



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	Mélodie. Trascrizione da Concerto per Grande Organo [Op.4 n.2]
<b>Compositeur:</b>	Mendelssohn, Fanny
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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# Mélodie Op.4 n.2

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Fanny (Hensel) Cécilie Mendelssohn

(1805 – 1847)



Allegretto

First system of musical notation, measures 1-2. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics are marked 'p' (piano). A slur covers the first two measures of the treble staff.

Second system of musical notation, measures 3-6. The score continues in the same key signature and clefs. The dynamics are marked 'p'. A slur covers measures 3 and 4 of the treble staff.

Third system of musical notation, measures 7-10. The score continues in the same key signature and clefs. The dynamics are marked 'espress.' (espressivo) and 'p'. A slur covers measures 7 and 8 of the treble staff.

12

*cresc.*

16

20

24

*cresc.*

*f*

28

*p espress.*

32

36

*p*

*poco rit.*