



Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie, Bucaramanga

Page artiste : http://www.free-scores.com/partitions_gratuites_jefry0525.htm

A propos de la pièce



Titre : Sicilienne
[Op. 73.]
Compositeur : Fauré, Gabriel
Arrangeur : Jefferson, Guerrero Carreño
Droit d'auteur : Copyright © Guerrero Carreño Jefferson
Editeur : Jefferson, Guerrero Carreño
Instrumentation : Flûte, Clarinette et Quatuor à cordes
Style : Classique

Guerrero Carreño Jefferson sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sicilienne

Score

Op 78, 1893

Gabriel Fauré
Jefferson Guerrero

Andantino quasi allegretto $\text{♩} = 50$

Flute

Oboe

Clarinet in B \flat

Violin

Cello

Guitar

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

pizz.

p

pizz. pp

pp

pp

pp

pp

arco

pizz.

arco

pp

5

5

5

2
9

Sicilienne

Fl. *p*

Ob. *p*

B \flat Cl. *pizz.*

Vln. *p*

Vc. *p*

Gtr. *p*

13

Fl.

Ob. *p*

B \flat Cl. *arco* *pizz.* *p* *arco*

Vln. *arco* *pizz.* *p* *arco*

Vc. *p*

Gtr. *p*

Sicilienne

17

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

arco

p

Detailed description: This block contains the first system of the musical score, measures 17 through 21. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The Flute part begins with a rest in measure 17, followed by a melodic line in measures 18-21, with a dynamic marking of *p* in measure 20. The Oboe part has a similar melodic line. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola part marked *arco*. The Guitar part plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *arco*.

22

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

pp

p

p

pp

f > p

f > p

f > p

pp

f > p

Detailed description: This block contains the second system of the musical score, measures 22 through 26. It features the same six staves as the first system. The Flute part has a melodic line with dynamics *pp* in measure 22 and *f > p* in measure 26. The Oboe part has a similar melodic line with dynamics *p* in measure 22, *pp* in measure 25, and *f > p* in measure 26. The Bass Clarinet part has a melodic line with dynamics *p* in measure 22, *pp* in measure 25, and *f > p* in measure 26. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with dynamics *pp* in measure 22 and *f > p* in measure 26. The Guitar part plays a rhythmic accompaniment of eighth notes with dynamics *pp* in measure 22 and *f > p* in measure 26.

Sicilienne

4

27

Fl. *p* *pp* *f* > *p* *f* > *p* *p* *pp*

Ob. *p* *pp* *f* > *p* *f* > *p* *p* *pp*

B♭ Cl. *p* *pp* *f* > *p* *pp* *f* > *p* *p* *pp*

Vln. *p* *f* > *p* *pp* *f* > *p* *p* *pp*

Vc. *pizz.* *arco* *pp* *arco* *pizz.*

Gtr. *p* *f* > *p* *f* > *p* *p*

32

Fl. *f* > *p*

Ob. *f* > *p* *mf*

B♭ Cl. *f* > *p*

Vln. *f* > *p* *arco* *pizz.*

Vc. *f* > *p* *8va* *pizz.*

Gtr. *f* > *p*

Sicilienne

37

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

arco

pizz.

arco

pp

41

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

p

p

pp

p

arco

p

pp

p

Sicilienne

6
47

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

mf

This system of musical notation covers measures 47 through 52. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute part begins with a melodic line that includes a trill in measure 49. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and moving lines. The Violin and Violoncello parts play a rhythmic accompaniment. The Guitar (Gtr.) part provides a harmonic foundation with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the Flute and Oboe parts. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4.

53

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

This system of musical notation covers measures 53 through 58. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute part continues its melodic line with a trill in measure 53. The Oboe part has a more active role with eighth-note patterns. The Bass Clarinet part continues with sustained notes. The Violin and Violoncello parts maintain their accompaniment. The Guitar part continues with its harmonic support. A dynamic marking of *mf* is present in the Oboe part. The key signature and time signature remain the same as in the previous system.

Sicilienne

58

Fl. *pp* *f > p*

Ob. *pp* *f > p*

B \flat Cl. *f > p*

Vln. *f > p*

Vc. *f > p*

Gtr. *f > p*

63

Fl. *p* *pp* *f > p* *f > p* *p* *pp*

Ob. *p* *pp* *f > p* *f > p* *p* *pp*

B \flat Cl. *p* *pp* *f > p* *pp* *f > p* *p* *pp*

Vln. *p* *f > p* *pp* *f > p* *p*

Vc. *pizz.* *arco* *pp* *pizz.* *arco* *pizz.*

Gtr. *p* *f > p* *f > p* *f > p* *p*

Sicilienne

8

68

Fl. *f > p*

Ob. *f > p* *mf*

B \flat Cl. *f > p*

Vln. *f > p* arco *pizz.*

Vc. *f > p* *8va* *pizz.*

Gtr. *f > p*

73

Fl. *p*

Ob.

B \flat Cl. *p*

Vln. *p* arco

Vc. *p*

Gtr. *p*

Sicilienne

Musical score for the piece "Sicilienne", page 9, measures 77-81. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 77-80, and the second system covers measures 81-84. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The guitar part features a rhythmic accompaniment of eighth notes. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

86

Fl.

Ob.

B \flat Cl.

Vln.

Vc.

Gtr.

86

86

Detailed description: This page of a musical score for 'Sicilienne' contains measures 86 through 89. It features six staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Violoncello (Vc.), and Guitar (Gtr.). The Flute, Violin, and Bass Clarinet parts are mostly silent, indicated by a small black square on the staff line. The Oboe, Violoncello, and Guitar parts have a melodic line starting in measure 86 with a quarter note, followed by a half rest in measure 87, a quarter note in measure 88, and another half rest in measure 89. The score is written in a key signature of two flats (B \flat and E \flat) and uses treble clefs for the Flute, Oboe, Bass Clarinet, and Violin, and a bass clef for the Violoncello and Guitar.