



Alexander Fahl

Allemagne

A propos de l'artiste

I was born in 1979 at Bach-town Leipzig. ..have studied musicology and sung a lot formerly. I've started composing some pieces years ago. Nobody has seen them since, so now I want to share some of them to get some feedback.

A propos de la pièce



Titre: Capriccio No. 2
Compositeur: Fahl, Alexander
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Instrumentation: Piano seul

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Capriccio No. 2

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The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a continuous eighth-note melody in the right hand and a bass line in the left hand with occasional rests.

The second system continues the piece with similar rhythmic patterns. The right hand maintains the eighth-note flow, while the left hand provides harmonic support with chords and single notes.

The third system shows a continuation of the eighth-note melody. The bass line becomes more active, featuring some triplets and chords.

The fourth system continues the piece. The right hand's melody remains consistent, while the left hand's accompaniment varies in texture.

The fifth system shows the piece progressing. The eighth-note pattern in the right hand is a central element of the composition.

The sixth system concludes the piece. The right hand's melody ends with a final flourish, and the left hand provides a concluding accompaniment.

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The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The bass staff provides a harmonic accompaniment with chords and eighth notes, featuring a fermata in the second measure.

The second system continues the piece. The treble staff shows a melodic line with a sharp sign in the second measure. The bass staff features a similar accompaniment with a fermata in the second measure.

The third system shows further development. The treble staff has a melodic line with a sharp sign in the second measure. The bass staff has a more active accompaniment with eighth notes and a fermata in the second measure.

The fourth system concludes the piece. The treble staff has a melodic line that ends with a double bar line. The bass staff has a simple accompaniment with a fermata in the second measure.

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