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Verser le Tombeau de Paul Dukas Falla, Manuel de

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Verser le Tombeau de Paul Dukas
Compositeur : Falla, Manuel de
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Pièce pour piano composée en 1935 à la mémoire de son professeur et ami Paul Dukas.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Verser le Tombeau de Paul Dukas

M. de Falla (1935)
Transc. : B. Dewagtere

Andante molto sostenuto (in tempo severo)

Piano

f *ma dolce* *mf*

This system contains the first three measures of the piece. The piano part is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic and a 'ma dolce' marking. The second measure has a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines, with some notes beamed together.

4

mf *sost.* *cresc.* *Red.*

This system contains measures 4 through 6. Measure 4 is marked with mezzo-forte (*mf*) and sostenuto (*sost.*). Measure 5 has a crescendo (*cresc.*) marking. Measure 6 ends with a 'Red.' (ritardando) marking. The music continues with sustained chords and melodic fragments.

7

sf *p* *mf*

This system contains measures 7 through 9. Measure 7 starts with sforzando (*sf*) and piano (*p*) dynamics. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 continues with the *mf* dynamic. The piano part features complex chordal textures and some grace notes.

10

p *mf* *p marcato e sost.*

Appena rit. *a tempo*

This system contains measures 10 through 13. Measure 10 is marked piano (*p*). Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 is marked piano (*p*) and 'marcato e sost.'. Measure 13 ends with a 'marcato e sost.' marking. The system includes tempo markings: 'Appena rit.' (just a little ritardando) above measure 11 and 'a tempo' above measure 12. The music concludes with sustained chords and a final melodic line.

Verser le Tombeau de Paul Dukas

30

mf

m.d.

pp

3

33

Appena rit.

Tempo ma sost^o

pp

p

f *ma dolce*

36

ten.

p

p

39

pp

pp

pp

*