



# facchiano carmine

Italie, foiano di val fortore

## PIZZICA ROSSA

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_carmine.htm](https://www.free-scores.com/partitions_gratuites_carmine.htm)

### A propos de la pièce



**Titre :** PIZZICA ROSSA  
**Compositeur :** carmine, facchiano  
**Arrangeur :** carmine, facchiano  
**Droit d'auteur :** © IMG edizioni  
**Instrumentation :** Violon, Accordéon  
**Style :** Folk  
**Commentaire :** pizzica tarantella popolare

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# PIZZICA ROSSA

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*pizzica per fisa, flauto e violino*

musica di  
**CARMINE FACCHIANO**

$\text{♩} = 180$   
*tamburello solo* 4

The score is written for a tamburello solo and three other instruments: fisa, flute, and violin. It consists of 10 staves of music. The first staff is the tamburello solo, marked with a tempo of 180 and a 4-measure rest. The subsequent staves contain the fisa, flute, and violin parts, each with its own set of notes and rests. The fisa part is written in a 6/8 time signature and features a complex rhythmic pattern with many triplets. The flute and violin parts are written in a 4/4 time signature and feature a more melodic line with some triplets. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and a repeat sign.

La7 Rem La7 Rem Rem  
Solm Do7 Fa7+ Sib7+ Solm/Mi La7 Rem Re7 Solm Do7 Fa7+ Sib7+

Solm/Mi La7 Rem Solm Do7 Fa7+ Sib7+ Solm/Mi La7 Rem Re7

Solm Do7 Fa7+ Sib7+ Solm/Mi La7 Rem La7 Rem La7 Rem

*flauto*  
Solm Rem La7 Rem Solm Rem La7 Rem La7 Rem La7

Rem La7 Rem Rem Solm Solm/Mi

Rem La7 Rem Solm Solm/Mi Rem

Mib7 La7 Rem Solm Solm/Mi Rem La7

Rem Solm Solm/Mi Rem Mib7 La7 Rem

La7 Rem La7 Rem La7 Rem La7 Rem

*Dal  $\text{\$}$  al  $\text{\textcircled{O}}$  poi segue*

Rem La7 Rem La7 Rem La7

Rem La7 Rem La7 Rem

La7 Rem Rem Solm Do7 Fa7+ Sib7+

Solm/Mi La7 Rem Re7 Solm Do7 Fa7+ Sib7+ Solm/Mi La7 Rem Solm Do7 Fa7+ Sib7+

Solm/Mi La7 Rem Re7 Solm Do7 Fa7+ Sib7+ Solm/Mi La7 Rem

Solm Solm/Mi Rem La7 Rem Solm Solm/Mi

Rem La7 Rem Solm Solm/Mi Rem La7

Rem Solm Solm/Mi Rem

Mib7 La7 Re Re7 Solm/Mi Do7/5b Fa Mib7 Rem

*accel. ....*