



# Farid ZEHAR

France, DAX

## FANTASIESTUCKE (N° 2) Miles, Percy Hilder

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
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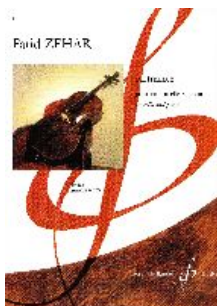
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**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** FANTASIESTUCKE  
[N° 2]  
**Compositeur :** Miles, Percy Hilder  
**Arrangeur :** ZEHAR, Farid  
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**Editeur :** ZEHAR, Farid  
**Instrumentation :** QUATUOR (Flute, Clarinette, Saxophone, Basson)  
**Style :** Romantique  
**Commentaire :** Arrangement Pédagogique pour Flute, Clarinette, Saxophone Alto, Basson

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# FANTASIESTÜCKE

POUR FLÛTE, CLARINETTE, SAXOPHONE & BASSON

**Farid Zehar - P. H. Miles**



# FANTASIESTÜCKE

Conducteur

## No II

P. H. MILES  
Farid ZEHAR

Allegretto

Musical score for the first system, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute, Clarinet in B-flat, Alto Saxophone, and Bassoon. The Flute part begins with a piano (*p*) dynamic and features a melodic line with slurs and a trill-like flourish in measure 7. The Clarinet, Saxophone, and Bassoon parts provide harmonic support with sustained notes and rests.

Musical score for the second system, measures 9-12. The Flute part starts at measure 9 with a *crescendo* marking and reaches a fortissimo (*ff*) dynamic by measure 10. The Clarinet and Saxophone parts also follow a *crescendo* pattern. The Bassoon part has a *crescendo* marking and a fortissimo (*f*) dynamic. The system concludes with a dynamic shift to piano (*p*) for the Flute, Clarinet, and Saxophone, and mezzo-forte (*mf*) for the Bassoon.

II

17

Fl.

Cl. Sib

Sx. A.

Bsn.

A

*p*

*p*

*p*

*p*

25

Fl.

Cl. Sib

Sx. A.

Bsn.

*p*

*p*

*p*

*p*

*p*

crescendo

crescendo

crescendo

cresc.

II

33

Fl. *ff* *p*

Cl. Sib *ff* *p*

Sx. A. *f* *p*

Bsn. *f* *mf* *p*

41

Fl. *B dolce*

Cl. Sib *p dolce*

Sx. A. *p dolce*

Bsn. *mp*

II

49

Fl. *p*

Cl. Sib *p*

Sx. A.

Bsn.

57

*più p*

3 dim. *pp*

Cl. Sib *tr* *pp*

*tr* *pp*

Sx. A. *pp*

*pp*

Bsn. *pp*

*pp*

C

II

65

Fl. *crescendo* *f* *dim.*

Cl. Sib *crescendo* *f* *dim.*

Sx. A. *crescendo* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

73

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Bsn. *p*

II

81

Fl. *p* *espress.* **D**

Cl. Sib *dim.* *p*

Sx. A. *dim.* *p* *espress.*

Bsn. *p* *p*

89

Fl. *p*

Cl. Sib *espress.* *p*

Sx. A. *mp* *espress.*

Bsn. *espress.*



II

97

Fl.

Cl. Sib

Sx. A.

Bsn.

**E**

*espress.*

*crescendo*

*p*

*crescendo*

*cresc.*

*cresc.*

105

Fl.

Cl. Sib

Sx. A.

Bsn.

*f*

*f*

*ff*

II

113

Fl. *p sub.* crescendo *ff*

Cl. Sib *p sub.* cresc. *ff*

Sx. A. *p sub.* cresc. *ff*

Bsn. *p sub.* cresc. *ff*

121

Fl. dim. **F**

Cl. Sib dim.

Sx. A. dim.

Bsn. dim.

II

129

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Bsn. *p*

137

Fl. *psf*

Cl. Sib *psf*

Sx. A. *p sf*

Bsn. *psf*

II

145

Fl.

Cl. Sib

Sx. A.

Bsn.

*mf*

**G**

cresc.

153

Fl.

Cl. Sib

Sx. A.

Bsn.

*f*

dim.

*p*

*f*

dim.

*f*

dim.

*p*

*f*

dim.

*p*

II

161

Fl. *fp* *p* **H**

Cl. Sib *p*

Sx. A. *f* *p*

Bsn. *f* *p*

169

Fl. *fp* *p* **crescendo**

Cl. Sib *p* **crescendo**

Sx. A. *f* **crescendo**

Bsn. *f* **crescendo**

II

177

Fl. *ff* *dim.* *p* *p*

Cl. Sib *ff* *dim.* *p* *p*

Sx. A. *f* *dim.* *p* *p*

Bsn. *p* *p*

185

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Bsn. *p*

II

193

Fl. *crescendo* *ff* *p*

Cl. Sib *crescendo* *ff* *p*

Sx. A. *crescendo* *f* *p*

Bsn. *cresc.* *f* *p*

201

Fl. *p* *dolce* *3*

Cl. Sib *p* *dolce*

Sx. A. *p* *dolce*

Bsn. *p*

K

II

209

Fl.

Cl. Sib

Sx. A.

Bsn.

*più p*

*tr*

*3*

*dim.*

217

Fl.

Cl. Sib

Sx. A.

Bsn.

*pp*



II

225 **L**

Fl.  
Cl. Sib  
Sx. A.  
Bsn.

*p*

*p*

Detailed description: This system contains measures 225 through 232. It features four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature has two flats. The Flute and Clarinet parts play a melodic line with a long slur over measures 225-228. The Saxophone and Bassoon parts play a rhythmic accompaniment starting at measure 226. Dynamics include *p* (piano) for the Saxophone and Bassoon. A tempo marking 'L' (Lento) is present at the beginning.

233

Fl.  
Cl. Sib  
Sx. A.  
Bsn.

*pp*

*pp*

*pp*

*pp*

*espress.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 233 through 240. It features the same four staves as the previous system. The Flute part begins with a *pp* (pianissimo) dynamic and includes an *espress.* (espressivo) marking starting at measure 237. The Clarinet, Saxophone, and Bassoon parts also begin with *pp* dynamics and include *cresc.* (crescendo) markings starting at measure 237. The music is characterized by rapid sixteenth-note passages in the Flute and Clarinet parts.

II

241

Fl. *f* *cresc.* *ff* **M**

Cl. Sib *f* *cresc.* *ff*

Sx. A. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

249

Fl. *dim.*

Cl. Sib *dim.* *p*

Sx. A. *dim.* *p*

Bsn. *p*

II

257 **N**

Fl. *p*

Cl. Sib *dolce p*

Sx. A. *mp*

Bsn. *dolce espress.*

265

Fl. *espress.* *crescendo*

Cl. Sib *cresc.*

Sx. A. *p* *crescendo*

Bsn. *poco f* *cresc.*

II

273

Fl. *f* *p* *cresc.*

Cl. Sib *f* *p* *cresc.*

Sx. A. *ff* *p* *cresc.*

Bsn. *f* *p* *cresc.*

281

Fl. *ff*

Cl. Sib *ff* *marcato*

Sx. A. *ff* *marcato*

Bsn. *ff*

II

289

Fl.

Cl. Sib

Sx. A.

Bsn.

*espress.*

297

Fl.

Cl. Sib

Sx. A.

Bsn.

**P**

*ff*

II

305

Fl. *f* *meno f*

Cl. Sib *f* *meno f*

Sx. A. *f* *meno f*

Bsn. *f* *meno f* *dim.*

Detailed description: This system contains measures 305 through 312. It features four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone in A (Sx. A.), and Bassoon (Bsn.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute, Clarinet, and Saxophone parts begin with a forte (*f*) dynamic and gradually decrease to a mezzo-forte (*meno f*) dynamic. The Bassoon part starts with a forte (*f*) dynamic and concludes with a *dim.* (diminuendo) marking. The notes are primarily quarter and eighth notes, often beamed together and connected by slurs.

313

Fl. *f* *cresc.* *ff*

Cl. Sib *f* *cresc.* *ff*

Sx. A. *mf* *accel.* *f* *cresc.* *ff*

Bsn. *mf* *cresc.* *f* *cresc.* *ff*

*accel.*

Detailed description: This system contains measures 313 through 319. The dynamics increase significantly. The Flute part starts at *f* and reaches *ff* (fortissimo) by measure 319, with an *accel.* (accelerando) marking above the staff. The Clarinet and Saxophone parts also reach *ff*. The Bassoon part starts at *mf* and reaches *ff*. The music features a variety of note values, including eighth and sixteenth notes, and includes accents (>) and slurs. The overall texture becomes more complex and intense.