



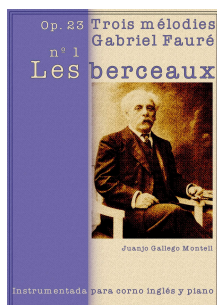
# Gallego Juanjo

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

## A propos de l'artiste

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_nolascus.htm](http://www.free-scores.com/partitions_gratuites_nolascus.htm)

## A propos de la pièce



**Titre :** Les Berceaux  
[Op. 23 n°1]  
**Compositeur :** Fauré, Gabriel  
**Arrangeur :** Juanjo, Gallego  
**Droit d'auteur :** Copyright © Gallego Juanjo  
**Editeur :** Juanjo, Gallego  
**Instrumentation :** Cor anglais et piano  
**Style :** Romantique  
**Commentaire :** Arreglo para corno inglés y piano del n°1 del Op. 23 de Gabriel Fauré, Les Berceaux, perteneciente a Trois Mélodies. Transportada a do menor.

Gallego Juanjo sur [free-scores.com](http://free-scores.com)



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Op. 23  
n<sup>o</sup> 1  
Les berceaux

Trois mélodies  
Gabriel Fauré



Juanjo Gallego Montell

Instrumentada para corno inglés y piano

Score

# Les Berceaux

Trois mélodies, Op. 23, n° 1  
para corno inglés y piano

Gabriel Fauré  
Instr: Juanjo Gallego Montell

Andante ♩ = 58

English Horn

Piano

*p sempre*

E. Hn.

*p*

Pno.

E. Hn.

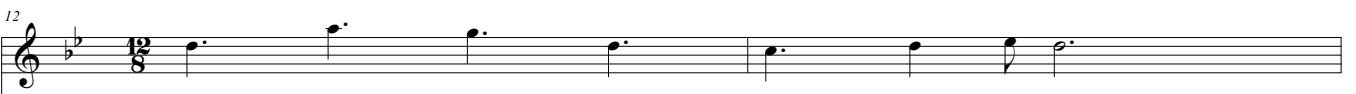
Pno.

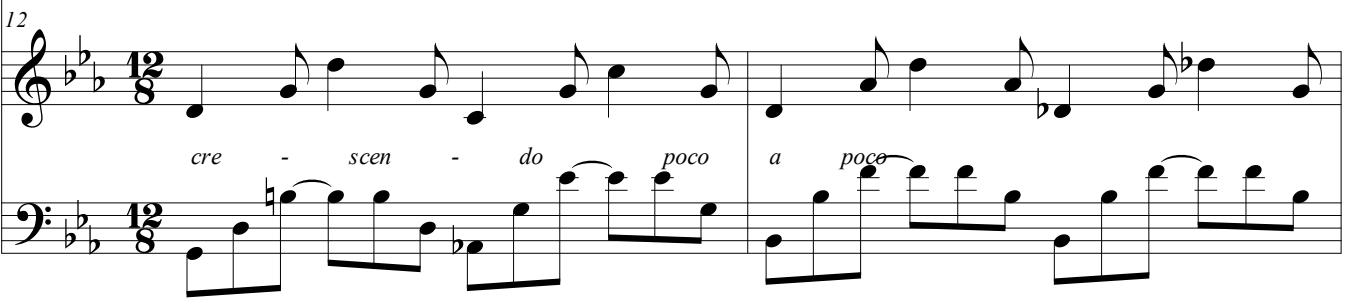
E. Hn. 

Pno. 

E. Hn. 

Pno. 

E. Hn.   
*cre - scen - do poco a poco*

Pno.   
*cre - scen - do poco a poco*

E. Hn. 

Pno. 

E. Hn. *cresc. molto*

Pno. *cresc. molto*

E. Hn. *f*

Pno. *f sempre*

E. Hn. *pp*

Pno. *p* *pp*

E. Hn.

Pno.

E. Hn. *cresc.*

Pno. *cresc.*

E. Hn. *f*

Pno. *mf*

E. Hn.

Pno. *p*

E. Hn. *p*

Pno. *pp*

E. Hn. <sup>33</sup>

Pno. <sup>33</sup>

Detailed description: This system contains measures 33 and 34. The E. Hn. part (top staff) begins with a whole note G4, followed by a half note F4, and a quarter note E4. The Pno. part (bottom staves) features a rhythmic accompaniment of eighth notes in both hands, with a melodic line in the right hand consisting of eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

E. Hn. <sup>35</sup> *rit.*

Pno. <sup>35</sup>

Detailed description: This system contains measures 35 and 36. The E. Hn. part (top staff) has a whole note G4 in measure 35, followed by a whole rest in measure 36. The Pno. part (bottom staves) continues with the eighth-note accompaniment. In measure 35, the right hand has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. In measure 36, the right hand has a half note G5, followed by a whole rest. The piece concludes with a double bar line at the end of measure 36.

# Les Berceaux

English Horn

Trois mélodies, Op. 23, n° 1  
para corno inglés y piano

Gabriel Fauré  
Instr: Juanjo Gallego Montell

Andante ♩. = 58

2

*p*

6

10

cre - scen - do poco a poco

14

*cresc. molto*

18

*f* *pp*

23

*cresc.*

27

*f*

32

*p* *rit.*