



# joudani fatah

Maroc, RABAT

## AITA JABALIYA FOLKLO R MAROCAIN (SOLFEGE)

**Qualification :** prix d'honneur en Cor  
1er prix trompette

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_abdelfatah.htm](https://www.free-scores.com/partitions_gratuites_abdelfatah.htm)

### A propos de la pièce

**Titre :** AITA JABALIYA FOLKLO R MAROCAIN  
[SOLFEGE]  
**Compositeur :** fatah, joudani  
**Arrangeur :** fatah, joudani  
**Droit d'auteur :** fatah, joudani © All rights reserved  
**Instrumentation :** Percussion  
  
**Style :** Chanson

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# AITA JABALIYA

F.JOUDANI

Caisse claire

Grosse caisse

Bongo

The first system of music is in 5/4 time. It consists of three staves: Caisse claire, Grosse caisse, and Bongo. The Caisse claire staff features a melodic line with eighth notes and accents. The Grosse caisse staff has a simple rhythmic pattern of quarter notes with accents. The Bongo staff has a more complex rhythmic pattern with eighth notes and accents.

C.Cl.

G. Cs.

Bgo.

The second system of music continues the 5/4 time signature. It consists of three staves: C.Cl., G. Cs., and Bgo. The C.Cl. staff has a melodic line with eighth notes and accents, starting with a measure rest of 5. The G. Cs. staff has a simple rhythmic pattern of quarter notes with accents. The Bgo. staff has a more complex rhythmic pattern with eighth notes and accents. A double bar line with repeat dots is present at the end of the first measure of each staff.

C.Cl.

G. Cs.

Bgo.

The third system of music is in 5/4 time and consists of three staves: C.Cl., G. Cs., and Bgo. The C.Cl. staff has a melodic line with eighth notes and accents, starting with a measure rest of 10. The G. Cs. staff has a simple rhythmic pattern of quarter notes with accents. The Bgo. staff has a more complex rhythmic pattern with eighth notes and accents. A double bar line with repeat dots is present at the end of the first measure of each staff.