 *cresc.* *f* *p subito*

49 *p* *mf*

54 *f*

58

58

*p*

*dimin.*

*p*

This system contains measures 58 through 63. It features a vocal line with rests and a piano accompaniment. The piano part includes a melodic line with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic. The bass line provides harmonic support with a *p* dynamic.

64

64

*p*

*p*

This system contains measures 64 through 69. The vocal line begins with a *p* dynamic. The piano accompaniment continues with a melodic line and a *p* dynamic. The bass line remains consistent with the previous system.

70

70

*f*

*f*

*f*

*cresc.*

*f*

This system contains measures 70 through 75. The vocal line and piano accompaniment both feature a *f* (forte) dynamic. The piano part includes a *cresc.* (crescendo) marking. The bass line continues with a *f* dynamic.

74 *pp subito* *pp*

*pp subito* *pp*

*pp subito* *pp*

*pp subito* *pp*

*pp subito* *pp*

79 *pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*dolce* *pp*

84 *ppp* *poco rall.*

*ppp* *poco rall.*

*ppp*

*ppp*

*ppp*

*ppp*

*poco rall.* *ppp*

# Cantique de Jean Racine Op.11

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Gabriel Fauré

Tromba I in Sib

20 *p*

24 *f* *diminuendo*

30 *p* 7 *dolce*

42 *cresc.* *f* *p subito*

48 *mf*

54 *f*

60 7 *p*

70 *f*

75 *pp subito* *pp*

80 *pp*

85 *ppp* *poco rall.*



# Cantique de Jean Racine Op.11

Trascrizione per Ottoni, e Pianoforte o Organo  
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Gabriel Fauré

Tromba II in Sib

18 *p*

22

28 *f* *diminuendo* *p* 7 *dolce*

40 *cresc.*

46 *f* *p subito*

52 *mf* *f*

58 5 *p*

68 *f*

73 *pp subito*

78 *pp* *pp*

85 *ppp*

# Cantique de Jean Racine Op.11

Trascrizione per Ottoni, e Pianoforte o Organo  
a cura di Maurizio Machella

Gabriel Fauré

Trombone I

1 14 *p*

18

24 *f* *diminuendo*

30 *p* 7 *dolce*

42 *cresc.* *f*

48 *p* *mf*

54 *f*

60 *p*

66 *p*

71 *f* *pp subito*

77 *pp* *pp*

84 *ppp*

# Cantique de Jean Racine Op. 11

Trascrizione per Ottoni, e Pianoforte o Organo  
a cura di Maurizio Machella

Gabriel Fauré

Trombone II

1 12 *p*

16

22

*f*<sup>28</sup> *diminuendo* *p* 7

39 *dolce* *cresc.*

45 *f* *p*

50 *mf* *f*

56 *p*

62

68 *f*

73 *pp subito*

78 *pp* *pp*

84 *ppp*

PIANOFORTE  
o  
ORGANO

# Cantique de Jean Racine Op.11

Trascrizione per Ottoni e Pianoforte o Organo

a cura di Maurizio Machella

Gabriel Fauré  
1845-1924

Andante *cantabile*

Piano  
o  
Organo

*p* *sim.*

*legato*

*cresc.*

*f*

*pp*

Musical score system 1, measures 25-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score system 2, measures 28-30. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. Dynamic markings include *f* (forte) at the start, *diminuendo* (diminishing) in the middle, and *p* (piano) towards the end.

Musical score system 3, measures 31-34. The right hand has a more complex melodic line with slurs and ties. The left hand has a simple accompaniment. The marking *il canto marcato* (marked cantabile) is present.

Musical score system 4, measures 35-38. The right hand features a dense texture of sixteenth-note patterns. The left hand has a simple accompaniment. The marking *pp* (pianissimo) is present.

Musical score system 5, measures 39-42. The right hand has a melodic line with slurs and ties. The left hand has a simple accompaniment.

Musical score system 6, measures 43-46. The right hand has a melodic line with slurs and ties. The left hand has a simple accompaniment. The marking *f* (forte) is present.

Musical score system 1, measures 47-50. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *p subito* is present in measure 48.

Musical score system 2, measures 51-54. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *mf* is present in measure 52.

Musical score system 3, measures 55-58. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 56.

Musical score system 4, measures 59-62. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings of *dimin.* and *p* are present in measures 59 and 60 respectively.

Musical score system 5, measures 63-66. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical score system 6, measures 67-70. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *cresc.* is present in measure 69.

71 *f*

74 *pp subito*

78 *dolce*

82 *pp*

86 *poco rall.*  
*ppp*