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A propos de la pièce



Titre: canon for Guitar and Accordion
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Editeur: Farzad,Fazli
Instrumentation: 3 Guitares, Accordéon, Percussions
Style: Romantique

Farzad,Fazli sur [free-scores.com](http://www.free-scores.com)

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$\bullet = 90$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 90 beats per minute. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Glockenspiel:** A single staff with a treble clef, showing a series of rests.
- Cymbals:** A single staff with a double bar line and a cymbal symbol, showing a series of rests.
- Guitar 1:** A staff with a treble clef, featuring a melodic line with slurs and accents. The dynamic marking *mf* is present.
- Guitar 2:** A staff with a bass clef, showing a series of rests.
- Guitar 3:** A staff with a treble clef, showing a series of rests.
- Guitar 4:** A staff with a bass clef, showing a series of rests.
- Guitar:** A staff with a treble clef, showing a series of rests.
- Bass Guitar:** A staff with a bass clef, showing a series of rests.
- Accordion:** A staff with a treble clef, showing a series of rests.

2
12 8

Gtr. 1

Gtr. 2

mf

Gtr. 3

Gtr. 4

Gtr.

12

Bass

12

Acc.

Detailed description: This is a musical score for a guitar ensemble. It consists of ten staves. The top staff is labeled 'Gtr.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The second staff is labeled 'Cym.' and contains a double bar line. The third staff is labeled 'Gtr. 1' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The fourth staff is labeled 'Gtr. 2' and contains a bass clef, a key signature of one sharp, and a time signature of 12/8. The fifth staff is labeled 'Gtr. 3' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The sixth staff is labeled 'Gtr. 4' and contains a bass clef, a key signature of one sharp, and a time signature of 12/8. The seventh staff is labeled 'Gtr.' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The eighth staff is labeled 'Bass' and contains a bass clef, a key signature of one sharp, and a time signature of 12/8. The ninth staff is labeled 'Acc.' and contains a treble clef, a key signature of one sharp, and a time signature of 12/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

22 8

Glk.

22

Cym.

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr.

22

Bass

22

Acc.

mf

mp

Detailed description: This is a musical score for a band, page 3. The score is written for Glockenspiel (Glk.), Cymbal (Cym.), four guitar parts (Gtr. 1-4), a fifth guitar part (Gtr.), Bass, and Accordion (Acc.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 22. The Glockenspiel and Cymbal parts consist of a steady eighth-note pattern. Gtr. 1 plays a melodic line with a crescendo hairpin and a slur. Gtr. 2 plays a more complex melodic line with a slur and a dynamic marking of *mf*. Gtr. 3 plays a simple melodic line with a dynamic marking of *mp*. Gtr. 4, Gtr., Bass, and Acc. parts are marked with rests, indicating they are silent during this section.

4
31 8

Glk.

Cym.

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr.

31

Bass

31

Acc.

Detailed description of the musical score: The score is for an 8-track recording. The top staff is labeled 'Glk.' and contains rests. The second staff is 'Cym.' with rests. The third staff is 'Gtr. 1' in treble clef, showing a melodic line with slurs and ties. The fourth staff is 'Gtr. 2' in bass clef, showing a more active melodic line with slurs and ties. The fifth staff is 'Gtr. 3' in treble clef, with a melodic line similar to Gtr. 1. The sixth staff is 'Gtr. 4' in bass clef with rests. The seventh staff is 'Gtr.' in treble clef with rests. The eighth staff is 'Bass' in bass clef with rests. The ninth staff is 'Acc.' in treble clef with rests. The key signature has one sharp (F#) and the time signature is 4/8. Rehearsal mark 31 is indicated at the beginning of the Gtr. 1 staff.

39 8

Glk.

39

Cym.

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr.

39

Bass

39

Acc.

47 8

Glk.

47

Cym.

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr.

47

Bass

47

Acc.

Detailed description: This is a musical score for a band, consisting of eight staves. The instruments are: Glk. (Glockenspiel), Cym. (Cymbal), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), Gtr. 4 (Guitar 4), Gtr. (Guitar), Bass, and Acc. (Acoustic guitar). The score is in the key of D major (one sharp) and starts at measure 47. The first staff (Glk.) has a treble clef and a key signature of one sharp, with a measure number of 47 and a '8' above it. The second staff (Cym.) has a percussion clef and a measure number of 47. The third staff (Gtr. 1) has a treble clef and a key signature of one sharp, with a measure number of 47. The fourth staff (Gtr. 2) has a bass clef and a key signature of one sharp, with a measure number of 47. The fifth staff (Gtr. 3) has a treble clef and a key signature of one sharp, with a measure number of 47. The sixth staff (Gtr. 4) has a bass clef and a key signature of one sharp, with a measure number of 47. The seventh staff (Gtr.) has a treble clef and a key signature of one sharp, with a measure number of 47. The eighth staff (Bass) has a bass clef and a key signature of one sharp, with a measure number of 47. The ninth staff (Acc.) has a treble clef and a key signature of one sharp, with a measure number of 47. The score includes various musical notations such as notes, rests, and slurs.

54 8
Glk.

54
Cym.

54
Gtr. 1

Gtr. 2

Gtr. 3
mp

Gtr. 4

Gtr.
mf

54
Bass
mf

54
Acc.
mf

5

Detailed description: This is a musical score for a guitar ensemble and percussion. It consists of nine staves. The top two staves are for Glockenspiel (Glk.) and Cymbal (Cym.). The next four staves are for four different guitars (Gtr. 1-4). The fifth staff is for a single guitar (Gtr.). The sixth staff is for Bass. The seventh staff is for Accordion (Acc.). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 54. The Glockenspiel part has a melodic line starting in measure 54, with a '8' above the staff. The Cymbal part has a rhythmic pattern of 'x' marks starting in measure 54. The four guitar parts have various melodic and harmonic lines. The single guitar part has a melodic line starting in measure 54, with a 'mf' dynamic marking. The Bass part has a melodic line starting in measure 54, with a 'mf' dynamic marking. The Accordion part has a melodic line starting in measure 54, with a 'mf' dynamic marking and a '5' above the staff in the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a band and consists of eight staves. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 61.

- Glk. (Glockenspiel):** Features a melodic line of eighth notes in the treble clef.
- Cym. (Cymbals):** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Gtr. 1 (Guitar 1):** Treble clef, playing a melodic line with long, sweeping slurs.
- Gtr. 2 (Guitar 2):** Bass clef, playing a melodic line with long, sweeping slurs.
- Gtr. 3 (Guitar 3):** Treble clef, playing a melodic line with long, sweeping slurs.
- Gtr. 4 (Guitar 4):** Bass clef, playing a melodic line with long, sweeping slurs.
- Gtr. (Guitar):** Treble clef, playing a rhythmic line with eighth notes and slurs.
- Bass:** Bass clef, playing a melodic line with long, sweeping slurs.
- Acc. (Accordion):** Treble clef, playing a melodic line with long, sweeping slurs and a trill (tr) in the fourth measure.

This musical score is for a band and consists of the following parts:

- Glk. (Glockenspiel):** Treble clef, key signature of one sharp (F#). The part features a steady eighth-note pattern.
- Cym. (Cymbal):** Percussion clef. The part consists of a series of cymbal hits (marked with 'x') on the eighth notes.
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- Gtr. 2 (Guitar 2):** Bass clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- Gtr. 3 (Guitar 3):** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- Gtr. 4 (Guitar 4):** Bass clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- Gtr. (Guitar):** Treble clef, key signature of one sharp. Features a complex melodic line with triplets and slurs.
- Bass:** Bass clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- Acc. (Accordion):** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures and a trill (tr) in the third measure.