



Matthieu Fillion

Compositeur

France, Vieux-Condé

A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre : Après un Rêve
[Op.7]
Compositeur : Fauré, Gabriel
Arrangeur : Fillion, Matthieu
Droit d'auteur : Public Domain
Editeur : Fillion, Matthieu
Instrumentation : Violoncelle et Piano

Style : Romantique

Commentaire : Après un rêve (Op. 7, No. 1), l'une des pièces vocales les plus populaires de Fauré, est issue de son recueil de Trois mélodies op.7. Les chansons qui la composent ont été écrites entre 1870 et 1877 et publiées en 1878. Cependant, elles n'étaient pas conçues à l'origine comme un ensemble de trois; l'opus numéro 7 leur a été imposé rétrospectivement dans les années 1890, presque 20 ans après leurs premières publications. Après un rêve (publié... (la suite en ligne)

Matthieu Fillion sur free-scores.com



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Après un rêve

transcription pour violoncelle, Matthieu Fillion

Gabriel Fauré

Larghetto

p *mp*

p

Red.

Detailed description: This system contains measures 1 through 6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The violin/cello part (top staff) begins with a whole rest, followed by a melodic line with triplets and slurs. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'Red.' (pedal) marking is present in the left hand of the piano part.

7

mp

Red.

Detailed description: This system contains measures 7 through 13. The violin/cello part continues with melodic lines, including triplets and slurs. The piano accompaniment maintains its accompaniment pattern. A 'Red.' (pedal) marking is present in the left hand of the piano part.

14

mf *mp*

mf *mp*

Red.

Detailed description: This system contains measures 14 through 20. The violin/cello part features melodic lines with triplets and slurs. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano accompaniment continues with its accompaniment pattern. A 'Red.' (pedal) marking is present in the left hand of the piano part.

21

Red.

Detailed description: This system contains measures 21 through 26. The violin/cello part continues with melodic lines, including triplets and slurs. The piano accompaniment maintains its accompaniment pattern. A 'Red.' (pedal) marking is present in the left hand of the piano part.

28

Musical score for measures 28-34. The system consists of three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The top staff features a melodic line with triplets and a dynamic marking of *mf*. The middle grand staff contains a complex accompaniment with many chords and a dynamic marking of *mf*. The bottom staff has a few notes and rests, with dynamic markings of *mf* and *Red.* (Reduction) indicated by asterisks.

35

Musical score for measures 35-41. The system consists of three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The top staff has a melodic line with triplets and dynamic markings of *mf*, *mp*, and *mf*. The middle grand staff has a complex accompaniment with dynamic markings of *mp* and *mf*. The bottom staff has a few notes and rests, with a dynamic marking of *Red.* (Reduction) indicated by an asterisk.

42

Musical score for measures 42-48. The system consists of three staves: a top staff in treble clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The top staff has a melodic line with triplets and dynamic markings of *mp* and *p*. The middle grand staff has a complex accompaniment with dynamic markings of *mp*, *p*, and *pp*. The bottom staff has a few notes and rests, with dynamic markings of *Red.* (Reduction) indicated by asterisks.