



Wong Falcon

Arrangeur, Compositeur, Interprete

États-Unis, Cupertino

A propos de l'artiste

A high school student / immigrant in the US who composed numerous pieces and mainly plays euphonium and clarinet while knowing many other instruments.

Qualification: N / A

A propos de la pièce

Titre:	Lost Work X
Compositeur:	Falcon, Wong
Arrangeur:	Falcon, Wong
Licence:	Wong Falcon © All rights reserved
Editeur:	Falcon, Wong
Instrumentation:	Piano seul
Style:	Classique moderne
Commentaire:	It is a song of fierce and desperate expression of my love for piano solos. I always wished that I can play a song like this but I cannot so I wrote it for people who can!

Wong Falcon sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_wywfalcon.htm

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Lost Work X

wywFalcon

$\text{♩} = 100$

Piano

f

4

Pno.

7

$\text{♩} = 100$

10

p

mp cresc.

15

mf

p

20

mp cresc.

mp cresc.

25

subito pp

mf

mf

3

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30 1. 2.

Pno.

35 *8va*

Pno.

39 (8) rit. . . . poco accel.

Pno.

45 A tempo

Pno.

50

Pno.

56 *8va*

Pno.

62 (8) //

Pno.

69 (8)

Piano score for measures 69-73. Measure 69 is marked with a circled 8. Measures 70-73 feature triplets in both hands. Dynamics include *f*.

74 ♩ = 120

Piano score for measures 74-76. Tempo marking ♩ = 120. Measures 74-76 feature sixteenth-note patterns in the right hand and chords in the left hand.

77

Piano score for measures 77-80. Measure 77 has dynamics *mp -- mf*. Measures 78-80 feature a *cresc.* in the right hand and sixteenth-note patterns in the left hand.

81

Piano score for measures 81-83. First and second endings are shown. Measures 81-83 feature sixteenth-note patterns in both hands.

84

Piano score for measures 84-86. Measure 84 has dynamics *f*. Measure 86 has a 7-measure slur. Dynamics include *f*.

87

Piano score for measures 87-90. Measures 87-89 feature triplets in both hands. Dynamics include *ff* and *mp*.