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## A propos de la pièce



**Titre:** Waltz for Orchestra and Guitar  
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**Editeur:** Farzad,Fazli  
**Instrumentation:** Orchestre  
**Style:** Romantique

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# Waltz for Orchestra and Guitar

Farzad Fazli

$\text{♩} = 95$

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Timpani in E-F-B $\flat$

Xylophone

Guitar

Violin

Viola

Cello

Double Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*p*

*p*

*8<sup>va</sup>*

For orchestra and Guitar

2

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

*rit.*

*a tempo*

*sf*

*f*

*mf*

*rit.*

*p*

*ff*

*pizz.*

*pp*

For orchestra and Guitar

Moderato

12

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

*p*

*mp*

*p*

*mp*

*p*

*mp*

For orchestra and Guitar

4

Fl. 1 *mf* *mf* *3*  
 Fl. 2 *mp* *mp* *3*  
 Ob. *mf*  
 B $\flat$  Cl. *mp*  
 Hn. *pp*  
 B $\flat$  Tpt. 1 *p*  
 B $\flat$  Tpt. 2 *p*  
 Tbn. *p*  
 Timp. *f*  
 Xyl.  
 Gtr.  
 Vln. *mf* pizz. *pp* *8va*  
 Vla. *mf* pizz. *pp* *8va*  
 Vc. *mf*  
 D.B. *mf*

For orchestra and Guitar

This musical score page contains 14 staves for various instruments and a guitar. The score begins at measure 24 and ends at measure 30. The instruments are: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr., Vln., Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *sfz*, as well as performance instructions like *gliss*, *arco*, and *8va*. The guitar part is shown as a single staff with a treble clef. The woodwind and brass parts feature various articulations and dynamics. The string parts include triplets and accents. The percussion parts include a glissando on the tuba and a tremolo on the timpani.

For orchestra and Guitar

6

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

*mf*

Timp.

Xyl.

Gtr.

*arco*

Vln.

Vla.

*arco*

Vc.

*f*

D.B.

*f*

*sfz*

*sfz*

*sfz*

*sfz*

For orchestra and Guitar

**Allegro**

Fl. 1 *pp* *rit.*

Fl. 2 *pp* *rit.*

Ob. *pp* *rit.*

B♭ Cl. *pp* *rit.*

Hn. *pp* *rit.*

B♭ Tpt. 1 *pp* *rit.*

B♭ Tpt. 2 *f* *pp* *mf* *rit.*

Tbn. *f* *pp* *mf* *rit.*

Timp. *pp* *rit.*

Xyl. *pp* *rit.*

Gtr. *pp* *rit.*

Vln. *pp* *pizz.* *rit.*

Vla. *pp* *pizz.* *rit.*

Vc. *sfz* *pp* *mf* *rit.*

D.B. *sfz* *pp* *mf* *rit.*



For orchestra and Guitar

8

Moderato

42

Fl. 1 *sfz* *mf* *f*

Fl. 2 *sfz* *mf* *f*

Ob. *sfz* *mf*

B♭ Cl. *sfz*

Hr. *sfz* *mf* *f*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

Tbn. *sfz* *f*

Timp. *sfz* *f*

Xyl. *sfz*

Gtr.

Vln. arco *sfz* *f* *mf* *f*

Vla. *sfz* *f* *mf* *f*

Vc. *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

D.B. *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This page of a musical score, page 8, contains measures 42 through 49. The tempo is marked 'Moderato'. The score is for an orchestra and guitar. The instruments listed are Flute 1 and 2, Oboe, Bass Clarinet, Horn, Bass Trumpet 1 and 2, Trombone, Timpani, Xylophone, Guitar, Violin, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics including *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The Violin and Viola parts are marked 'arco'. The Double Bass part includes a series of *sfz* markings. The Guitar part is mostly silent, indicated by a horizontal line. The woodwinds and brass parts have specific melodic and harmonic lines, with some instruments like the Horn and Trombone playing sustained notes.

For orchestra and Guitar

48

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

*rit.*

*sfz*

*mf*

*gliss*

*arco*

*f*

*mp*

For orchestra and Guitar

10

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

54

*p*

*mf*

Vln.

Vla.

Vc.

D.B.

For orchestra and Guitar

60

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

60

mf

8va

For orchestra and Guitar

12

66

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

*rit.*

*mf*

*rit.*

*a tempo*

*mp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

For orchestra and Guitar

72

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

*mp*

*p*

*rit.*

*pizz.*

8<sup>va</sup>

8<sup>va</sup>

*p*

For orchestra and Guitar

14

78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. *mf*

Timp. *f*

Xyl. *mp* *f*

Gtr. *p* *a tempo* *arco* *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

Allegro

84

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *f* *pp*

Tbn. *f* *pp*

Timp. *pp*

Xyl. *pp*

Gtr.

Vln. *pizz. pp*

Vla. *pp*

Vc. *pizz. pp*

D.B. *sfz* *pp*



For orchestra and Guitar

16

90 *rit.* Moderato

Fl. 1 *sfz* *mf* *f*

Fl. 2 *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

B♭ Cl. *sfz* *mf*

Hn. *sfz* *mf*

B♭ Tpt. 1 *mf* *sfz*

B♭ Tpt. 2 *mf* *sfz*

Tbn. *mf* *sfz*

Timp. *mf* *rit.* *sfz* *f*

Xyl. *sfz*

Gtr. *sfz*

Vln. *rit.* *arco* *sfz* *f* *mf*

Vla. *rit.* *arco* *sfz* *f* *mf*

Vc. *mf* *rit.* *sfz* *f* *sfz* *mf* *sfz*

D.B. *mf* *rit.* *sfz* *f* *sfz* *sfz*

For orchestra and Guitar

96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

*f*

*mf*

*f*

*mf*

*mf*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

gliss.

gliss

arco

arco

*f*

*f*

For orchestra and Guitar

18

Fl. 1

Fl. 2

Ob.

B♭ Cl.

*mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc. *pizz.*

D.B. *pizz.*

108

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

*sfz*

*f*

*pp*

*pp*

*pp*

*ppp*

*ppp*

