



Mike Magatagan

États-Unis, SierraVista

"Cantique de Jean Racine" for Harp & Strings (Opus 11) Fauré, Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



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| Titre : | "Cantique de Jean Racine" for Harp & Strings [Opus 11] |
| Compositeur : | Fauré, Gabriel |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Harpe et Cordes |
| Style : | Romantique |

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"Cantique de Jean Racine"

(Opus 11)

Gabriel Fauré, 1865

Arranged for Harp & Strings by Mike Magatagan 2014

Andante (♩ = ca. 80)

Violin 1

Violin 2

Viola

Cello

Harp

V1

V2

Va

Vc

H

V1

V2

Va

Vc

H

Musical score for measures 1-4. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is three flats (B-flat major or D-flat minor). The tempo/mood is marked *mp*. The harp part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 5-8. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is three flats. The harp part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 9-12. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is three flats. The harp part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

25

VI V2 Va Vc H

This system contains measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves (VI and V2) are in treble clef, and the last two (Va and Vc) are in bass clef. The harp (H) is shown in both treble and bass clefs. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

29

VI V2 Va Vc H

This system contains measures 29 through 33. The key signature remains three flats. The notation continues with various note values and rests, including some slurs and ties. The harp part shows a consistent rhythmic pattern of eighth notes.

34

VI V2 Va Vc H

This system contains measures 34 through 37. The key signature is three flats. The music concludes with a final cadence, featuring a whole note chord in the harp and strings.

38

V1
V2
Va
Vc
H

42

V1
V2
Va
Vc
H

46

V1
V2
Va
Vc
H

50

VI
V2
Va
Vc
H

Detailed description: This system contains measures 50 through 53. It features five staves: Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The harp part is highly active with sixteenth-note patterns. The string parts provide harmonic support with sustained notes and some melodic lines.

54

VI
V2
Va
Vc
H

Detailed description: This system contains measures 54 through 57. The instrumentation remains the same. The harp continues with intricate sixteenth-note figures. The strings play sustained chords and simple melodic fragments. The overall texture is dense and lyrical.

58

rit.

VI
V2
Va
Vc
H

Detailed description: This system contains measures 58 through 61. A 'rit.' (ritardando) marking is placed above the first staff. The tempo slows down. The harp part becomes more sparse, with fewer notes. The strings play long, sustained notes, some with fermatas, creating a more static and contemplative atmosphere.