



# Alexander Fahl

Allemagne

## A propos de l'artiste

I was born in 1979 at Bach-town Leipzig. ..have studied musicology and sung a lot formerly. I've started composing some pieces years ago. Nobody has seen them since, so now I want to share some of them to get some feedback.

## A propos de la pièce



<b>Titre:</b>	Prelude No.2
<b>Compositeur:</b>	Fahl, Alexander
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<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Romantique

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# Prelude No.2

Alexander Fahl

Lento

The musical score is written for piano in 3/4 time, marked Lento. It consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a whole note chord (F3, B-flat2, E-flat2) marked 'Ped.'. The first system shows a rising eighth-note line in the bass and a descending eighth-note line in the treble. The second system continues this pattern with a fifth-fingered (5) descending eighth-note line in the treble. The third system features a triplet of eighth notes in the treble and a rising eighth-note line in the bass. The fourth system has a triplet of eighth notes in the bass and a descending eighth-note line in the treble with a fifth-fingered (5) descending eighth-note line. The fifth system concludes with a triplet of eighth notes in the treble and a rising eighth-note line in the bass.

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First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The key signature has three flats. The music includes triplets and a sixteenth-note run in the bass line.

Second system of musical notation, including a *ritard. molto* instruction. The bass line continues with a steady eighth-note pattern.

Third system of musical notation, including an *a tempo* instruction. The treble line features more triplet figures.

Fourth system of musical notation, showing a continuation of the eighth-note bass line and a triplet in the treble.

Fifth system of musical notation, concluding with a final cadence. The treble line has a descending scale-like figure.

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