



MAURIZIO MACHELLA

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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre :	Alman for two Virginals (from Fitzwilliam Virginal Book)
Compositeur :	Farnaby, Giles
Droit d'auteur :	Copyright © MAURIZIO MACHELLA
Editeur :	MACHELLA, MAURIZIO
Instrumentation :	Piano, Clavecin ou orgue
Style :	Classique

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Alman For Two Virginals

a cura di
Maurizio Machella

Giles Farnaby

(ca 1563-1640)



I

II

The first system of musical notation, labeled 'I' and 'II'. It consists of two grand staves. Staff I (top) has a treble clef and a common time signature (C). It contains two measures of music, each starting with a fermata over a half note. Staff II (bottom) has a bass clef and a common time signature (C). It contains two measures of music, with the second measure featuring a sharp sign (#) above the staff. The piece concludes with a double bar line.

2

The second system of musical notation, labeled '2'. It consists of two grand staves. Staff I (top) has a treble clef and a common time signature (C). It contains two measures of music, each starting with a fermata over a half note. Staff II (bottom) has a bass clef and a common time signature (C). It contains two measures of music, with the second measure featuring a sharp sign (#) above the staff. The piece concludes with a double bar line.

5

The third system of musical notation, labeled '5'. It consists of two grand staves. Staff I (top) has a treble clef and a common time signature (C). It contains two measures of music, each starting with a fermata over a half note. Staff II (bottom) has a bass clef and a common time signature (C). It contains two measures of music, with the second measure featuring a sharp sign (#) above the staff. The piece concludes with a double bar line.