



Jean Caron

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Page artiste : http://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : Sicilienne
Compositeur : Fauré, Gabriel
Arrangeur : Caron, Jean
Droit d'auteur : Public Domain
Editeur : Caron, Jean
Instrumentation : Clarinette Sib, Flûte, Quatuor à cordes
Style : Romantique

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Sicilienne (Pelléas et Mélisande)

arrangement pour petit ensemble instrumental
Jean Caron

Gagriel FAURE

Allegro molto moderato

Flûte

Clarinete sib

Violon 1

Alto-viol 2

Violoncelle

f

mp

mp

mf

Detailed description: This system contains the first four measures of the piece. The Flute part has a long melodic line starting with a forte (*f*) dynamic. The Clarinet in B-flat part plays a rhythmic accompaniment of dotted half notes with a mezzo-piano (*mp*) dynamic. The Violin 1 and Viola 2 parts play a similar dotted half note accompaniment, also marked *mp*. The Cello part has a more active eighth-note accompaniment marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Fl.

Cl. Sib

Vln. 1

A

Vc.

4

4

4

4

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet in B-flat part continues its dotted half note accompaniment. The Violin 1 and Viola parts continue their accompaniment. The Cello part continues its eighth-note accompaniment. The key signature and time signature remain the same.

Sicilienne (Pelléas et Mélisande)

2
8

Fl. *mp*

Cl. Sib *mp*

Vln. 1 *f*

A *mp*

Vc. *mf*

Detailed description: This system contains measures 2 through 8. The Flute part begins with a melodic line, marked *mp*. The Clarinet in B-flat part provides harmonic support, also marked *mp*. The Violin I part has a more active role, marked *f*. The Viola part is marked *mp*. The Violoncello part has a rhythmic accompaniment, marked *mf*. A first ending bracket spans measures 7 and 8.

12

Fl.

Cl. Sib

Vln. 1

A

Vc.

Detailed description: This system contains measures 12 through 16. The Flute part continues its melodic line. The Clarinet in B-flat part has a more active role. The Violin I part continues with its *f* dynamic. The Viola part is marked *mp*. The Violoncello part continues its rhythmic accompaniment. A first ending bracket spans measures 15 and 16.

16

Fl. *f*

Cl. Sib *mp*

Vln. 1 *mp*

A *mp*

Vc. *mp*

Detailed description: This system contains measures 16 through 20. The Flute part becomes more active, marked *f*. The Clarinet in B-flat part is marked *mp*. The Violin I part is marked *mp*. The Viola part is marked *mp*. The Violoncello part is marked *mp*. A first ending bracket spans measures 19 and 20.

20

Fl.

Cl. Sib

Vln. I

A

Vc.

mp

f

24

Fl.

Cl. Sib

Vln. I

A

Vc.

f p mf

f p mp

f p mf

f p mf

28

Fl.

Cl. Sib

Vln. I

A

Vc.

f p

f p

f p

f p

f p

Sicilienne (Pelléas et Mélisande)

4
32

Fl.

Cl. Si \flat

Vln. 1

A

Vc.

f p

37

Fl.

Cl. Si \flat

Vln. 1

A

Vc.

41

Fl.

Cl. Si \flat

Vln. 1

A

Vc.

Detailed description: This is a page of a musical score for 'Sicilienne (Pelléas et Mélisande)'. It features five systems of staves, each containing parts for Flute (Fl.), Clarinet in B-flat (Cl. Si \flat), Violin 1 (Vln. 1), Viola (A), and Violoncello (Vc.). The first system starts at measure 32. The Flute part begins with a dynamic of *f* and changes to *p*. The Clarinet part has a dynamic of *f*. The Violin 1 part has dynamics of *f* and *p*. The Viola part has a dynamic of *f*. The Violoncello part has dynamics of *f* and *p*. The second system starts at measure 37. The Flute part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Violin 1 part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The third system starts at measure 41. The Flute part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Violin 1 part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*.

Sicilienne (Pelléas et Mélisande)

Musical score for 'Sicilienne' by Debussy, measures 46-56. The score is arranged for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. 1), Viola (A), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is divided into three systems, each starting at measure 46, 51, and 56 respectively. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part features intricate melodic lines with many slurs and ties. The Clarinet part provides a steady accompaniment with some melodic movement. The Violin I and Viola parts play sustained chords and moving lines. The Violoncello part provides a bass accompaniment with some melodic movement. The score is marked with *mf* and *mp* dynamics throughout.

Sicilienne (Pelléas et Mélisande)

The image displays a musical score for the piece 'Sicilienne' from the opera Pelléas et Mélisande. The score is arranged in systems, each containing staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. Si♭), Violin I (Vln. I), Viola (A), and Violoncello (Vc.).

The first system covers measures 61 to 64. The second system covers measures 65 to 69. The third system covers measures 70 to 77. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, mp).

Measure numbers 61, 65, and 70 are indicated at the beginning of their respective systems. Dynamic markings are placed below the staves to indicate volume changes. The piece is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature.

Sicilienne (Pelléas et Mélisande)

74

Fl.

Cl. Si \flat

Vln. I

A

Vc.

78

Fl.

Cl. Si \flat

Vln. I

A

Vc.

82

Fl.

Cl. Si \flat

Vln. I

A

Vc.

pp

pp

pp

pp

pp

pp

pp

pp