



Alexander Fahl

Allemagne

A propos de l'artiste

I was born in 1979 at Bach-town Leipzig. ..have studied musicology and sung a lot formerly. I've started composing some pieces years ago. Nobody has seen them since, so now I want to share some of them to get some feedback.

A propos de la pièce



Titre: Prelude
[No. 4]
Compositeur: Fahl, Alexander
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Instrumentation: Piano seul
Style: Classique

Alexander Fahl sur [free-scores.com](http://www.free-scores.com)

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Prelude No.4

Alexander Fahl

più presto possibile

ritardando

a tempo

The image displays a musical score for a piano prelude. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked 'più presto possibile'. The second and third systems continue the piece. The fourth system is marked 'ritardando' and features a complex, dense texture with many beamed notes. The fifth system is marked 'a tempo' and concludes the piece with a return to a more regular rhythmic pattern.

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The image displays a musical score for piano, consisting of two systems of music. The first system is divided into two parts. The left part features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The right part is marked '8va' and shows a treble clef with a series of chords and notes, with a fermata underneath. The second system continues the piece. The treble clef part includes a triplet of eighth notes and a fermata. The bass clef part has a fermata at the beginning and another at the end of the system. The key signature is G minor, indicated by two flats.

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