



# Mike Magatagan

États-Unis, SierraVista

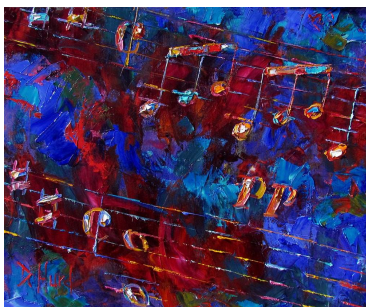
## Sonata in D Minor for Winds & Strings (FaWV N:d2) Fasch, Johann Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

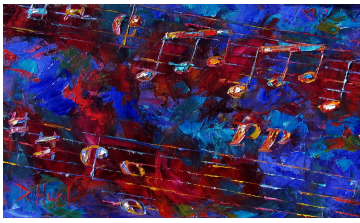


**Titre :** Sonata in D Minor for Winds & Strings  
[FaWV N:d2]  
**Compositeur :** Fasch, Johann Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ( $\text{♩} = 100$ )

Flute *mf* *mp*

Oboe *mf* *mp*

B♭ Clarinet *mf* *mp*

Bassoon *mf* *mp*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *< mf*

Ob *< mf*

Cl *< mf*

Ba *< mf*

V1

V2

Va

Vc

9

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

12

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

II. Allegro (♩ = 100)

Musical score for measures 1-6 of the second movement. The score is in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Flute: *mf*, melodic line with eighth notes.
- Oboe: *mf*, melodic line with eighth notes.
- B♭ Clarinet: *mf*, melodic line with eighth notes.
- Bassoon: *mf*, melodic line with eighth notes.
- Violin 1: *mf*, rhythmic accompaniment of eighth notes starting in measure 4.
- Violin 2: *mf*, rhythmic accompaniment of eighth notes starting in measure 4.
- Viola: *mf*, rhythmic accompaniment of eighth notes.
- Cello: *mf*, melodic line with eighth notes.

Musical score for measures 7-12 of the second movement. The score is in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Flute (Fl): melodic line with eighth notes.
- Oboe (Ob): melodic line with eighth notes.
- Clarinet (Cl): melodic line with eighth notes.
- Bassoon (Ba): melodic line with eighth notes.
- Violin 1 (V1): rhythmic accompaniment of eighth notes.
- Violin 2 (V2): rhythmic accompaniment of eighth notes.
- Viola (Va): rhythmic accompaniment of eighth notes, with a *cresc.* marking in measure 10.
- Cello (Vc): melodic line with eighth notes, with a *mf* marking in measure 12.

14

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*cresc.*

*tr*

21

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc



56

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

68

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

74

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

80

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

86

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

93

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*dim.*

*dim.*

100

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*(dim.)*

*mf*

*cresc.*

*(dim.)*

*mf*

*cresc.*

107

*rit.*

Fl

Ob

Cl

Ba

V1

(cresc.) - - -

*mf*

V2

(cresc.) -

*dim.*

Va

*tr*

Vc

**III. Cantabile** (♩ = 85)

Flute

Oboe

B♭ Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*mp*

*mp*

*mp*

8

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

23

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

36 *rit.* **a Tempo** *rit.*

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

**IV. Allegro** ( $\text{♩} = 52$ )

Flute  
Oboe  
Bb Clarinet  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello



8

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*dim.* *mf*

16

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

24

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*tr*

*f*

*mf*

*f*

*cresc. - -*

32

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf*

*(cresc.) - -*

*dim. - -*

*mf*

41

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

79

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

88

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*f* *mf*  
*f* *mf*  
*cresc.*

96

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*cresc.*

*f*

*mf*

*(cresc.)*

*mf*

105

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

*tr*

*tr*

*tr*

Flute

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante (♩ = 100)

mf mp mf

7

13

tr

21

rit.

II. Allegro (♩ = 100)

mf

15

28

41

51

2

63

76

87

*rit.*

99

III. Cantabile (♩ = 85)

*mp*

14

22

*rit.*

**a Tempo**

*rit.*

32

IV. Allegro (♩ = 52)

*mf*

14

32

52

66

82

*rit.*

96

*cresc.*

**f**

**mf**



Oboe

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante (♩ = 100)

Musical score for the first movement, I. Andante, measures 1-19. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'I. Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked *mf*, *mp*, and *<mf*. The piece concludes with a trill (*tr*) and a fermata.

II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro, measures 1-80. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'II. Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked *mf*. The piece features several triplets (marked '3') and a doublet (marked '2').

92

Musical staff 92-105. Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A *rit.* (ritardando) marking is present above the staff at measure 105.

105

III. Cantabile (♩ = 85)

Musical staff 105-133. Treble clef, key signature of one flat. The staff begins with a 4-measure rest, followed by a melodic line. A *mp* (mezzo-piano) dynamic marking is placed below the staff.

133

Musical staff 133-23. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values. A *rit.* marking is present above the staff at measure 23.

23

Musical staff 23-34. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values. A *rit.* marking is present above the staff at measure 23, and an *a Tempo* marking is present above the staff at measure 34.

34

Musical staff 34-44. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values. A *rit.* marking is present above the staff at measure 34.

IV. Allegro (♩ = 52)

Musical staff 44-54. Treble clef, key signature of one flat. The staff begins with a 2-measure rest, followed by a melodic line. A *mf* (mezzo-forte) dynamic marking is placed below the staff. A 6-measure rest is present at the end of the staff.

54

Musical staff 54-64. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values.

64

Musical staff 64-74. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values. A 6-measure rest is present at the beginning of the staff.

74

Musical staff 74-84. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values.

84

Musical staff 84-94. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values. A *<* (crescendo) marking is placed below the staff at measure 84. A 3-measure rest is present at the end of the staff.

94

Musical staff 94-97. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values. A 2-measure rest is present at the beginning of the staff. A *rit.* marking is present above the staff at measure 97.

97

Musical staff 97-105. Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic values. A 5-measure rest is present at the end of the staff.

B $\flat$  Clarinet

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ( $\text{♩} = 100$ )

*mf* *mp* *mf* *rit.*

II. Allegro ( $\text{♩} = 100$ )

*mf*

89

Musical staff 89-101. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present at the end of the staff.

102

Musical staff 102-114. Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous staff, ending with a fermata over a half note.

III. Cantabile (♩ = 85)

Musical staff 115-127. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a *mp* (mezzo-piano) dynamic marking and contains a melodic line with eighth and sixteenth notes.

15

Musical staff 128-140. Treble clef, key signature of one sharp (F#). The staff continues the melodic line, featuring a *rit.* marking followed by *a Tempo* and another *rit.* marking.

29

Musical staff 141-153. Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a half note, followed by a melodic line. A *rit.* marking is present at the end of the staff.

IV. Allegro (♩ = 52)

Musical staff 154-166. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff begins with a *mf* (mezzo-forte) dynamic marking and contains a melodic line with eighth notes.

13

Musical staff 167-179. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a six-measure rest marked with the number 6.

30

Musical staff 180-192. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and another six-measure rest marked with the number 6.

50

Musical staff 193-205. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

64

Musical staff 206-218. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

78

Musical staff 219-231. Treble clef, key signature of one sharp (F#). The staff begins with a four-measure rest marked with the number 4, followed by a melodic line with eighth notes.

93

Musical staff 232-244. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, ending with a *rit.* marking and a *mf* dynamic marking.

105

Musical staff 245-257. Treble clef, key signature of one sharp (F#). The staff begins with a five-measure rest marked with the number 5, followed by a melodic line with eighth notes, ending with a fermata over a half note.

Bassoon

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

## I. Andante (♩ = 100)

Musical score for the first movement, I. Andante (♩ = 100). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes markings for *mp* and *mf*. The second staff includes a *rit.* marking. Measure numbers 8, 17, and 27 are indicated at the start of their respective lines.

## II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro (♩ = 100). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *rit.* marking. Measure numbers 15, 27, 43, 56, 72, 86, and 100 are indicated at the start of their respective lines. The score includes various musical notations such as triplets, slurs, and accents.

III. Cantabile (♩ = 85)

mp

16

32

rit. a Tempo rit.

IV. Allegro (♩ = 52)

mf

16

6

35

6

54

69

3

85

99

5

rit.

Violin 1

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante (♩ = 100)

Musical score for the first movement, I. Andante, measures 1-20. The score is written in D minor, 3/4 time, with a tempo of ♩ = 100. It begins with a *mf* dynamic. The first staff (measures 1-4) features a melodic line with eighth-note patterns. The second staff (measures 5-8) continues with similar rhythmic motifs. The third staff (measures 9-12) includes a trill (*tr*) in the final measure. The fourth staff (measures 13-15) shows a change in texture with a sustained note and moving lines. The fifth staff (measures 16-19) features a series of slurs and a *rit.* marking. The sixth staff (measures 20) concludes with a trill (*tr*) and a fermata.

II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro, measures 1-33. The score is written in D minor, 2/4 time, with a tempo of ♩ = 100. It begins with a *mf* dynamic. The first staff (measures 1-10) features a triplet of eighth notes. The second staff (measures 11-18) includes a double bar line and a *cresc.* marking. The third staff (measures 19-26) starts with a *(cresc.)* marking and a slur. The fourth staff (measures 27-32) continues with a series of slurs. The fifth staff (measures 33) concludes with a final flourish.

42

50

61

69

77

86

93

101

107

(III: Cantabile (♩ = 85))

10

19

34

dim. - - - - -

mf cresc. - - - - - rit. - - - - -

mf

mp

tr

7

rit. a Tempo rit.

tr



IV. Allegro (♩ = 52)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 52 beats per minute. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-11) begins with a forte (*f*) dynamic and includes a first ending bracket (2). The second system (measures 12-21) continues the melodic line. The third system (measures 22-31) features a trill (*tr*) and a first ending bracket (2), with dynamics *f* and *mf*. The fourth system (measures 32-41) shows a melodic phrase. The fifth system (measures 42-53) includes a forte (*f*) dynamic. The sixth system (measures 54-64) continues the melodic development. The seventh system (measures 65-77) features a first ending bracket (2) and a mezzo-forte (*mf*) dynamic. The eighth system (measures 78-86) shows a melodic phrase. The ninth system (measures 87-97) includes a first ending bracket (2) and a mezzo-forte (*mf*) dynamic. The tenth system (measures 98-106) concludes with a ritardando (*rit.*) and a trill (*tr*).

Violin 2

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante (♩ = 100)

Musical score for the first movement, I. Andante, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. The music features a series of eighth and sixteenth notes, with some rests and trills. Measure numbers 5, 9, 13, and 20 are indicated at the start of their respective staves. Trills are marked with 'tr' above notes in measures 9 and 20. A 'rit.' marking is present above measure 20.

II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro, measures 1-46. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. The music features a series of eighth and sixteenth notes, with some rests and trills. Measure numbers 13, 23, 31, 39, and 46 are indicated at the start of their respective staves. Trills are marked with 'tr' above notes in measures 13 and 23. A '2' marking is present above measure 23. A '3' marking is present above measure 1. A double bar line is present at the end of measure 46.

54 *mf*

60 *mf*

68 *mf*

77 *mf*

86 *mf*

94 *mf*

101 *mf*

106 *mf*

(III: Cantabile (♩ = 85) -

114 *mp*

122 *mp*

24 *mp*

IV. Allegro (♩ = 52)

26 *f*

32 *f*

22 *tr* **2**

30 *f* *mf*

41

50

60 **2** *f* *mf*

70

80 **3**

89 *f* *mf*

97

106 *rit.* *tr*

Viola

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante (♩ = 100)

2  
*mf*  
7  
11  
*rit.*  
17

II. Allegro (♩ = 100)

*mf*  
9  
*cresc.* *tr* 2  
*mf*  
20  
29 3  
41 2  
55 3  
67

III. Cantabile (♩ = 85)

*mp*

*rit.* **a Tempo** *rit.*

IV. Allegro (♩ = 52)

6

*f* *dim.*

(*dim.*) - - - *mf*

5

*cresc.*

*dim.*

(*dim.*) - - - *mf*

62

5

*f*

74

14

*mf*

*cresc.*

96

(*cresc.*)

*mf*

2

107

*rit.*

Cello

# Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante (♩ = 100)

*mf*

9

*rit.*

II. Allegro (♩ = 100)

*mf*

16

32

48

62

88

103

*rit.*



III. Cantabile (♩ = 85)

mp

15

rit. a Tempo rit.

IV. Allegro (♩ = 52)

mf

20

5

36

6 2

56

3 3

74

10

97

7 rit.