



Kelvin Fantaisie

Arrangeur, Compositeur, Auditeur uniquement

Malaisie, Ampang

A propos de l'artiste

KELVIN FANTAISIE

Né en Kangar, Perlis, Malaisie

Maintenant vivre dans Ampang, Selangor, Malaisie

Anniversaire: 6 Août 1998

Langue: Chinois

Mon E-mail: pazi1357@gmail.com

*(Google translate)

Qualification: piano grade 6
Theory grade 7

A propos de la pièce



Titre: Quatuor à cordes Suite - une mélodie triste
Compositeur: Fantaisie, Kelvin
Arrangeur: Fantaisie, Kelvin
Licence: Kelvin Law © All rights reserved
Editeur: Fantaisie, Kelvin
Instrumentation: Quatuor à cordes
Style: Classique

Kelvin Fantaisie sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_kelvin-fts.htm

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STRING QUARTET SUITE

A Sad Melody

Kevin Fantaisie

Adagio Pesante = 70

Violin

Viola

Violoncello

Double Bass

The first system of the musical score is for measures 1-4. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part has rests in measures 1 and 2, followed by a half note G4 in measure 3 and a half note F4 in measure 4. The Viola part has rests in measures 1 and 2, followed by a whole note G3 in measure 3 and a whole note F3 in measure 4. The Violoncello part has rests in measures 1 and 2, followed by a whole note G2 in measure 3 and a whole note F2 in measure 4. The Double Bass part plays a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3 in measures 1-2, and G3-A3-B3-C4-D4-E4-F4-G4 in measures 3-4. A rehearsal mark '8' is placed below the first measure of the Double Bass staff.

Vln.

Vla.

Vlc.

Cb.

The second system of the musical score is for measures 5-8. It features four staves: Vln. (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature is three flats and the time signature is 4/4. The Vln. part continues from measure 4 with a half note G4 in measure 5, a half note F4 in measure 6, a half note E4 in measure 7, and a half note D4 in measure 8. The Vla. part has a whole note G3 in measure 5, a whole note F3 in measure 6, a whole note E3 in measure 7, and a whole note D3 in measure 8. The Vlc. part has a whole note G2 in measure 5, a whole note F2 in measure 6, a whole note E2 in measure 7, and a whole note D2 in measure 8. The Cb. part continues with the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measures 5-6, and G4-A4-B4-C5-D5-E5-F5-G5 in measures 7-8. A rehearsal mark '8' is placed below the first measure of the Cb. staff.

9

sotto voce

Vln.

Vla.

Vlc.

Cb.

8

13

Pizzicato

arco

Vln.

Vla.

Vlc.

Cb.

8

17

Vln.

Vla.

Vlc.

Cb.

8