



Mike Magatagan

États-Unis, SierraVista

"Au bord de l'eau" for Oboe & Piano (Op. 8 No. 1) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Au bord de l'eau" for Oboe & Piano [Op. 8 No. 1]
Compositeur :	Fauré, Gabriel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Romantique

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Au bord de l'eau

Gabriel Fauré (Op. 8 No. 1) 1894

Arranged for Oboe & Piano by Mike Magatagan 2022

Andante quasi allegretto ($\text{♩} = 100$)

Oboe

p dolce

Piano

p

8

O

P

14

O

mf *p* *dolce*

P

sempre p

20

O

P

27

O

P

f

33

O

P

p

pp

38

O

P

p

p sempre

pp

45

O

P

rall.

pp

pp

8

Oboe

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Andante quasi allegretto (♩ = 100)

p dolce

mf

dolce
p

p

f
p

p

p sempre
pp

Piano

Au bord de l'eau

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Andante quasi allegretto (♩ = 100)

Measures 1-6 of the piano score. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante quasi allegretto (♩ = 100). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

Measures 7-11 of the piano score. The melodic line in the right hand continues with grace notes and slurs. The left hand accompaniment includes some chords with a wavy line indicating tremolo or a similar effect.

12

Measures 12-15 of the piano score. The right hand has a more active melodic line with slurs and grace notes. The left hand accompaniment features chords with wavy lines, suggesting a tremolo effect.

16

Measures 16-19 of the piano score. The right hand continues with a melodic line. The left hand accompaniment includes a section marked *sempre p* (piano) starting at measure 17.

20

Measures 20-24 of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment includes a section marked *p* (piano) starting at measure 21.

25

30

35

41

46