



Kelvin Fantaisie

Arrangeur, Compositeur, Auditeur uniquement

Malaisie, Ampang

A propos de l'artiste

KELVIN FANTAISIE

Né en Kangar, Perlis, Malaisie

Maintenant vivre dans Ampang, Selangor, Malaisie

Anniversaire: 6 Août 1998

Langue: Chinois

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*(Google translate)

Qualification: piano grade 6
Theory grade 7

A propos de la pièce



Titre: Tests de style étrange (uncomplete)

Compositeur: Fantaisie, Kelvin

Licence: Public domain

Instrumentation: Orchestre

Style: New age - Ambiance

Commentaire: Just Testing, Not Real Music .Please give a title to this "music". Also please comment it.Thanks~

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http://www.free-scores.com/partitions_gratuites_kelvin-fts.htm

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This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Rests throughout the three measures.
- Oboe:** Plays a melodic line in the first two measures, consisting of eighth and quarter notes, and rests in the third measure.
- B♭ Clarinet:** Rests throughout the first two measures, then plays a short melodic phrase in the third measure.
- Alto Saxophone (B-flat):** Rests throughout all three measures.
- Alto Saxophone (A):** Rests throughout all three measures.
- Tenor Saxophone (B-flat):** Rests throughout all three measures.
- Tenor Saxophone (A):** Rests throughout all three measures.
- B♭ Trumpet:** Rests throughout all three measures.
- Trombone:** Rests throughout all three measures.
- Euphonium:** Rests throughout all three measures.
- B♭ Tuba:** Rests throughout all three measures.
- Timpani:** Rests throughout all three measures.
- Xylophone:** Rests throughout all three measures.
- Piano:** Provides a rhythmic accompaniment with a steady eighth-note pattern in the bass clef and a melodic line in the treble clef.
- Harp:** Rests throughout all three measures.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Features a triplet of eighth notes in the second measure.
- Ob.** (Oboe): Features a triplet of eighth notes in the fourth measure.
- Bb Cl.** (B-flat Clarinet): Features a complex melodic line with a triplet of eighth notes in the second measure.
- A. Sax.** (Alto Saxophone): Features a melodic line in the third and fourth measures.
- A. Sax.** (Alto Saxophone): A second staff for the Alto Saxophone, currently silent.
- T. Sax.** (Tenor Saxophone): A second staff for the Tenor Saxophone, currently silent.
- T. Sax.** (Tenor Saxophone): Features a melodic line in the third and fourth measures.
- Bb Tpt.** (B-flat Trumpet): Features a melodic line in the third and fourth measures.
- Trb.** (Trumpet): Features a melodic line in the third and fourth measures.
- Eu.** (Euphonium): Features a melodic line in the first, second, and fourth measures.
- Bb Tu.** (B-flat Trombone): Features a melodic line in the third and fourth measures.
- Timp.** (Timpani): Features a melodic line in the third and fourth measures.
- Xyl.** (Xylophone): A staff for the Xylophone, currently silent.
- Pno.** (Piano): Features a complex accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Hrp.** (Harp): A staff for the Harp, currently silent.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

The image shows a page of a musical score for a symphony orchestra, page 6. The score is written for various instruments and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (Clarinet in B-flat)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- T. Sax. (Tenor Saxophone)
- B \flat Tpt. (Trumpet in B-flat)
- Trb. (Trombone)
- Eu. (Euphonium)
- B \flat Tu. (Trombone in B-flat)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Pno. (Piano)
- Hrp. (Harp)

The score is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some dynamic markings and articulation symbols.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

25

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

39

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

32

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 32, 33, and 34. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with eighth-note patterns and slurs; Oboe (Ob.) has a rhythmic pattern of eighth notes; B-flat Clarinet (B \flat Cl.) has a melodic line similar to the flute; Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are mostly silent, with a few notes in measure 34; B-flat Trumpet (B \flat Tpt.) and Trombone (Trb.) play a rhythmic pattern of eighth notes with chords; Euphonium (Eu.) has a melodic line with eighth notes; B-flat Tuba (B \flat Tu.) has a few notes in measure 34; Timpani (Timp.) has a rhythmic pattern of eighth notes; Xylophone (Xyl.) is mostly silent; Piano (Pno.) has a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand; Harp (Hrp.) is mostly silent. The score is written in a standard musical notation with a grand staff for the piano and harp.

This musical score page contains measures 36, 37, and 38 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, measures 36-38.
- Ob.**: Oboe, measures 36-38.
- B♭ Cl.**: Bass Clarinet, playing a complex sixteenth-note pattern across all three measures.
- A. Sax.**: Alto Saxophone, measures 36-38.
- A. Sax.**: Another Alto Saxophone, measures 36-38.
- T. Sax.**: Tenor Saxophone, measures 36-38.
- T. Sax.**: Another Tenor Saxophone, measures 36-38.
- B♭ Tpt.**: Bass Trumpet, measures 36-38.
- Trb.**: Trombone, measures 36-38.
- Eu.**: Euphonium, measures 36-38.
- B♭ Tu.**: Bass Trombone, measures 36-38.
- Timp.**: Timpani, measures 36-38.
- Xyl.**: Xylophone, measures 36-38.
- Pno.**: Piano, measures 36-38.
- Hrp.**: Harp, measures 36-38.

39

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

42

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

45

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

47

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

49

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

52

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

56

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 56, 57, and 58. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) part begins in measure 56 with a melodic line. The Oboe (Ob.) part has a melodic line with slurs. The Bass Clarinet (B \flat Cl.) part has a melodic line with slurs. The Alto Saxophone (A. Sax.) part has a few notes in measure 57. The Tenor Saxophone (T. Sax.) part is silent. The B \flat Trumpet (B \flat Tpt.) part has a melodic line in measure 58. The Trombone (Trb.) part is silent. The Euphonium (Eu.) part has a few notes in measure 56. The B \flat Tuba (B \flat Tu.) part is silent. The Timpani (Timp.) part is silent. The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes in measure 56 and 58. The Piano (Pno.) part has a melodic line in measure 58. The Harp (Hrp.) part has a melodic line in measure 58, including a trill.

58

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

60

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score, page 22, starting at measure 60. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), Tuba in B-flat (B \flat Tu.), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), and Harp (Hrp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Euphonium, and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Xylophone part has a melodic line starting in measure 60, consisting of eighth and sixteenth notes, with some accidentals. The Piano and Harp parts are also silent, indicated by horizontal lines with bars. The page number '22' is located at the bottom left.

Fl. - Rest

Ob. - G4, A4, B4, A4

B \flat Cl. - Rest

A. Sax. - Rest

A. Sax. - Rest

T. Sax. - Rest

T. Sax. - Rest

B \flat Tpt. - Rest

Trb. - Rest

Eu. - G2, A2, B2, A2

B \flat Tu. - Rest

Timp. - Rest

Xyl. - Melodic line with slurs and dynamics

Pno. - Rest

Hrp. - Rest

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

64

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

3

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 64, 65, and 66. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with some grace notes and slurs. The Clarinet in B-flat (B \flat Cl.) has a more active, rhythmic part with many slurs. The Saxophone section (A. Sax., T. Sax.) is mostly silent, with some chordal accompaniment in the later measures. The Trumpet (B \flat Tpt.) and Trombone (Trb.) parts have melodic lines, with the Trombone and Euphonium (Eu.) parts including triplet markings. The Percussion section (Timp., Xyl.) is mostly silent. The Piano (Pno.) and Harp (Hrp.) parts provide harmonic support with chords and arpeggiated figures. The page number '64' is written at the beginning of the first staff.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl.

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Fl. 2/1

Ob.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Xyl.

Pno.

Hrp.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '28' in the top left corner. It features 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), Trombone in B-flat (B \flat Tu.), Timpani (Timp.), Xylophone (Xyl.), Piano (Pno.), and Harp (Hrp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute and Oboe parts have a '2/1' marking above the first measure. The Clarinet part has a complex melodic line with many accidentals. The Saxophone parts are mostly silent, with some notes at the end of the page. The Brass parts (Trumpets, Trombones, Euphonium) have a similar melodic line to the Flute and Oboe. The Percussion parts (Timp., Xyl., Hrp.) have rhythmic markings. The Piano part has a few notes at the end of the page.