



MAURIZIO MACHELLA

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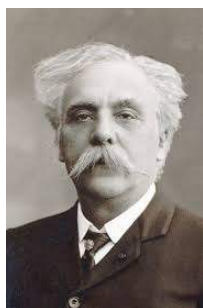
Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
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A propos de la pièce



Titre : Libera me Domine. Transcribed for Concert Organ solo.
[from "Requiem" Op.48 n.4]
Compositeur : Fauré, Gabriel
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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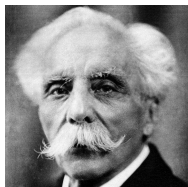
LIBERA ME DOMINE

Transcribed for Concert Organ solo

edited by
Maurizio Machella

G. Fauré
1845-1924

From Requiem Op. 48 n.4



Moderato *solo*
mp

p

(Il Basso staccato e ben distinto)

Ped. *p*

Musical score for the first system, featuring a grand staff with two staves for the organ and a pedal line. The tempo is Moderato. The organ part begins with a piano (*p*) dynamic. The pedal part is marked *p* and includes the instruction '(Il Basso staccato e ben distinto)'. The score shows the first four measures of the piece.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

Musical score for the second system, measures 5 through 10. It continues the organ and pedal parts from the first system.

11

Musical score for the third system, measures 11 through 16. It continues the organ and pedal parts.

17

cresc.

Musical score for the fourth system, measures 17 through 22. It continues the organ and pedal parts, with a *cresc.* (crescendo) marking in measure 19.

23

f

29

poco rall.

a tempo

35

(Man. uniti)

pp

41

cresc.

f

47

p *ff*

3

53

Piu mosso

(Man. divisi) *ff*

59

65

mp

71

Musical score for measures 71-76. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music consists of chords and melodic lines in all three staves.

77

Musical score for measures 77-82. The score is written for piano with three staves. The key signature has one flat. The music features a piano (*p*) dynamic. There are crescendos and decrescendos indicated by hairpins. The right hand has a more active melodic line, while the left hand provides harmonic support.

Moderato

83

Musical score for measures 83-88. The score is written for piano with three staves. The tempo is marked **Moderato**. The key signature has one flat. The music is marked *pp* (pianissimo). The right hand has a complex texture with many notes, while the left hand has a simpler bass line. The instruction "(Man. uniti)" is present above the right hand.

89

Musical score for measures 89-94. The score is written for piano with three staves. The key signature has one flat. The music is marked *mp* (mezzo-piano). The instruction "(Man. divisi)" is present above the right hand. The right hand has a solo melodic line, while the left hand provides accompaniment. The instruction "solo" is written above the right hand.

95

Musical score for measures 95-101. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic fragments. The key signature has one flat.

102

Musical score for measures 102-108. The score continues with the piano accompaniment. Dynamic markings include *mf* and *p*. A hairpin crescendo is shown above the treble staff in measures 103-104.

109

Musical score for measures 109-115. The score continues with the piano accompaniment. Dynamic markings include *cresc.* and *f*.

116

Musical score for measures 116-122. The score concludes with the piano accompaniment. A dynamic marking of *poco rall.* is present in measure 117. The piece ends with a double bar line and repeat signs.