



Mike Magatagan

États-Unis, SierraVista

Pavane for Flute, Viola & Guitar (Opus 50) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Pavane for Flute, Viola & Guitar
[Opus 50]
Compositeur : Fauré, Gabriel
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Alto et Guitare
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Pavane (Opus 50)

Gabriel Fauré, 1888
for Peggy La Vake

Interpretation for Flute, Viola & Guitar by Mike Magatagan 2017

Andante
molto moderato ($\text{♩} = \text{ca. } 84$)

Flute

Viola

Guitar

5

9

13

17

p

pp

pizz.

arco.

3

3

pp

Detailed description: This is a musical score for three instruments: Flute, Viola, and Guitar. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante' with a metronome marking of 'molto moderato' at approximately 84 beats per minute. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of each system. The Flute part starts with a whole note chord in the first measure, followed by a melodic line. The Viola part is mostly silent, with some chords. The Guitar part provides a rhythmic accompaniment with chords and some melodic fragments. Dynamics include piano (p), piano-piano (pp), and piano-pizzicato (pizz.). There are also markings for arco (arco) and triplets (3).

22

F
V
G

p *pp* *p*

26

F
V
G

pp *p* *mf* *pp*

30

F
V
G

p *mf* *p*

35

F
V
G

p *dim.* *pp* *cresc.* *cresc.*

40

F
V
G

f *ff* *f* *ff*

(cresc.) *(cresc.)*

44

F
V
G

mf *f* *ff*

48

F
V
G

mf *f* *ff*

52

F
V
G

mf *f* *ff*

56

F
V
G

mf *f* *p* *f*

60

F
V
G

p *p*

64

F
V
G

69

F
V
G

73

F
V
G

77

F
V
G

81

F
V
G

cresc. - - - - -

85

F
V
G

f *p* *pp*

p *p* *p* *pp*

vc

90

F
V
G

pp *pp*

p *pp* *pp*

95

F
V
G

p

pp

99

F
V
G

p *p* *dim.* *p*

p *pizz.* *pp* *p*

cresc. *p* *pp* *p*