



# Alexander Fahl

Allemagne

## A propos de l'artiste

I was born in 1979 at Bach-town Leipzig. ..have studied musicology and sung a lot formerly. I've started composing some pieces years ago. Nobody has seen them since, so now I want to share some of them to get some feedback.

## A propos de la pièce



<b>Titre:</b>	Prelude No.1
<b>Compositeur:</b>	Fahl, Alexander
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<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Romantique

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# Prelude No.1

Alexander Fahl

Allegro ma non tanto

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a first ending bracket and a piano-piano (*pp*) dynamic. The third system is marked *sostenuto* and features a triplet in the right hand. The fourth system includes a triplet in the right hand and dynamic markings for *cresc.* and *rit.*. The fifth system is marked *a tempo* and features a large slanted bracket over the right-hand staff. The score concludes with a final chord in the right hand.

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10

Musical score for measures 10 and 11. The piece is in A major (three sharps) and 2/4 time. Measure 10 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 11 continues the melody and accompaniment.

12

Musical score for measure 12. The piece is in A major (three sharps) and 2/4 time. Measure 12 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment.

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