

Salve Regina

Transcribed for Voice and Organ

edited by
Maurizio Machella

Gabriel Fauré

1845 - 1924

Quasi adagio.

Op.67 n.1



Music score for the first system, featuring Voice, Organ, and Pedal parts. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Quasi adagio.' and the mood is 'dolce'. The organ part is marked 'p legato'. The lyrics are: Sal-ve Re-gi-na Ma-ter mi-se-ri-

The choice of the Registers can vary according to the organists's sensitivity and good taste.

Music score for the second system, starting at measure 5. The lyrics are: cor - di - ae Vi - ta dul - ce - do et spes nos - tra. The organ part continues with accompaniment.

Music score for the third system, starting at measure 9. The tempo is marked 'sempre dolce'. The lyrics are: sal - ve ad te cla - ma - mus ex - u - les fi - li - i. The organ part is marked 'sempre p'.

13

cresc.

E - vae ad te sus - pi - ra - mus ge - men - tes et

17

f

p

flen - tes in hac la - cry - ma - - - rum val - le E - - ia

22

poco a poco cresc.

er - go ad - vo - ca - ta nos - tra il - los il - los tu - os mi -

26

se - ri cor - - des o - - cu - los ad nos, ad nos con -

29

ver - te Et Je - sum be - ne - dic - tum fruc - tum

33

ven - tris tu - i No - bis post ex - i - - li - um ex - i - li - um os -

37

dolce

ten - de o cle - mens, o cle - mens, o

p

41

Pi - - - a, o dul - cis, o Vir - go, o dul - - - cis Vir - go Ma

p

45

pp

-ri - a. A - - - - men A - - - - -men.

pp

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Quasi adagio. *dolce*

Voice

Sal-ve Re-gi-na Ma-ter mi-se-ri-

Organ *plegato*

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

cor - di-ae Vi - ta dul - ce - do et spes nos - tra

9 *sempre dolce*

sal - ve ad te cla - ma - mus ex - u - les fi - li - i

sempre p

13

cresc.

E - vae — ad te sus - pi - ra - mus ge - men - tes et

17

f *p*

flen - tes in hac — la - cry - ma - - - rum val - le — E - - ia

22

poco a poco cresc.

er - go ad - vo - ca - ta nos - tra il - los il - los tu - os mi -

poco a poco cresc.

26

se - ri cor - - des o - - cu - los ad nos, ad nos con -

29

ver - te Et Je - sum be - ne - dic - tum fruc - tum

33

ven - tris tu - i No - bis post ex - i - li - um ex - i - li - um os -

37

dolce

ten - de o cle - mens, o cle - mens, o

41

Pi - - - a, o dul - cis, o Vir - go, o dul - - - cis Vir - go Ma

45

-ri - a. A - - - - - men A - - - - - men.