



# Sakka Rayen

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## A propos de la pièce



**Titre :** Farha - Gaddour Srarfi  
**Arrangeur :** Rayen, Sakka  
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**Style :** Classique

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ق. الصرارفي - فرحة  
G. Srarfi - " Farha"

Rayen Sakka  
2019

1957

The musical score is for the piece "Farha" by G. Srarfi, composed in 1957 and arranged by Rayen Sakka in 2019. The score is written for a chamber ensemble and includes the following instruments and parts:

- oud/kanoun**: Melodic line in the upper register, starting with a repeat sign.
- Clarinette en Sib**: Silent part.
- Saxophone Alto**: Silent part.
- Violon 1**: Melodic line, starting with a pizzicato (pizz) section and moving to arco (arco) for the second half.
- Violon 2**: Melodic line, starting with a pizzicato (pizz) section.
- Alto**: Melodic line, starting with a pizzicato (pizz) section.
- Violoncelle**: Melodic line, starting with a pizzicato (pizz) section and moving to arco (arco) for the second half.
- Contrebasse**: Melodic line, starting with a pizzicato (pizz) section.
- Piano**: Accompaniment, starting with a forte (f) dynamic.

The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). A repeat sign is present at the beginning of the oud/kanoun and Violon 1 parts. The score is marked with various performance instructions such as *pizz* (pizzicato) and *arco* (arco).

7

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2 arco

Alt. arco *p*

Vlc *p*

Cb.

Pia.

Detailed description: This is a page of a musical score, page 2, for measures 7 through 12. The score is for an orchestra and piano. The instruments listed are Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment of chords. The strings play a steady eighth-note pattern. The woodwinds have rests. The first violin and oboe/cor anglais parts have identical melodic lines. The second violin and alto parts have rests for measures 7-8, then play a melodic line starting in measure 9. The viola and cello parts have rests for measures 7-8, then play a melodic line starting in measure 9. The piano part has a consistent accompaniment of chords.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

od/kn.  
Clar. Sib  
Sax. A.  
Vln.1  
Vln.2  
Alt.  
Vlc  
Cb.  
Pia.

Detailed description: This is a page of a musical score, page 18, containing measures 18 through 21. The score is for a full orchestra and woodwinds. The instruments listed on the left are Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 18-20 show active parts for the Oboe/Cor Anglais, Violin 1, Violin 2, and Piano. The Clarinet, Saxophone, and Alto Saxophone parts are silent, indicated by a horizontal line with a bar. The Viola and Cello parts have a few notes in measures 18-20. In measure 21, the Oboe/Cor Anglais and Violin 1 parts have a rest, while the Violin 2 and Piano parts continue. A 'V' marking is present above the Violin 1 staff in measure 21.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

*tr*

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

*f*

*f*

*f*

*f*

*f*

*p* *f*

*f*

*f*

V

V

od/kn. *f*

Clar. Sib

Sax. A.

Vln.1 *f*

Vln.2 *mp* *f*

Alt. *mp* *f*

Vlc *f*

Cb. *f*

Pia. *f*



od/kn. *p* *f* *p*

Clar. Sib

Sax. A.

Vln.1 *p* *f* *p*

Vln.2 *p* *f* *p*

Alt. *p* *f* *p*

Vlc *p* *f* *p*

Cb. *p* *f* *p*

Pia. *p* *f* *p*

Detailed description: This page of a musical score, numbered 40, features a variety of instruments. The woodwinds include Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), and Alto Saxophone (Sax. A.). The strings consist of Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), and Cello (Cb.). The piano (Pia.) part is written in grand staff. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The music is divided into three measures. The first measure starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The second measure continues with the *f* dynamic. The third measure returns to a piano (*p*) dynamic. The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and arpeggios.

en boucle jusqu'à la fin de l'impro

47

od/kn. *f*

Clar. Sib

Sax. A.

Vln.1 *f* pizz

Vln.2 *f* pizz

Alt. *f* pizz

Vlc *f* pizz

Cb. *f* *f*

Pia. *f*

The musical score consists of eight staves. The top staff is for Oboe/Clarinet in B-flat (od/kn.), starting with a forte (*f*) dynamic and a melodic line. The Clarinet in B-flat (Clar. Sib) and Alto Saxophone (Sax. A.) staves are silent. The Violin 1 (Vln.1) staff has a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The Violin 2 (Vln.2) staff also has a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The Alto Saxophone (Alt.) staff has a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The Violoncello (Vlc) and Contrabass (Cb.) staves both have a forte (*f*) dynamic. The Piano (Pia.) part is in the bottom two staves, starting with a forte (*f*) dynamic and playing a harmonic accompaniment. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A repeat sign with first and second endings is present in measures 48-50. A circled cross symbol is above the first staff in measure 48, and a circled cross with a slash symbol is at the end of the score.

od/kn. *f*

Clar. Sib *f* *mp*

Sax. A. *f* *arco* *mp*

Vln.1 *arco* *f*

Vln.2 *arco* *f*

Alt. *arco* *f*

Vlc *p* *f*

Cb. *mp*

Pia. *f* *mp*

Detailed description: This is a page of a musical score for measures 53 to 57. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The piano part consists of a right-hand melody and a left-hand accompaniment of chords. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *arco* (arco) for the strings and saxophone.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

*f*

The musical score for page 58 consists of nine staves. The instruments are: oboe/clarinet in B-flat (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The score begins with a key signature of two flats and a common time signature. A repeat sign is present after the first three measures of each staff. A forte (*f*) dynamic marking is indicated in the Clarinet and Saxophone parts starting from the fourth measure. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

Detailed description: This is a page of a musical score for page 63. It features nine staves for different instruments. The top staff is for 'od/kn.' (oboe/clarinet), followed by 'Clar. Sib' (clarinet in B-flat), 'Sax. A.' (saxophone in A), 'Vln.1' (violin 1), 'Vln.2' (violin 2), 'Alt.' (alto), 'Vlc' (viola), 'Cb.' (cello), and 'Pia.' (piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes both treble and bass clefs. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

od/kn.  
Clar. Sib  
Sax. A.  
Vln.1  
Vln.2  
Alt.  
Vlc  
Cb.  
Pia.

*p*

Detailed description: This is a page of a musical score, page 73, featuring nine staves. The instruments are Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a first ending bracket over measures 73-76, followed by a repeat sign and a second ending bracket over measures 77-80. The instruction '3 reprises avec accelerando' is placed above the first ending. The piano part (Pia.) features a steady accompaniment of chords in the left hand and a melodic line in the right hand. A dynamic marking of *p* (piano) is placed above the first violin staff in measure 77.

od/kn.  
Clar. Sib  
Sax. A.  
Vln.1  
Vln.2  
Alt.  
Vlc  
Cb.  
Pia.

The musical score for page 79 consists of nine staves. The top staff is for Oboe/Korner (od/kn.) in treble clef. The second staff is for Clarinet in Bb (Clar. Sib) in treble clef. The third staff is for Saxophone A (Sax. A.) in treble clef. The fourth and fifth staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2) in treble clef. The sixth staff is for Alto (Alt.) in bass clef. The seventh and eighth staves are for Viola (Vlc) and Cello (Cb.) in bass clef. The ninth staff is for Piano (Pia.) in grand staff (treble and bass clefs). The key signature is Bb major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords, with repeat signs and first/second endings. Dynamics like accents (>) and hairpins (<math>\hat{></math>) are used throughout.







Clarinette en Si $\flat$

ق. الصرارفي - فرحة

Rayen Sakka

1957

G. Srarfi - " Farha"

2019

en boucle jusqu'à la fin de l'im 160

4 22 6 15 3 160

54 mp

61 f

65

72 4 3 reprises avec accelerando f

81

Saxophone Alto

ق. الصرارفي - فرحة  
G. Srarfi - " Farha"

Rayen Sakka  
2019

1957

en boucle jusqu'à la fin de l'impro

Violon 1

ق. الصرارفي - فرحة  
G. Srarfi - " Farha"

Rayen Sakka  
2019

1957

2ème fois à l'octave  
pizz

arco

2

9

16

22

28

35

42

48

53

57

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

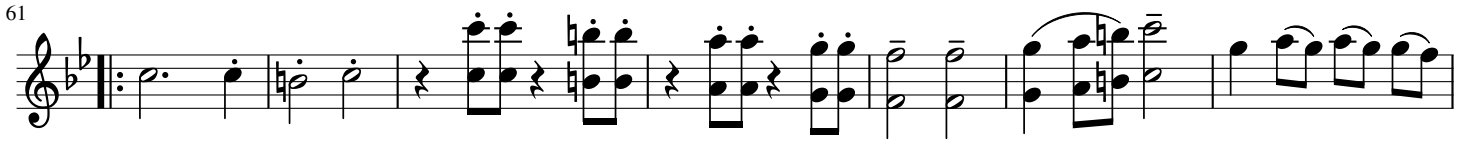
en boucle jusqu'à la fin de l'impro  
pizz

arco

*p*

*f*

61



Musical notation for measures 61-67. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

68



Musical notation for measures 68-72. The notation features eighth notes and sixteenth notes with slurs, indicating a melodic line.

73

3 reprises avec accelerando



Musical notation for measures 73-78. The notation includes eighth notes and sixteenth notes with slurs. The instruction "3 reprises avec accelerando" is written above the staff.

79



Musical notation for measures 79-84. The notation includes eighth notes and sixteenth notes with slurs. The final measure contains three notes with accents (>) above them.

Violon 2

ق. الصرارفي - فرحة  
G. Srarfi - " Farha"

Rayen Sakka  
2019

1957

pizz

2

arco

p

12

20

27

f

32

mp

39

f

p

f

44

p

f

48

en boucle jusqu'à la fin de l'impro

pizz

53

arco

p

f

58

$\text{♩} = 160$

61



68



74

3 reprises avec accelerando



79







73



77

3 reprises avec accelerando



Violoncelle

ق. الصرارفي - فرحة  
G. Srarfi - " Farha"

Rayen Sakka  
2019

1957

12

pizz

arco

*f*

23

32

*f* *p* *f*

43

*f* *p* *f*

53

en boucle jusqu'à la fin de l'impro

pizz

♩ = 160

*p* *f* *f*

58

arco

*p* *f*

68

77

3 reprises avec accelerando

Contrebasse

ق. الصرارفي - فرحة  
G. Srarfi - " Farha"

Rayen Sakka  
2019

1957

pizz

§

10

20

30

40

49

en boucle jusqu'à la fin de l'impro

54

64

76

3 reprises avec accelerando

Piano

ق. الصرارفي - فرحة  
G. Srarfi - " Farha"

Rayen Sakka  
2019

1957

Musical notation for measures 1-6. The piece is in 6/8 time and B-flat major. Measure 1 is a whole rest. Measures 2-3 contain a melody in the right hand and chords in the left hand. Measure 4 is a repeat sign. Measure 5 contains a melody in the right hand and chords in the left hand. Measure 6 is a repeat sign. A section symbol (§) is placed above measure 5.

Musical notation for measures 7-12. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords. Measure 12 ends with a key signature change to C major.

Musical notation for measures 13-19. The right hand continues with a melodic line, and the left hand has chords. Measure 19 ends with a key signature change to B-flat major.

Musical notation for measures 20-26. The right hand has a melodic line, and the left hand has chords. Measure 26 ends with a key signature change to C major.

Musical notation for measures 27-32. The right hand has a melodic line, and the left hand has chords. Measure 27 starts with a forte (f) dynamic. Measure 32 ends with a double bar line.

33

Musical score for measures 33-38. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning of the system.

39

Musical score for measures 39-43. The right hand continues with a melodic line, featuring some grace notes and slurs. The left hand has a steady accompaniment of chords. Dynamic markings include *f* (forte) and *p* (piano).

44

Musical score for measures 44-48. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. Dynamic markings include *p* (piano) and *f* (forte). A fermata symbol is placed over the final measure of the system.

49

en boucle jusqu'à la fin de l'impro

§

Musical score for measures 49-52. This section is marked as a loop. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. The system ends with a double bar line and repeat dots.

53

♩ = 160

Musical score for measures 53-56. The tempo is marked as quarter note = 160. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

57

Musical score for measures 57-60. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords.

61

Musical score for measures 61-66. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and dyads.

67

Musical score for measures 67-71. The right hand continues with a melodic line, incorporating slurs and ties. The left hand accompaniment remains consistent with the previous system.

72

Musical score for measures 72-76. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and dyads.

77

3 reprises avec accelerando

Musical score for measures 77-80. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and dyads. The section concludes with a double bar line and repeat dots.

81

Musical score for measures 81-84. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and dyads. The section concludes with a double bar line and repeat dots.