



Gabriel FAURÉ
(1845-1924)

DOLLY op.56

n° 1 - BERCEUSE

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Conducteur

Allegretto moderato $\text{♩} = 64$

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete Sb 1

Clarinete Sb 2

Clarinete Sb 3

Clarinete basse Sb

Saxophone soprano

Saxophone alto 1
à défaut de cor

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette Sb 1

Trompette Sb 2

Bugle
(Fligelhorn)

Trombone

Baryton 1

Baryton 2

Tuba Ut

Glockenspiel

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Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Hrb *p* *cresc.*

Bsn. *pp* *p poco cresc.*

Cl. 1 *cresc.* *p*

Cl. 2 *pp* *poco cresc.* *p*

Cl. 3 *pp* *poco cresc.* *pp*

Cl. B. *pp* *pp*

Sax. sop. *p*

Sax. alt. 1 *obbligato* *pp* *poco cresc.* *p*

Sax. alt. 2 *pp* *poco cresc.*

Sax. tén. *pp* *poco cresc.* *pp*

Sax. bar. *pp* *poco cresc.* *p*

Cor F 1 *pp*

Cor F 2

Trp 1 *p cresc.*

Trp 2 *p poco cresc.* *pp*

Bug. (Flûg)

Tb. *pp*

Bar. 1 *pp*

Bar. 2

Tuba C *pp* *poco cresc.* *pp*

Glock. *p* *cresc.*

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This page of a musical score for orchestra d'harmonie covers measures 21 to 28. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamics such as *p* (piano) and *cresc.* (crescendo). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *p* dynamic and *cresc.* markings.
- Hrb:** Horn in B-flat, mostly silent.
- Bsn:** Bassoon, playing a rhythmic pattern with *p* and *cresc.* markings.
- Cl. 1, 2, 3, B:** Clarinet parts in E-flat, with various rhythmic and melodic lines.
- Sax. sop. & alt. 1 & 2:** Saxophone parts in E-flat, featuring melodic lines.
- Sax. tén. & bar.** Saxophone parts in E-flat, with *p* and *cresc.* markings.
- Cor F 1 & 2:** Cor Anglais parts, mostly silent.
- Trp 1 & 2:** Trumpet parts in E-flat, with *p* and *cresc.* markings.
- Bug. (Flüg):** Bugle part in E-flat, playing a rhythmic pattern.
- Tb:** Trombone part in B-flat, mostly silent.
- Bar. 1 & 2:** Baritone parts in E-flat, with *p* and *cresc.* markings.
- Tuba C:** Tuba part in B-flat, mostly silent.
- Glock:** Glockenspiel part in B-flat, with *cresc.* markings.

This page of the musical score covers measures 30 to 38. It features a variety of instruments including Flutes 1 & 2, Horns, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones, Baritone, Tuba, and Glockenspiel. The score is written in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). The woodwinds and strings play a melodic line that changes key signature from B-flat major to D-flat major (two flats) between measures 34 and 36. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

G. Fauré - Dolly - n° 1 : Berceuse - pour orchestre d'harmonie

This is a page of a musical score for an orchestral arrangement of the piece 'Dolly - n° 1 : Berceuse' by Gabriel Fauré. The score is for an orchestra and includes parts for various instruments. The page is numbered 5 in the top right corner. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Horn in B-flat, Bassoon, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat Bass, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Cor in F 1 and 2, Trumpet 1 and 2, Bugle (Fifteen), Trombone, Baritone 1 and 2, Tuba, and Glockenspiel. The second system includes parts for Cor in F 1 and 2, Trumpet 1 and 2, Bugle (Fifteen), Trombone, Baritone 1 and 2, Tuba, and Glockenspiel. The score features various musical notations such as notes, rests, dynamics (pp, p, p dolce), and articulation (>). Measure numbers 39, 40, 42, 44, and 46 are indicated at the top of the staves.

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This page of a musical score for orchestra, measures 48-56, features the following instruments and parts:

- Flutes 1 & 2:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting at measure 50. Dynamics include *pp*, *mf*, *espress.*, and *cresc.*
- Woodwinds:** Includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bsn.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), and Saxophone Tenor (Sax. tén.).
- Brass:** Includes parts for Cor F 1, Cor F 2, Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Bugle (Bug. (Flûg)), Trombone (Tb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C.
- Other:** Glockenspiel (Glock.) part is shown at the bottom.

Key performance markings include *p dolce* for the Bassoon, *mf* for the Flutes and Saxophones, and *p* for the Brass. Crescendo markings (*cresc.*) are used throughout the section. Measure numbers 48, 50, 52, 54, and 56 are indicated at the top of the staves.

57 *rall.* 58 *a tempo* 60 62 64

Fl. 1

Fl. 2

Htb

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor F 1

Cor F 2

Trp 1

Trp 2

Bug. (Flüg)

Tfb

Bar. 1

Bar. 2

Tuba C

Glock.

f *p* *pp* *p dolce*

This page of a musical score for orchestra d'harmonie covers measures 66 to 74. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones soprano, alto 1, alto 2, and tenor, and Saxophone baritone. The second system includes Cor F1 and F2, Trumpets 1 and 2, Bugle (Flûge), Trombone, Baritone 1 and 2, Tuba, and Glockenspiel. The music is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *p* (piano) and *pp* (pianissimo). Measure numbers 66, 68, 70, 72, and 74 are indicated at the top of the staves. A circled number '4' is located in the top right corner of the page.

Musical score for orchestra d'harmonie, measures 75-82. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Horns (Hrb), Bassoon (Bsn), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.), Cor Anglais (Cor F. 1, Cor F. 2), Trumpets (Tp. 1, Tp. 2), Bugles (Bug. (Flûg)), Trombones (Tb), Baritone (Bar. 1, Bar. 2), Tuba (Tuba C), and Glockenspiel (Glock.).

Measures 75-82 are marked with dynamics: *pp*, *dolcissimo*, *sempre più ppp*, *perdendosi*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.