



Mike Magatagan

États-Unis, SierraVista

"Spanish Dance No. 1" for Flute & Harp Falla, Manuel de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Spanish Dance No. 1" for Flute & Harp
Compositeur :	Falla, Manuel de
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Harpe
Style :	Latin

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Danza Españoles Primero"

(from "La Vida Breve")

Manuel de Falla, 1913

Arranged for Flute & Harp by Mike Magatagan 2012

Molto ritmico (♩ = ca. 100)

Flute *pp*

Harp *pp*

F 5

H

F 9 *crescendo* *mf*

H *mf*

13

F

diminuendo

dolce

H

diminuendo

18

F

H

21

F

f

mf

H

mf

25

F

H

crescendo

Musical score for measures 25-29. The Flute part (F) has a melodic line with slurs and accents. The Harp part (H) has a rhythmic accompaniment with slurs and accents. The word "crescendo" is written below the Harp part.

30

F

H

Musical score for measures 30-34. The Flute part (F) continues with a melodic line. The Harp part (H) continues with a rhythmic accompaniment. There are slurs and accents throughout.

35

F

H

f

crescendo

Musical score for measures 35-39. The Flute part (F) starts with a dynamic marking "f" and a "crescendo" instruction. The Harp part (H) continues with a rhythmic accompaniment. There are slurs and accents throughout.

39

F

H

f

f

43

F

H

mf

sfz

sfz

48

F

H

mf

mp

52

F

diminuendo

H

56

F

crescendo

crescendo

H

60

F

H

64

F

H

68

F

H

mf

71

F

H

f

74

F

H

crescendo *p*

sfz *sf* *pp*

78

F

H

83

F

H

crescendo

crescendo

87

F

H

molto crescendo

92

F

H

95

F

H

99

F

H

Detailed description: This system contains measures 99 through 102. The Flute part (F) is written in a treble clef with a key signature of one flat (B-flat). It features melodic lines with various ornaments, including grace notes and slurs. The Harp part (H) is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

103

F

diminuendo

H

Detailed description: This system contains measures 103 through 106. The Flute part (F) continues with melodic development, including a section marked *diminuendo* (diminishing) in measure 104. The Harp part (H) continues with its accompaniment, featuring chords and melodic fragments in both hands.

107

F

H

Detailed description: This system contains measures 107 through 110. The Flute part (F) continues with melodic lines, including slurs and ornaments. The Harp part (H) continues with its accompaniment, featuring chords and melodic fragments in both hands.

111

F *ff* *f*

H *f* *diminuendo*

114

F *rall.* *a Tempo*
diminuendo *p* Pesante ma con fuoco

H *pp* *pp* e con anima

120

F

H

126

F

H

crescendo

133

dolce

F

crescendo

H

sf

sf

sf

139

F

mp espressivo

H

mf

145

F

H

sfz

151

F

marcato

f

H

sf

mf

154

F

mf

marcato

H

molto

157

F

H

mf

161

F

H

crescendo

165

F

H

marcato

sempre ritmico e con brio

Allegramente

170

F

H

175

F

H

crescendo

mf

179

F

H

mp

184

F

H

188

F

mp

H

mf

193

F

mf

H

mf

197

F

H

200

F

p

H

pp

203

F

crescendo

H

206

F

H

mp

crescendo

Animando poco a poco

211

F

H

mf

mp

sf

sf

216

F

H

p marcato

sf

pp

Più vivo

221

F

H

sempre marcato

226

F

H

molto

crescendo

crescendo

sf

sf

sf

232

F

H

string.

ff

sfz

sf

sfz