



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : Impromptu

Compositeur : Farrenc, Louise

Arrangeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Guitare seule (notation standard)

Style : Romantique

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Impromptu

transcription pour guitare solo

Louise Farrenc

(1804-1875)

Arrt. Colette Mourey

Moderato ♩. = 54

dolce

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/8. The music features a melody in the treble clef and a bass line in the bass clef. The first measure starts with a 7/8 rest, followed by notes on the treble staff: G4 (0), A4 (2#), B4 (0), C5 (1#), D5 (4#). The second measure starts with a 7/8 rest, followed by notes on the treble staff: E5 (0), F#5 (3), G5 (0), A5 (1#), B5 (2#).

Musical notation for the second system, measures 3-4. Measure 3 features a treble staff with notes G4 (0), A4 (0), B4 (3) and a bass staff with notes G2 (2), F#2 (1), G2 (2), A2 (4#), B2 (0). Measure 4 features a treble staff with notes G4 (3), A4 (4) and a bass staff with notes G2 (0), F#2 (4#), G2 (0), A2 (1), B2 (2), C3 (0).

Musical notation for the third system, measures 5-6. Measure 5 is marked with 'CII' and 'CIV'. The treble staff has notes G4 (0), A4 (4#), B4 (1#), C5 (-1), D5 (2), E5 (4). The bass staff has notes G2 (0), F#2 (3), G2 (1), A2 (-1), B2 (0), C3 (0). Measure 6 has notes G4 (4), A4 (4), B4 (4) in the treble and G2 (0), F#2 (3), G2 (1), A2 (2), B2 (3), C3 (1) in the bass. A circled '3' is below the bass staff.

Musical notation for the fourth system, measures 7-8. Measure 7 is marked with 'CIV'. The treble staff has notes G4 (-4), A4 (3), B4 (2), C5 (0), D5 (3#), E5 (1#), F#5 (2). The bass staff has notes G2 (0), F#2 (0), G2 (1), A2 (1), B2 (2), C3 (1). Measure 8 is marked with 'CVII'. The treble staff has notes G4 (1), A4 (1), B4 (3), C5 (2#), D5 (1), E5 (2), F#5 (0). The bass staff has notes G2 (1), F#2 (1), G2 (3), A2 (2#), B2 (1), C3 (2), D3 (0), E3 (1).

Musical notation for the fifth system, measures 9-10. Measure 9 is marked with 'dolce'. The treble staff has notes G4 (0), A4 (2#), B4 (0), C5 (1#), D5 (4#). The bass staff has notes G2 (0), F#2 (2#), G2 (0), A2 (1#), B2 (4#). Measure 10 has notes G4 (0), A4 (3), B4 (0), C5 (1#), D5 (2#) in the treble and G2 (0), F#2 (3), G2 (0), A2 (1#), B2 (2#) in the bass.

ADCM

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Impromptu Farrenc/Mourey

11

13

15

17

20

ADCM *p*

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3

22

Musical notation for measures 22 and 23. Measure 22 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with fingerings 3, 4, 3, 4, 3, 2, 1, 2, 3, 2, 1. The bass line has fingerings 2, 1, 0, 1, 2, 0. Measure 23 includes an optional bass line with fingerings 0, 1, 2, 0, 0, 0, 0, 0 and a circled 1# above the first note.

24

Musical notation for measures 24 and 25. Measure 24 is marked 'CVII' and contains a complex melodic line with fingerings 1, 2, 3, 4, 2, 1, 0, 1, 3, 2, 3, 4, 3, 2, 3, 4, 3, 1, 2, 3. The bass line has fingerings 1, 3, 4, 2, 1, 0, 1, 0, 0, 0, 0, 1, 0, 0, 2. Measure 25 includes a circled 3 above the first note and a circled 5 below the last note. A 'cresc.' marking is present below the bass line.

27

Musical notation for measures 27 and 28. Measure 27 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody has fingerings 4, 3, 2, 3, 4, 3. The bass line has fingerings 0, 0, 0. Measure 28 is marked 'CVII' and contains a melodic line with fingerings 1, 2, 3, 0, 1, 0, 0. The bass line has fingerings 1, 0, 0, 0, 0, 0, 0, 0. A 'p i p m' dynamic marking is below the bass line, and a 'f dim.' marking is below the treble line.

29

Musical notation for measure 29. The melody has fingerings 2, 1, 0, 1, 0, 0, 4, 0, 3, 2, 0, 0. The bass line has fingerings 0, 0, 0, 0, 0, 0, 0, 0.

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31

Musical notation for measures 31 and 32. Measure 31 features a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5. The bass line consists of whole notes: F#2, A2, B2, C3. Measure 32 continues the melody with quarter notes: D5, E5, F#5, G5. The bass line has whole notes: D2, E2, F#2, G2. A dynamic marking of *p* is placed below the bass line.

33

Musical notation for measures 33 and 34. Measure 33 has a treble clef, key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5. The bass line has whole notes: F#2, A2, B2, C3. Measure 34 continues the melody with quarter notes: D5, E5, F#5, G5. The bass line has whole notes: D2, E2, F#2, G2.

35

Musical notation for measures 35 and 36. Measure 35 has a treble clef, key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5. The bass line has whole notes: F#2, A2, B2, C3. Measure 36 continues the melody with quarter notes: D5, E5, F#5, G5. The bass line has whole notes: D2, E2, F#2, G2.

37

Musical notation for measures 37 and 38. Measure 37 has a treble clef, key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5. The bass line has whole notes: F#2, A2, B2, C3. Measure 38 continues the melody with quarter notes: D5, E5, F#5, G5. The bass line has whole notes: D2, E2, F#2, G2. A circled number 3 is above the first measure. The letters CII and CIV are above the second measure. A *cresc.* marking is below the bass line.

39

Musical notation for measures 39 and 40. Measure 39 has a treble clef, key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5. The bass line has whole notes: F#2, A2, B2, C3. Measure 40 continues the melody with quarter notes: D5, E5, F#5, G5. The bass line has whole notes: D2, E2, F#2, G2. A circled number 3 is below the first measure. The letters CIV are above the second measure.

ADCM

41 CVII

43

45

47