



Mike Magatagan

États-Unis, SierraVista

"L'Eroica Trio" from "Il Primo Libro di Canzone" for Woodwind Trio (No. 3)

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "L'Eroica Trio" from "Il Primo Libro di Canzone" for Woodwind Trio [No. 3]
Compositeur : Falconieri, Andrea
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Hautbois, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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L'Eroica Trio

from "Il Primo Libro di Canzone"

Andrea Falconieri (1585/6 - 1656)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Allegro moderato ($\text{♩} = 98$)

Flute

Oboe

Bassoon

mf

F

O

B

F

O

B

F

O

B

F

O

B

tr

25

F
O
B

30

F
O
B

35 **Più allegro** (♩ = 98)

F
O
B

41

F
O
B

48

F
O
B

54

F
O
B

61

F
O
B

67

F
O
B

74 **Tempo I**

F
O
B

78 *rit.*

F
O
B

Flute

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The image shows a single-staff musical score for a flute. The music is written in treble clef with a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 98 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of ten lines of music, with measure numbers 6, 9, 11, 14, 17, 21, 24, 26, 29, and 33 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fermata (◡) in the final line. The key signature has one sharp (F#).

Più allegro (♩ = 98)

35



39

42

46

50

55

60

63

66

70

Detailed description: This section contains ten staves of music, measures 35 through 73. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above notes in measures 35, 46, 60, and 70. Accents (˘) are placed above notes in measures 42, 46, 50, and 55. The piece concludes with a double bar line at the end of measure 73.

Tempo I

74



77

80

rit.

Detailed description: This section contains three staves of music, measures 74 through 80. The key signature has one sharp (F#) and the time signature is common time (C). The music consists of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the first note of measure 80. The piece concludes with a double bar line at the end of measure 80.

Oboe

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Allegro moderato (♩ = 98)

mf

5

8

11

14

16

20

24

29

32

Più allegro (♩ = 98)

35

38

Musical staff 38: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G3 follows, then two whole rests. The staff ends with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

43

Musical staff 43: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 with a fermata is next, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

47

Musical staff 47: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

51

Musical staff 51: Treble clef, starting with a whole note G3, followed by two whole rests. The staff then begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 with a fermata is next, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56

Musical staff 56: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is next, followed by two whole rests.

61

Musical staff 61: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 with a fermata is next, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4 with a trill (tr) and a fermata.

65

Musical staff 65: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 with a trill (tr) and a fermata is next, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

Musical staff 69: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 with a trill (tr) and a fermata is next, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4 with a fermata.

Tempo I

74

Musical staff 74: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 is next, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

78

Musical staff 78: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A whole note G4 with a fermata is next, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4 with a fermata.

Bassoon

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mf

10



19



28



Più allegro (♩ = 98)

35



46



57



67



Tempo I

74

rit.

