



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Fantasía para Orquesta No. 2
Compositeur: Oscar Eduardo Pena
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Style: Latin

Oscar Eduardo Pena sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_oscarp25.htm

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FANTASÍA No. 2 para Orquesta

Escrita y corregida 2006 - 2007

Compositor: Oscar Eduardo Peña, Opus 21

Duración Aproximada 5:30 minutos

PARTITURA EDITADA POR EL COMPOSITOR
EN 2010

INSTRUMENTOS

MADERAS:

FLAUTA PICCOLO
2 FLAUTAS TRASVERSAS
2 OBOES
Corno INGLÉS
2 CLARINETES Bb
CLARINETE BAJO
2 FAGOTES
CONTRAFAGOT

METALES:

4 CORNOS EN FA
2 TROMPETAS Bb
2 TROMBONES
TUBA

PERCUSIÓN:

1: TIMPANI (3), PLATILLO SUSPENDIDO, MARIMBA

2: VIBRÁFONO, TAM-TAM

3: XILÓFONO, PLATILLOS CHOCADOS

4: CAMPANELLI, REDOBLANTE

ARPA

CUERDAS:

VIOLINES 1ROS
VIOLINES 2DOS
VIOLAS
VIOLONCELLOS
CONTRABAJOS

Fantasia No. 2 para Orquesta

Score

Compositor: Oscar E. Peña, op. 21

Nacido el 25-03-1983

Adagio ♩ = 60

Arpa

f *mf* *p* *ff* *mf*

PLACHÉ

D C# Bb E F G A

Allegro ♩ = 130

Picc.

Fls.

Obs.

Fgs.

Cor. 1,2

Cor. 3,4

Tps.

Tbns.

Tuba

Timp.

ff *f* *fp* *ff* *ff* *f* *fp* *ff*

10 15

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This musical score page covers measures 20 to 25. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Vibraphone, Xylophone, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a key signature of two flats. It includes various dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwind parts include trills and accents, while the strings play a rhythmic accompaniment. The percussion parts include a snare drum pattern and a cymbal roll. The score is divided into two systems, with measures 20-24 in the first system and measures 25-25 in the second system.

30

Picc.

Fls.

Obs.

Cls.

Fgs.

Cfg.

Cor. 1,2

Cor. 3,4

Tps.

Tbns.

Tuba

Mrb.

Vib.

Xil.

Pls.Ch.

Camp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf *p* *fp* *mp* *f*

35 40

Picc. *fp*

Fls. *fp*

Obs. *fp*

Cls. *fp*

Cl.Bjo. *fp*

Fgs. *fp*

35 40

Cor. 1,2 *mf* *ff*

Cor. 3,4 *mf* *ff*

Tps. *mf* *ff*

Tbns. *mf* *ff*

Tuba *mf* *ff*

35 40

Pl.S. *p* *ff*

T.T. *f* *ff*

Pls.Ch. *f* *ff*

Red. *p* *ff*

35 40

Vlns. I *fp*

Vlns. II *fp*

Vlas. *fp*

Vcs. *fp*

Cbs. *fp*

45 50

Vlns. II *mf* *mf*

Vlas. *mf*

55

Vlns. I *f*

Vlns. II

Vlas.

Vlns. I *60*

Vlns. II

Vlas.

Vcs.

Cbs.

f

ff

ff

65

Obs.

Cls.

Cl.Bjo.

Fgs.

Cfg.

Tbns.

Tuba

Mrb.

Vib.

Xil.

Camp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

1.

p

mf

70

p

mf

1.

p

mf

a2

1.

p

mf

2.

p

mf

70

mf

mf

70

mf

70

mf

mf

ff

ff

ff

ff

ff

75

Picc. *p* *ff*

Fls. *p* *ff*

Obs. *ff*

C.Ing. *p* *ff*

Cls. *a 2* *p*

Cl.Bjo. *p* *ff*

Fgs. *p* *ff*

Cfg. *p* *ff*

Cor. 1,2 *ff*

Cor. 3,4 *ff*

Tps. *ff*

Tbns. *ff*

Tuba *ff*

Pl.S. *ff*

Mrb. *p*

Vib. *f*

Xil. *p*

Pls.Ch. *ff*

Camp. *f* *ff* *p*

Red. *mf*

Arpa *ff* *ff* *p* *pp*
(C# Bb) Ab

Vlns. I *p* *f* *pp*

Vlns. II *p* *f* *pp*

Vlas. *pp*

Vcs. *p* *f* *p* *fp*

Cbs. *p* *f* *p* *fp*

80 85

Pls. S.

T.T.

Pls. Ch.

Red.

Arpa

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f *p* *ff*

C. Ing.

Vln. (solo)

Vlins. II

Vlas.

Vcs.

Cbs.

f *mf*

Allegro, ♩ = 134

This musical score page features 18 staves for various instruments. The Piccolo, Oboe, Clarinet, and Bassoon parts begin at measure 95 with a forte (*f*) dynamic. The Oboe and Clarinet parts are marked with a first fingering (*1.*) and fortissimo (*ff*) dynamic. The Trumpet and Trombone parts also begin at measure 95 with a forte (*f*) dynamic. The Horn parts (1 and 2) begin at measure 95 with a forte (*f*) dynamic and include a second fingering (*a 2*). The Violin and Viola parts begin at measure 95 with a forte (*f*) dynamic. The Cello part begins at measure 95 with a forte (*f*) dynamic. The score is in 3/8 time and 4/4 time signatures.

Legato ♩ = 60

Allegro ♩ = 134₀₅

This page contains the musical score for measures 100 to 105. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Obs.
- C. Ing.
- Cls.
- Cl. Bjo.
- Fgs.
- Cfg.
- Cor. 1, 2
- Cor. 3, 4
- Tps.
- Tbns.
- Tuba
- Timp.
- Mrb.
- Vib.
- Xil.
- Pls. Ch.
- Camp.
- Red.
- Arpa
- Vlns. I
- Vlns. II
- Vlas.
- Vcs.
- Cbs.

The score features various dynamics such as *p*, *mf*, *f*, and *ff*, and includes performance markings like *Legato* and *Allegro*. Measure numbers 100, 105, and 105 are clearly indicated. The bottom of the page includes the website address free-scores.com.

This page contains a musical score for an orchestra and strings, covering measures 108 to 116. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- C. Ing. (Clarinet in G)
- Cls. (Clarinets)
- Cl. Bjo. (Clarinet in Bb)
- Fgs. (Fagots)
- Cfg. (Cello/Double Bass)
- Cor. 1, 2 (Cor Anglais)
- Cor. 3, 4 (Cor Anglais)
- Tps. (Trumpets)
- Tbns. (Trumpets)
- Tuba
- Timp. (Timpani)
- Pls. (Snare Drum)
- Pls. Ch. (Cymbals)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Violas)
- Vcs. (Cellos)
- Cbs. (Double Basses)

The score features various musical notations including dynamics (*mf*, *p*, *f*), articulation (*a 2*), and performance markings such as accents and slurs. The key signature is one flat (Bb) and the time signature is 3/8. Measure numbers 110, 114, and 116 are clearly marked at the beginning of their respective staves.

Musical score for a symphony orchestra, measures 115-120. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor 1 & 2, Cor 3 & 4, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom-Tom, Cymbals, Bass Drum, Violins, Viola, and Cello. Dynamics range from *mf* to *ff*. The score is in 3/4 time and features various articulations and dynamic markings.

This page contains a musical score for an orchestra, covering measures 125 to 130. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C. Ing.), Clarinet in Bb (Cls.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), and Contrabass (Cfg.). The second system includes Cor 1 & 2 (Cor. 1,2), Cor 3 & 4 (Cor. 3,4), Trumpet (Tps.), Trombone (Tbns.), Tuba, Mallet Percussion (Mrb.), Vibraphone (Vib.), Xylophone (Xil.), Cymbal (Camp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score features various dynamics such as *fp*, *mf*, *ff*, and *p*, along with performance instructions like *ARM.*, *a2*, and *pizz.*. Measure numbers 125 and 130 are clearly marked above the staves.